Course Description: This graduate-level seminar will be offered by a CRE2 Faculty Affiliate or Affiliates for team-taught courses. CRE2 will fund the Studio in an amount up to $5,000. Studio funding may be used to create a dynamic, innovative, and collaborative graduate engagement. Examples include invitations to leading scholars from across the country and world to engage with their course; creating a lab experience with local organizations and stakeholders; generating a range of collaborative outcomes that go beyond the traditional seminar paper, such as a Black Paper, an exhibit, media (e.g., podcasts, op-eds, revised Wiki entries), a database, etc. The Studio should follow the CRE2 goal of developing insurgent methodologies; new vocabularies and grammars; and expand conversations about the study of race, ethnicity, and/or equity.

Eligibility
Any CRE2 Faculty Affiliate teaching graduate or professional school students in fields related to the study of race/ethnicity can apply for the Rotating Graduate Studio. All proposals are welcome; however, we especially encourage those with new courses and experiences to apply. The course must be open to graduate/professional students outside of the Faculty Affiliate’s department.

Proposal Format
Applications should include the following:

- The CRE2 cover sheet with your chair or dean’s signature;
- A three-page current CV;
- A course description and abbreviated syllabus or course outline; and
- A proposal of up to two pages.

Proposal Submission and Notification
Proposal submissions for the Rotating Graduate Studio in academic year 2022–2023 are due by November 15, 2021. The entire application must be submitted via email to cre2@wustl.edu using the subject heading “2022–2023 CRE2 Rotating Graduate Studio Submission.”

The Studio Award will be announced in December 2021.

Review and Selection
The following criteria will be used in evaluating the proposals by an appointed Rotating Graduate Studio Selection Committee:
1. The overall quality and significance of the proposed engagement;
2. The usefulness of the Studio in expanding the University’s course offerings in the study of race/ethnicity;
3. The usefulness of the Studio at this stage in the applicant’s career trajectory, including their overall research program; and
4. The potential of the proposed work to advance the broader study of race/ethnicity

**Monitoring and Grantee Obligations**
The Center’s Associate Director will monitor progress on Rotating Graduate Studios. Grantees will provide an expense report upon request. Grantees will submit a final progress report including any grant proposals, publications, exhibitions, or other scholarly products submitted or in preparation within one (1) month after the end date of their Studio period and will notify CRE\(^2\) of any proposals, exhibitions, and other scholarly products subsequently submitted or awarded/accepted. Grantees’ will acknowledge the CRE\(^2\) Rotating Graduate Studio program using the statement, “This work has been funded by the Center for the Study of Race, Ethnicity & Equity at Washington University in St. Louis Rotating Graduate Studio program.”

**The Center’s Mission Statement**
CRE\(^2\) brings the research force of Washington University to study how race and ethnicity are integral to the most complex and challenging issues of our time. We believe in field-defining research, innovative learning, and strategic engagement that will transform scholarship, policy, and clinical interventions where race and ethnicity are at the center.