

2230 N 53rd Street
Milwaukee, WI 53208
cbrinichlanglois@gmail.com
www.cynthiabrinichlanglois.com
(505) 250-6039

Curriculum Vitae : **Cynthia Brinich-Langlois**

Education

- 2008 MFA, University of New Mexico, Studio Art – Printmaking
2004 BA, summa cum laude, Kenyon College, major: Studio Art, minor: Environmental Biology

Professional Experience

- 2014-present Associate Lecturer, University of Wisconsin – Milwaukee
2015 Adjunct Faculty, Milwaukee Institute of Art and Design
2013-2014 Virginia A. Myers Visiting Artist in Printmaking, University of Iowa, Iowa City IA
2012 Adjunct Instructor, New College of Florida, Sarasota FL
2011-2012 Adjunct Assistant Professor, The University of Tampa, FL
2011-2012 Continuing Studies Faculty, Ringling College of Art + Design, Sarasota FL
2008-2011 Limited-Term Assistant Professor, Georgia College, Milledgeville GA

Solo Exhibitions

- 2014 *Water Sheds*, Ark Gallery, University of Iowa Studio Arts, Iowa City IA
Life on Mars, Riverside Theatre, Iowa City IA
2011 *Everyone Wants to Live on Mars*, The Fire House Gallery, Louisville, GA
2010 *The Fantastical Colonization of the Planet Mars*, Blackbridge Gallery, Milledgeville GA
2008 *Ghost Houses*, Harwood Art Center, Albuquerque NM
2005 *Geometric Selection*, Olin Atrium, Gambier OH
2004 *Divergent Evolution*, Olin Gallery, Gambier OH

Two/Three-person Exhibitions

- 2016 *Above Low Tide*, 10th Street Gallery, Milwaukee WI
Wood and Stone, Urban Ecology Center, Milwaukee WI
2014 *Stories in Print*, Dairy Center for the Arts, Boulder CO
2012 *Anu and the Whale*, Bogigian Gallery, Chambersburg PA
2008 *De/Construct*, N4th Gallery, Albuquerque NM
2007 *Fair Fare Fair*, Elsewhere Artists Collaborative, Greensboro NC

Selected Invitational Group Shows

- 2016 *TimeLine*, RedLine Milwaukee, Milwaukee WI
FemTalk Open House, Plum Dragon, Milwaukee WI
Ucross: A Portrait in Place, School of Forestry & Env. Studies, Yale University, New Haven CT
Collaborative Collage, Sharon Lynne Wilson Center for the Arts, Brookfield WI
2015 *RedLine*, Museum of Wisconsin Art, West Bend WI
Out of the Suitcase, Milwaukee Institute of Art and Design, Milwaukee WI
Ucross: A Portrait in Place, Ucross Foundation Art Gallery, Ucross WY
Timeline, RedLine Milwaukee, Milwaukee WI
A Show of Hands, A1LabArts, Knoxville TN
2014 *Boundless Horizons*, Hatton Gallery, Colorado State University, Fort Collins CO
Let's All Be Friends, The Times Club at Prairie Lights, Iowa City IA
Foiled Again, Drewelowe Gallery, University of Iowa Studio Arts, Iowa City IA
2013 *Forecast*, Tomorrow Gallery, Elsewhere Artists Collaborative, Greensboro NC
2012 *Navigating the Currents: 100 Inkteraction Reactions*, Cedar Valley, Lancaster TX
Navigating the Currents: 100 Inkteraction Reactions, Texas Tech U, Lubbock TX
2011 *Ringling College of Art + Design Faculty Show*, Willis Smith Galleries, Sarasota FL
Dixie Icons – Re-visioning the myth of Dixie, The Fire House Gallery, Louisville, GA
Beyond the Lens, Birke Art Gallery, Marshall University, Huntington WV
2010 *2 IN 1*, Selby Gallery, Ringling College of Art & Design, Sarasota FL
Design in the 4th Dimension, Birke Art Gallery, Marshall University, Huntington WV

- Cast Your Art*, Macon Graduate Center, Macon GA
 2008 *Ruins of the Mind*, The Petting Zoo, Albuquerque NM: 28 March 2008
 2007 *The Print Exchange Exhibition, 2007*, Xi'an Academy of Fine Arts, Xi'an China
Print Club Exhibition, Albuquerque Press Club, Albuquerque NM
 2006 *The River Exhibit*, Hibben Center, Albuquerque, NM
 2005 *At First Sight*, Jonson Gallery, Albuquerque NM

Selected Juried Exhibitions

- 2014 *Annual Winter Juried Exhibition*, Anderson Arts Center, Kenosha WI
MAPC Members Juried Exhibition, Art Galleries, Wayne State University, Detroit MI
Push and Pull, Los Angeles Printmaking Society, Brea Art Gallery, Brea CA
Shy Rabbit Print International 5, Shy Rabbit Contemporary Arts, Pagosa Springs CO
 2013 *Awagami Int'l Mini Print Exhibition*, Awagami Factory, Yoshinogawa City, Tokushima Japan
2D-3D Works, LH Horton Jr Gallery, San Joaquin Delta College, Stockton CA
SECAC 2013 Juried Exhibition, Dept. of Art, UNCG, Greensboro NC
2013 CA Open Exhibition, TAG Gallery, Bergamot Station Arts Center, Santa Monica CA
Fluidity Juried Exhibition, Union Street Gallery, Chicago Heights IL
Shy Rabbit Print International 4, Shy Rabbit Contemporary Arts, Pagosa Springs CO
Coburn Goes Small, Coburn Gallery, Ashland University, Ashland OH
National Juried Exhibition, Green Hall Art Gallery, Chowan University, Murfreesboro NC
Stellar, Minnesota Center for Book Arts, Minneapolis MN
Louisiana Purchase: 2nd Biennial, School of Art Galleries, LA Tech University, Ruston LA
 2012 *Firmly Rooted*, M S Rezney Gallery, Lexington KY
Broadsides 2012: A Juried Exhibition, Atelier 6000, Bend OR
ISEA2012 Filmmakers Showcase, The Guild Cinema, Albuquerque NM
SECAC 2012 Juried Exhibition, Durham Arts Council, Durham NC
Artspace Intn'l Juried Printmaking & Photography Exhibition, artspace, Richmond VA
35th Annual Art on Paper Nat'l Juried Exhibition, MFA Circle Gallery, Annapolis MD
RED, Pop Revolution Gallery, Mason OH
 2011 *Brother Can You Spare a Dime?*, Ven d'Arte, University of West Georgia, Carrollton GA
Altered Ground, WORK Ann Arbor, University of Michigan, Ann Arbor MI
Half the Sky, Tall Grass Arts Association, Park Forest IL
Atlanta Juried Printmaking Exhibit, Chastain Arts Center, Atlanta GA
 2010 *Without A Map*, Northbrook Public Library, Northbrook IL
A Sense of Place, Gertrude Herbert Institute Of Art, Augusta GA
23rd Northern Nat'l Art Comp., Nicolet College Art Gallery, Rhinelander WI
30 Small Works, Gallery Up, Rock Hill SC
Sixty Square Inches, Purdue University Galleries, West Lafayette IN
71st National American Color Print Society, The Plastic Club, Philadelphia PA
Americas 2010: Paperworks, NW Art Center, Minot State University, Minot ND
 2009 *18th Annual National Juried Exhibition*, Art Institute & Gallery, Salisbury MD
24th Tallahassee International, FSU Museum of Fine Arts, Tallahassee FL
Annual National Juried Exhibition, Majestic Galleries, Nelsonville OH
 2008 *Splash: 14th Annual Juried Exhibition*, UNM Art Museum, Albuquerque NM
 2007 *Land Arts*, Creative Research Laboratory, Austin TX
 2006 *Land Arts*, John Sommer's Gallery, Albuquerque NM
Wildlands Art, ABQ Arts Alliance Gallery, Albuquerque NM: 3 March-2 April 2006

Permanent Collections

- 2014 Iowa Print Archive, University of Iowa, Iowa City IA
 2013 Land Arts of the American West Archive, Nevada Museum of Art, Reno NV
 2012 Wilson College Department of Art, Chambersburg PA
 2007 Elsewhere Artists Collaborative, Greensboro NC
 2002 Crozier Center for Women, Gambier OH

Print Exchanges

RedLine, RedLine Milwaukee Biannual Print Exchange, ed. Size: 25, 2016
Let's All Be Friends, University of Iowa Print Exchange, ed. size: 27, 2014
Print People Exchange #1, Print People, ed. size: 12, 2013
Astral Apparitions, Screenprint Poster Exchange, ed. size: 13, 2012
Navigating Currents, Inkteraction, ed. size: 15, 2011
The New Cliché, The Littlest Print Exchange, ed. size: 50, 2010
Members Print Exchange, Southern Graphics Council, ed. size: 13, 2010
UNM and Kean University Print Exchange, ed. size: 19, 2008
Carpe Diem Print Exchange, ed. size: 20, 2007

Catalogs and Books

2016 "Overland." *Dark Mountain*, Issue 9. London: The Dark Mountain Project, 2016, 3-4.
2015 Verlyn Klinkenborg. "Coming to Place." *Ucross A Portrait in Place*. Ucross Foundation Art Gallery 2015 and Yale School of Forestry & Environmental Studies 2016, 18-20.
2014 "Overland" and "Underworld." *The HAND*, issue #4, April 2014, 39.
2010 Agudelo, Yuli Andrea Cadavid. *Manual de Litografía: Cómo formar un Artista – Impresor*. Medellín: Universidad de Antioquia, 2010.
"Super Mars" & "Beehive Mars." *Call #1*. Greensboro: Where Else Publishing, Aug, 3.
2009 Taylor, Chris & Bill Gilbert. *Land Arts of the American West*. Austin: U. of Texas Press, 2009.
"Cynthia Brinich-Langlois." *emerge: midwest art zine*. April 2009.
2007 Review of Ana Mendieta Prize Winner Jennifer DePaolo VanHorn's *Three on a Shelf, Out of the Underground*. *GAA*, 2007, 31.
2004 "Summer Tundra Evening." *The Horn Gallery Magazine*, vol 4 issue 2, 2004, 49.
"Robin" & "Diatom." *Persimmons: A Literary and Arts Magazine*, Spr 2004, 17 & cover.
2003 "Fishscales." *The Horn Gallery Magazine*, vol 4 issue 1, 2003, 47.
"Seashell Sleep." *Persimmons: A Literary and Arts Magazine*, Fall 2003, 46-47.

Awards, Grants, Residencies and Programs

2016 Iowa Lakeside Laboratory Artist-in-Residence, Milford IA
2014 Mary L. Nohl Suitcase Export Fund Award, Milwaukee WI
RedLine Milwaukee Artist in Residence, Milwaukee WI
2013 Ucross Foundation Land Arts Residency, Ucross WY
3rd Place Award, *Fluidity Juried Exhibition*, Union Street Gallery
2012 Artist-in-Residency Program, Wilson College, Chambersburg PA
2010 Superheroes: Stop-motion Storytelling Arts Program, Bethel AK
George & Barbara Pratt Award, Northern National Art Competition
2009 SWAP (Supporting Work and Play) Residency, Greensboro NC
2008 Tamarind Institute Collaborative Lithography, Albuquerque NM
2007 Visual Arts Residency, Elsewhere Artist Collaborative, Greensboro NC
University of New Mexico Research/Travel/Project Grant
2006 Land Arts of the American West, NM AZ UT NV TX Mexico
China Fine Art Study Abroad Program, Beijing, Xi'an, Huangshan, Shanghai China
Marion Monical Memorial Scholarship, University of New Mexico

Lectures and Demonstrations

Artist Talk & Foil Printing Workshop, Urban Ecology Center, Milwaukee WI: 19 February 2016
Lithography Demonstration, Graduate Art History, UWM, Milwaukee WI: 5 October 2015
"PRT Rollers," Maker Faire, State Fairgrounds, Milwaukee WI: 26-27 September 2015
"RedLine Collaborative Collage," Hidden River Arts Festival, Sharon Lynne Wilson Center for the Arts, Brookfield WI: 19-20 September 2015
"Blue Botanicals," Cyanotype Workshop, Ucross WY: 1 July 2015
"Play on Words" Visiting Artist, Kohl's Art Generation, Milwaukee Art Museum: 17 May 2015
Maniere Noir Lithography Demonstration, MIAD, Milwaukee WI: 17 & 24 Oct 2014
"Water Sheds," Art Building West, University of Iowa: 10 April 2014
"Anu and the Whale," Dairy Center for the Arts, Boulder CO: 24 Jan 2014

"Narratives of Transformation," Studio Arts 1703, University of Iowa, Iowa City IA: 10 Sep 2013
"Anu and the Whale," *Pirate Revue*, Gromme Auditorium, Milwaukee Public Museum WI: 4 June 2013
Viscosity Printing Workshop, Wilson College, Chambersburg PA: 4 June 2012
Printmaking Demonstration, Ringling College Parent's Weekend, Sarasota FL: 22 Oct 2011
"Microcosms & Migrations," University of Cincinnati, Cincinnati OH: 04 May 2011
"Sanguine Estates: Printing a Brighter Future on Mars," SECAC, Richmond VA: 22 Oct 2010
"The Fantastical Colonization of the Planet Mars," Blackbridge Gallery, Milledgeville GA: 26 Aug 2010
Screenprinting Demonstration, Deep Roots Festival, Milledgeville GA: 24 Oct 2009
"In Retrospect," Elsewhere Artists Collaborative, Greensboro NC: 26 May 2009
Screenprinting Demonstration, Sweetwater Festival, Milledgeville GA: 25 Oct 2008
"Reveries of Destruction," Southern Illinois U., Carbondale IL: 22 July 2008
"Reveries of Destruction," Harwood Art Center, Albuquerque NM: 7 May 2008
"Transitions & Transformations in the Natural World," Grad. Research Symposium, Abq NM: 29 Sep 2007
"The Wishing Well," Elsewhere Artists Collaborative, Greensboro NC: 13 Jul 2007
"At First Sight Artist Talk," Jonson Gallery, Albuquerque NM: 27 Sep 2005

Jurying and Curation

Curator, *Shop Mix*, AIR Gallery, RedLine Milwaukee, Milwaukee WI: 30 April-30 May 2015
Juror, *Annual Juried Student Exhibition*, Foundation Gallery, UW-Parkside, Kenosha WI: 6-29 April 2015