

Contemporary Native American Literature
ANS 340/ENGL 340

Professor James Ruppert
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This course is a survey of contemporary Native American Literature. It will focus on the variety of approaches and voices from the last twenty years. Modernist and postmodernist perspectives will be differentiated while the commitment to oral tradition and continuity is established. While no window on culture, Native American Literature merges the traditions of various communities with the artistic demands of storytelling. All genres will be included.

Texts: Nothing but the Truth: An Anthology of Native American Literature, Purdy & Ruppert eds.
The Heartsong of Charging Elk, James Welch
Grand Avenue, Greg Sarris

Requirements: 2 short papers, one research paper and a final examination. One of the short papers must be on poetry and one on short fiction. Each student will be expected to introduce a writer to the class.

Sources for biographical information:

First, check the materials that I have placed on reserve. Then check Contemporary Literary Criticism, Twentieth-century Criticism, Something about the Writer, Native American Writers of the United States (Dictionary of Literary Biography), Dictionary of American Indian Literature, The Native North American Almanac, Notable Native Americans, and Native American Women: A Biographical Dictionary, <http://www.ipl.org/div/natam/>, <http://www.hanksville.org/storytellers/index.html>

Class Schedule

9/6 Orientation
9/9 1-4, 172-89, 430-441
9/11 442-62
9/13 464-473
9/16 62-82, 474-86.
9/18 500-510, 462-464
9/20 510-520
9/23 159-171, 520-535
9/25 535-553
9/27 553-556
9/30 120-26, 218-231
10/2 212-17, 250-55
10/4 240-50, 255-262
10/7 39-53, 289-304
10/9 190-211
10/11 poetry paper due
10/14 Harold of Orange
10/16 333-45, 250-55
10/18 412-429
10/21 Heartsong of Charging Elk
10/23 " " " "
10/25 " " " "
10/28 82-94, 563-577
10/30 556-563
11/1 486-500
11/4 141-158, 578-590
11/6 358-361, 367-375
11/8 362-366, 321-326
11/11 54-61, 282-289
11/13 305-312, 406- 411
11/15 fiction paper due
11/18 313-320, 375-390
11/20 391-405
11/22 23-39, 232-239
11/25 author video
12/2 Grand Avenue

12/4 " "
12/6 " "
12/9 research paper due
12/11 266-281
12/13 review
12/18 10:15 a.m. Final examination

ANS/ENGL 340 Oral Presentation List Fall 2002

N. Scott Momaday _____
Vine Deloria _____
Carter Revard _____
Peter Blue Cloud _____
Joseph Bruchac _____
Wendy Rose _____
Charles Eastman _____
Elizabeth Cook-Lynn _____
Paula Gunn Allen _____
James Welch _____
Thomas King _____
Leslie Silko _____
Louise Erdrich _____
Sherman Alexie _____
Maurice Kenny _____
Simon Ortiz _____
Linda Hogan _____
Roberta Hill _____
Ray Young Bear _____
Joy Harjo _____
Luci Tapahonso _____
Beth Brandt _____
Gerald Vizenor _____
Greg Sarris _____
Diane Glancy _____
Pauline Johnson _____
D'Arcy McNickle _____
Louis Owens _____
Mary TallMountain _____
Anna Lee Walters _____
Zitkala-Sa _____
Nora Dauenhauer _____