

# Robert Mark Morgan

## Curriculum Vitae

July 2, 2020

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[BeyondBoundaries.wustl.edu](http://BeyondBoundaries.wustl.edu)

[www.morgansetdesign.com](http://www.morgansetdesign.com)

### **TEACHING EXPERIENCE / EMPLOYMENT:**

Washington University in St. Louis	2011-Present
Teaching Professor: Scenic Design, Performing Arts Department	
Director of the <a href="#">Beyond Boundaries Program</a> (Fall 2019 launch)	
University of Washington, Seattle, Washington	2008-2011
Assistant Professor in Scenic Design, UW School of Drama	
University of California at Berkeley	2004-2008
Adjunct Professor: Scenic Design, Theatre, Dance, & Performance Studies	
Indiana University	February, 2007
Guest Designer/Lecturer, School of the Arts	
Conservatory of Theatre Arts at Webster University	Aug-Dec. 2006
Full-Time Sabbatical Replacement in Scenic Design	
University of San Francisco	2005
Adjunct Professor: Scenic Design, Performing Arts & Social Justice	
The Art Institute of Colorado	2003-2004
Adjunct Professor: Art Direction	

### **EDUCATION:**

Master of Fine Arts	1999, San Diego State University
Bachelor of Fine Arts	1993, Conservatory of Theatre Arts at Webster University

### **ACADEMIC AWARDS / RECOGNITION:**

2019	Represented WashU on panel of award-winning faculty at FTTC - Faculty Teaching and Technology Conference (Sept 27, 2019)
2018	Recipient of Emerson Teaching Award for Excellence in Teaching (Nov 2018)

### **COMMITTEES & SERVICE: *Washington University in St. Louis***

June 2020	Innovation Subcommittee for Fall 2020 Planning
FL 2019/SP 2020	Career ReDesign Committee at the invitation of Dr. Lori White
Mar 2020	Parent Salon guest speaker in Chicago: March 1 <sup>st</sup> , 2020

Feb 2020	representing Beyond Boundaries Program to invited parents Attended <a href="#">Individualized Major Programs</a> Conference in Orlando, FL on behalf of the Beyond Boundaries Program
Fall 2019	Member of Academic Integrations Taskforce at Gephardt Institute as part of their Strategic Planning
Feb 2019	Attended <a href="#">Individualized Major Programs</a> Conference in Norman, OK on behalf of the Beyond Boundaries Program
Nov 2018	Attended <a href="#">Reinvention Collaborative</a> Conference in Arlington, VA on behalf of Washington University and the Teaching Center
SP 2018 and 2019	Guest Lecturer for Arch 212 taught by Constance Vale on Theatre Architecture and guest judge for pinup reviews
Fall 2017	Committee Member: Undergraduate Education Committee (at request of Provost) developed curriculum for Interdisciplinary Studies program for incoming 1 <sup>st</sup> Years.
Nov. 7, 2014	Presenter: <i>Teaching Creative Thinking and Problem Solving</i> a2ru National Conference in Ames, IA
Feb. 20, 2014	Keynote Speaker on Design Kennedy Center American College Theatre Festival: Region VII Conference in Boise, ID
Feb 3, 2014	Presenter: Delta Sigma Pi Business Fraternity Co-presenter with Maxine Wright, Build-A-Bear
2014 to 2015	Committee Chair: Bring Your Own Idea Creative Process discussion with colleagues
2016 to Present	Faculty Associate for Umrath 3 <sup>rd</sup> floor
2013 to Present	Faculty Advisor: Design for America (DFA) <a href="http://designforamerica.com/studios/washu/">http://designforamerica.com/studios/washu/</a>
2011 to 2018	Production Committee - Performing Arts Department
2011 to Present	Webmaster for Design for Performing Arts website: <a href="http://pages.wustl.edu/paddesign">http://pages.wustl.edu/paddesign</a>
2011 to Present	Alberti Program at the Sam Fox School <a href="http://samfoxschool.wustl.edu/alberti_program">http://samfoxschool.wustl.edu/alberti_program</a>

**FACULTY ADVISOR/MENTOR SERVICE: *Washington University***

2019-Present	WashU Experience Design (WUXD)
2018-Present	Creative Collaborations for Big Projects, Committee Mem/Mentor
2016-Present	Faculty Associate for WashU Residential Life (Wheeler, Umrath, Dardick)
2013-Present	Design For America (DFA)

**PROFESSIONAL OFFICES / AWARDS / AFFILIATIONS:**

2012 to 2019	Teaching Artist for COCAbiz program Highlighting creativity concepts in business applications
2012 to 2017	Member of City/Arch/River 2015 consultation committee Consultant on the exhibit design of the Arch Museum
2004 to Present	Member of United Scenic Artists - Local #829 - Scenic Design

## **PUBLIC LECTURES & TELEVISION APPEARANCES:**

- Dec 2020 Invited to be featured speaker in TEDx Gateway Arch in Dec 2020
- Mar 2020 Missouri S&T lectures on March 2<sup>nd</sup>, 2020 representing the [Beyond Boundaries Program](#) to two faculty committees on teaching
- Oct 2019 Invited to lecture at East Central College event in Union, MO about stage design for Shakespeare plays
- Aug 2019 Delivered 'Power of Play' lecture to employees at the Lawrence Group at the Big Top
- June 2019 Featured guest lecturer for COCAbiz 'The Power of Play' Workshop  
Details [HERE](#)
- Spring 2019 Served as guest for 2 events to promote the MUNY exhibit at Missouri History Museum including [this](#) Facebook live interview
- Feb 2019 Featured in the 'Fail Better' series at Washington University.  
Article/video [HERE](#)
- Oct 2017 Set Design for *Diary of Anne Frank* at Cleveland Play House featured in media coverage. Click [HERE](#).
- June 2015 KMOV television appearance about designing a Munny set. Click [HERE](#)
- July 2014 Artists Corner at the MUNY: discussing *Seussical* design  
<http://goo.gl/F7ydUV>
- June 2014 KMOV Interview for television coverage of Munny season  
<http://goo.gl/tnB8ig>
- Aug 2013 Artists Corner at the MUNY: discussing *West Side Story* design  
<http://goo.gl/NwtG3k>
- Aug 2013 KSDK Interview for 'behind the scenes' coverage  
<http://goo.gl/npqIOx>

## **PUBLICATIONS:**

Currently In Process:

*The Art of Scenic Design: A Practical Guide to the Creative Process*  
(Bloomsbury, UK) draft delivery by Aug 2021, 80,000 words

Interview for article in Alive Magazine [here](#) on *Power of PLAY* (May 2019)  
Featured in the 'Fail Better' series at Washington University.

Article/video [HERE](#)

Munny Designers Article for St. Louis Post-Dispatch, Judith Newmark  
<https://goo.gl/KVwGk8>

Western States Theatre Review article on Design Thinking/Creative Process:  
<https://goo.gl/XC383d>

Scenic Design & Stage Lighting: 8<sup>th</sup> Edition by Parker, Wolf, & Block  
Design for '*Moon for the Misbegotten*' featured in this edition of the text.

Communication Arts Magazine

Exhibit Design for Avatar the Exhibition featured:

<http://www.commarts.com/interactive/cai12/socialstage.html>

Careers in Technical Theatre by Mike Lawler

Cleveland Play House Blog and Inside CPH Event:

<http://www.clevelandplayhouse.com/blog/2012/10/insidecph>

Stage Directions Magazine, April 2012

Interviewed for article on the use of scrim in theatrical productions:  
<http://www.stage-directions.com/current-issue/109-backdrops-and-drapery/4145-scrim-solutions.html>

Utah Shakespeare Festival, Summer 2012 blog interviews (one of 3):  
[http://utahshakespearefestival.blogspot.com/2012/06/utah-shakespeare-festival-guest-blog\\_12.html](http://utahshakespearefestival.blogspot.com/2012/06/utah-shakespeare-festival-guest-blog_12.html)

### **SOFTWARE PROGRAMS & EXPERIENCE:**

AutoCAD - including raster imaging  
Prezi presentation software  
Adobe Creative Suite (Photoshop, InDesign)  
Microsoft Office programs including Powerpoint, Excel, etc.  
Google Sketchup (3D computer modeling)

### **PROFESSIONAL EXPERIENCE (NON-THEATRICAL):**

October 2018	Production Designer for <i>Blackface: The Story of Nobody</i> A film short about Bert Williams - official site <a href="#">HERE</a>
May 2014	Sub-contractor for design of 2014 Angry Birds Theme Park St. Petersburg, Russia
April 2014	Consultant on Science Fiction exhibit <i>Infinite Worlds</i> Experience Music Project / Sci-Fi Museum, Seattle, WA
Sept 2012	Production Designer for <i>El Camino Real</i> film short WorkWithMe Films
2010 to 2011	Exhibit Designer: <i>Avatar the Exhibition</i> Experience Music Project / Sci-Fi Museum, Seattle, WA Toured nationally until 2014
2004 to 2010	Production Designer / Art Director: 2005 <i>Sea Lion &amp; Otter Show</i> SeaWorld of San Diego
1996 to 1999	Production Designer / Art Director: <i>Intensity Games</i> SeaWorld of San Diego

### **PROFESSIONAL AFFILIATIONS:**

United Scenic Artists - Local #829, Member (2004 - Present)

### **PROFESSIONAL EXPERIENCE (THEATRICAL):**

*(selected works: 2003 to 2019)*

2020	<i>Into the Breeches</i>	Asolo Repertory Theatre
2019	<i>Twelfth Night</i>	Denver Center for the Performing Arts
2019	<i>Into the Breeches</i>	Cleveland Play House
2018	<i>SWEAT</i>	Cleveland Play House
2018	<i>Holmes &amp; Watson</i>	Indiana Repertory Theatre
2018	<i>Morning After Grace</i>	Asolo Repertory Theatre (Sarasota, FL)
2017	<i>Diary of Anne Frank</i>	Cleveland Play House
2017	<i>School for Lies</i>	Arkansas Repertory Theatre
2017	<i>Two Degrees</i>	Denver Center Theatre Company

2016	<i>A Christmas Carol</i>	Repertory Theatre of St. Louis
2016	<i>Finding Home: Indiana at 200</i>	Indiana Repertory Theatre
2016	<i>All The Way</i>	Cleveland Play House
2016	<i>Fiddler on the Roof</i>	The Muny – St. Louis
2016	<i>Wizard of Oz</i>	The Muny – St. Louis
2016	<i>All The Way</i>	Denver Center Theatre Company
2015	<i>Beauty and the Beast</i>	The Muny – St. Louis
2015	<i>Buddy</i>	The Muny – St. Louis
2015	<i>Billy Elliot</i>	The Muny – St. Louis
2015	<i>Calico Buffalo</i>	New York Musical Festival
2015	<i>The Giver</i>	Indiana Repertory Theatre
2014	<i>A Christmas Story (12 seasons)</i>	Cleveland Play House
2014	<i>Two Gentlemen of Verona</i>	Indiana Repertory Theatre
2014	<i>Seussical</i>	The Muny – St. Louis
2014	<i>Billy Elliot</i>	The Muny – St. Louis
2013	<i>A Christmas Story</i>	Cleveland Play House
2013	<i>West Side Story</i>	The Muny – St. Louis
2013	<i>Les Miserables</i>	The Muny – St. Louis
2013	Adams Stage Shows: <i>King John, Love's Labours Lost, and Tempest</i>	Utah Shakespeare Festival
2013	<i>4000 Miles</i>	Repertory Theatre of St. Louis
2012	<i>The Whipping Man</i>	Cleveland Play House
2013	<i>The Giver</i>	Denver Center Theatre Company
2012	Adams Stage Shows: <i>Mary Stuart, Titus Andronicus, and Merry Wives of Windsor</i>	Utah Shakespeare Festival
2011	<i>Fallen Angels</i>	Asolo Repertory Theatre
2011	<i>Dracula</i>	Indiana Repertory Theatre/Geva Theatre
2011	<i>Fall of Heaven</i>	Repertory Theatre of St. Louis
2010	<i>House of the Spirits</i>	Denver Center Theatre Company
2010	<i>The Whipping Man</i>	The Old Globe Theatre
2010	<i>Emma</i>	Cleveland Play House
2010	<i>Bill W. &amp; Dr. Bob</i>	Cleveland Play House
2009	<i>Much Ado About Nothing</i>	Lake Tahoe Shakespeare Festival
2009	<i>Jekyll &amp; Hyde</i>	Rep of St. Louis and Cincinnati Playhouse
2009	<i>Saint Joan</i>	Repertory Theatre of St. Louis
2008	<i>The Glass Menagerie</i>	Cleveland Play House
2008	<i>A Streetcar Named Desire</i>	Marin Theatre Company
2007	<i>Rabbit Hole</i>	Repertory Theatre of St. Louis
2007	<i>Diary of Anne Frank</i>	Denver Center Theatre Company
2007	<i>The Rainmaker</i>	American Conservatory Theatre (A.C.T.)
2007	<i>Much Ado About Nothing</i>	American Players Theatre (Wisconsin)
2006	<i>Jesus Hates Me</i>	Denver Center Theatre Company
2005	<i>A Christmas Story</i>	Studio Arena Theatre – Buffalo, NY
2005	<i>A Moon for the Misbegotten</i>	American Conservatory Theatre (A.C.T.)
2005	<i>Just Stopped by to See the Man</i>	The Old Globe Theatre – San Diego
2004	<i>Major Barbara</i>	San Jose Repertory Theatre
2003	<i>The Subject Tonight is Love</i>	Alliance Theatre Company
2003	<i>Lobby Hero</i>	Denver Center Theatre Company

## **PROFESSIONAL AWARDS / RECOGNITION:**

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2018	Winner of 'Judy Award' for Best Set Design for 2018 for <i>Caught</i> at the Repertory Theatre of St. Louis
Jun 2018-Jun 2019	Design work featured in the <i>Muny Memories: 100 Seasons Onstage</i> exhibit at the St. Louis History Museum. <a href="#">Details</a>
<i>Seussical</i>	Winner: Best Set Design for a Musical in 2015 St. Louis Theatre Circle Awards
<i>West Side Story</i>	Winner: Best Set Design for a Musical in 2014 St. Louis Theatre Circle Awards
<i>A Moon for the Misbegotten</i>	Displayed in the U.S. Exhibit at the 2007 Prague Quadrennial
<i>Major Barbara</i>	Winner of 9 Bay Area Theatre Critics Circle Awards including Best Set Design of 2004

## **COURSES TAUGHT:**

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(click titles for course website)

I50-175	<a href="#">Designing Creativity</a> : Innovation Across Disciplines Fall 2015 to present
Drama 135	<a href="#">Ideation: Idea Generation</a> (Freshman Seminar) Fall 2013 to Spring 2017
Drama 212	<a href="#">Introduction to Theatre Production</a> Spring Semesters since 2012 (also once in Fall 2017)
Drama 311M	<a href="#">Scenic Design</a> Fall Semesters since 2011
Drama 450	<a href="#">Advanced Scenic Design</a> (on pause)
Drama 300	Production Practicum
PAD Design	Designed 2 to 3 productions per season for the Performing Arts Department while mentoring student designers on remaining productions - Fall 2011 to Spring 2018
PAD Design	Design one production per PAD season - Fall 2018 to present