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Fearsome monsters Godzilla and King Kong square off in an epic battle for the ages, while humanity looks to wipe out both of the creatures and take back the planet once and for all.

Release date: March 25, 2021 (USA)

Director: Adam Wingard

Budget: \$160–200 million

Music composed by: Junkie XL

Based on: Godzilla; by Toho; King Kong; by Edgar Wallace and Merian C. Cooper

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- “Godzilla vs. Kong” headed for strong opening weekend in China.
- The monster film has secured an estimated \$21.5 million in the territory during its opening day.
- China is currently the box office leader for ticket sales in 2021 and has been a significant driver of ticket sales for the most recent Godzilla and King Kong films.

Warner Bros/Legendary’s Godzilla Vs Kong thrashed off to an estimated \$21.5M (RMB 140M) start in China today, good for the best opening day of a Hollywood title in the market since Covid began and portending a weekend in the high \$60Ms. The film positively dominated the Middle Kingdom with an 88% share and played on 42,482 screens. Including the other 37 overseas markets where GVK is launching this session, the fourth title in Legendary’s modern monster series is now looking at a \$90M+ international box office debut. The Adam Wingard-directed pic is releasing abroad ahead of domestic which falls on March 31 day-and-date in theaters and on HBO Max.

As we noted in our preview, GVK's bow will top WB's own Tenet (\$53M international opening weekend) to mark the biggest offshore debut for a studio movie in the pandemic era.

Social scores in China, where Legendary handles, are solid with a 9 on Maoyan (versus Godzilla: King Of The Monsters' ultimate 8.5). The Douban critical rating is currently 7 compared to KOTM's 6.3. GVK is looking to duke it out with KOTM's (unadjusted) \$66M China launch and currently leads pre-sales through all of next week until local title My Sister opens on Friday. Maoyan today predicts an RMB 878.5M (\$134M) finish for GVK, though these figures are subject to change.

Either way, this should come as some relief to the studios given a seeming rejection of U.S. films in China recently — and amid the current backlash against American products that's been spurred by past comments of fashion brands about labor conditions in Xinjiang. Fortunately, that does not appear to be having an impact on the monster mash-up.

The clash of the iconic titans is also releasing in 37 other markets this weekend. Korea through two days counts \$693K in the No. 1 slot. We hear things are looking very good elsewhere with nice holds since some markets released on Wednesday, indicating GVK is playing well and is not entirely frontloaded.

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Godzilla vs. Kong is an upcoming American monster film directed by Adam Wingard. A sequel

to Godzilla: King of the Monsters and Kong: Skull Island, it is the fourth film in Legendary's

MonsterVerse. The film is also the 36th film in the Godzilla franchise, the 12th film in the King

Kong franchise, and the fourth Godzilla film to be completely produced by a Hollywood studio.

The film stars Alexander Skarsgård, Millie Bobby Brown, Rebecca Hall, Brian Tyree Henry,

Shun Oguri, Eiza González, Julian Dennison, Kyle Chandler, and Demián Bichir.

The project was announced in October 2015 when Legendary announced plans for a shared

cinematic universe between Godzilla and King Kong. The film's writers room was assembled in

March 2017, and Wingard was announced as the director in May 2017. Principal photography

began in November 2018 in Hawaii, Australia and Hong Kong, and wrapped in April 2019.

Film noir movies are 1940s-era detective dramas about crime and violence. Family movies are

made to be good for the entire family. They are mainly made for children but often entertaining

for adults as well. Disney is famous for their family movies. Horror movies use fear to excite the

audience. Music, lighting and sets (man-made places in movie studios where the movie is made) are all designed to add to the feeling. Romantic Comedies (Rom-Coms) are usually love

stories about 2 people from different worlds, who must overcome obstacles to be together.

Rom-Coms are usually light-hearted, but may include some emotion. Comedy horror movies

blend horror and comic motifs in its plots. Movies in this genre sometimes use black comedy as

the main form of humor. Science fiction movies are set in the future or in outer space. Some use

their future or alien settings to ask questions about the meaning of life or how we should think

about life. Science fiction movies often use special effects to create images of alien worlds,

outer space, alien creatures, and spaceships. Fantasy movies include magical and impossible

things that any real human being cannot do. Thrillers are usually about a mystery, strange

event, or crime that needs to be solved. The audience is kept guessing until the final minutes,

when there are usually 'twists' in the plot (surprises). Suspense movies keep you on the edge of

your seat. They usually have multiple twists that confuse the watcher. Western movies tell

stories about cowboys in the western United States in the 1870s and 1880s. They are usually

action movies, but with historical costumes. Some involve Native Americans. Not all films that

are set in the American West are made there. For example, Western films made in Italy are

called Spaghetti Westerns. Some films can also use Western plots even if they are set in other

places