Gender and Race in Time Travel Dramas  
JAMS 669 - Independent Study  
Fall 2018 | UW-Milwaukee  
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Overview
In this graduate-level independent study we will explore time travel television and its strategies for representing and managing marginalized identities. We will start by considering narrative complexity, temporality, chronotopes, and how history is used and rewritten. After looking at how time travel television narratives operate generally, we will examine strategies and theories relating to time travel show’s negotiations with specific identity categories, including race, gender, religion, and sexuality. Finally, we will turn to two case studies of influential television shows, Doctor Who and Star Trek, and examine their use of time travel to intervene in discussions of race and gender relations. The objective of this study is to explore these theories, and then be able to apply what has been learned to further research in this field.

READINGS

Time Travel overview
- *Time Travel in Popular Media: Essays on Film, Television, Literature and Video Games* edited by Matthew Jones and Joan Ormrod, 2015

Media Representations of Female Gender
- “Pop Feminism: Televised Superheroines from the 1990s to the 2010s” by Loredana Bercuci, 2017
- “‘Hope is a mistake, if you can’t fix what is broken you go insane’: a reading of gender, (s)heroism, and redemption in Mad Max: Fury Road” by Belinda Du Plooy, 2018
- “Firefly/Serenity: Gendered Spaces and Gendered Bodies” by Christina Rowley, 2007

Postfeminism in the Media
- “Postfeminism Media Culture” by Rosalind Gill in *The Gender and Media Reader* edited by Mary Celeste Kearney, 2012
Bisexuality

Doctor Who and Race

Colonialism, Postcolonialism, Futurism

Star Trek: Deep Space Nine
- “Alternative Pasts, Presents, and Futures in Star Trek: Historical Engagement and Representation through Popular Culture” By Mark Alan Rhodes II, 2017
- Far Beyond the Stars episode from *Star Trek: Deep Space 9*, 1998
- ““The best is yet to come” Sar Trek: Deep Space 9 as Reform Astrofuturism” by De Witt Douglas Kilgore in *Black and Brown Planets* edited by Isiah III Lavender, 2014

Black Women in Futuristic / Fantasy Texts
- Shaw, J. Brendan. ““I don’t wanna time travel no mo’” Race, Gender and the Politics of Replacement in Erykah Badu’s “Window Seat.”” 2015.
Post Civil Rights Race Relations

The CW Brand
- “The Niche Network: Gender, Genre and the CW Brand” by Kayti Adaire Lausch, 2013

Superhero Representation
- “Superheroes and Third Wave Feminism” by Neal Curtis and Valentina Cardo, 2018.
- “‘Introducing the Sensational Black Panther!’ *Fantastic Four* #52-53, the Cold War, and Marvel’s Imagined Africa” by Martin Lund, 2016
- “Avenger, Mutant or Allah: A Short Evaluation of the Depiction of Muslims in Marvel Comics” by Nicholas Pumphrey, 2016

Narrative Complexity
- *Complex TV* by Jason Mittell, 2015.

Seriality in Contemporary Television