Center for the Study of Race, Ethnicity & Equity Rotating Graduate Studio

CRE² Rotating Graduate Studio (Credits, variable)

Course Description: This graduate-level seminar will be offered by a CRE² Faculty Affiliate or Affiliates for team-taught courses. CRE² will fund the Studio in an amount up to $5,000. Studio funding may be used to create a dynamic, innovative, and collaborative graduate engagement. Examples include invitations to leading scholars from across the country and world to engage with their course; creating a lab experience with local organizations and stakeholders; generating a range of collaborative outcomes that go beyond the traditional seminar paper, such as a Black Paper, an exhibit, media (podcasts, op-eds, revised Wiki entries), a database, etc. The Studio should follow the mission of CRE² to develop insurgent methodologies, new vocabularies and grammars, and expand conversations about the study of race, ethnicity, and/or equity.

Eligibility
Any CRE² Faculty Affiliate teaching graduate or professional school students in fields related to the study of race and/or ethnicity can apply for the Rotating Graduate Studio. The course must be open to graduate/professional students outside of the Faculty Affiliate’s department.

Proposal Format
Applications should include:

- The CRE² cover sheet with your chair or dean’s signature
- A three-page current CV
- Course description and abbreviated syllabus or course outline
- Proposal of up to two pages

Proposal Submission and Notification
Proposal submissions for the inaugural Rotating Graduate Studio in academic year 2021-2022 are due by October 1, 2020. The entire application must be submitted via email to cre2@wustl.edu using the subject heading 2020 CRE² Rotating Graduate Studio Submission.

The Studio Award will be announced on October 31, 2020.

Review and Selection
The following criteria will be used in evaluating the proposals by an appointed Rotating Graduate Studio Fellow Selection Committee:

1. The overall quality and significance of the proposed engagement
2. The usefulness of the Studio in expanding the University’s course offerings in the study of race and/or ethnicity
3. The usefulness of the Studio at this stage in the applicant’s career trajectory, including their overall research program
4. The potential of the proposed work to advance the broader study of race and/or ethnicity