The daily life of Aida and the whole family is overwhelmed when her father comes back from Senegal, their country of origin, with the young Senegalese Rama whom he introduced as his second wife. Aida is very sensitive to her mother's distress. She decides then to get rid of the new visitor.

*Destino*

Zenges, France, 2015, 26 minutes (French with English subtitles)

Loic and Mehdi have set up a little business filming local wedding celebrations and editing them in their minivan, aka their “audiovisual laboratory.” But when Mehdi starts to film the wedding of Leila, his pretty ex-girlfriend, destiny happens.

*The Return / Le Retour*

Yohann Kouam, France, 2013, 22 minutes (French with English subtitles)

It has been a year since his big brother left, and Willy, 15, cannot wait for him to return. Willy thought he knew everything about them, but when he arrives back on the block, Willy discovers a secret about him.

*Stick Man*

Yolanda Keabetswe Mogatusi, South Africa, 2014, 22 minutes (In English)

A woman gives birth to a child with cleft lip and other health complications. Her life becomes a nightmare as she is blamed for her child’s illnesses. She goes on a lonely journey to find a cure for him.

*Children of the Mountain*

Priscilla Anya, Ghana/USA, 2016, 102 minutes (Akan and Ewe with English subtitles)

A woman gives birth to a child with cleft lip and other health complications. Her life becomes a nightmare as she is blamed for her child’s illnesses. She goes on a lonely journey to find a cure for him.

*Sundown Film Festival (2016)*

*Short Cut Award, Toronto International Film Festival (2015)*

*Best Film, International Images Film Festival for Women (2016)*

*Audience Award, Film Africa (2016)*

*Film introduction and Q & A with the filmmaker.*

**EYE ON YOUTH**

**SATURDAY, APRIL 1 | 3 pm**

**Stuck Man**

Daniel Snaudon and Jeroon Jasport, South Africa, 2015, 22 minutes (In English)

This animated short tells the tale of a happy-go-lucky father’s epic journey to make it home in time for Christmas. Join Stick Man on an incredible adventure across the seasons as he runs from a playful dog, gets thrown in a river, escapes from a steam’s nest, and even ends up on top of a tree. Will he get back to his family in time for Christmas?

**Orisha’s Journey**

Abdlu Nabdi, Ghana/USA, 2014, 6 minutes (In English)

This animated film is a fantasy tale of a girl’s journey through the spirit world (“Orishas” denote a spirit in Nigerian Yoruba cosmology) and the importance of remembering one’s roots. The film, set in a mysterious walking forest, explores the power of a child’s imagination and the deep meanings and manifestations of Africa.

**Hair that Moves**

Rolando Kirekverve Nogodzii, South Africa, 2014, 23 minutes (In English)

What if one thing could transform your entire world? How far would you go to reach your dreams? Buhle, a young township girl attending a prestigious English school in the North, gets tired of being late all the time and thus being excluded. So she sets out to enter a singing competition where she could possibly win a car and solve all her problems. But in order to even have a chance at winning with her favorite pop-star’s song, she needs one key element...hair that moves!

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Following the screening, Q & A with animator, storyboarder, and illustrator Abdul Nadi, including a workshop on cartooning and animation.

**Sponsored By**

The Film Festival is sponsored by the Department in African & African-American Studies, the Program in Film & Media Studies, and the African Students Association of Washington University. Financial assistance for the project also has been provided by the Missouri Humanities Council as well as the Missouri Arts Council, a state agency, and an award from the National Endowment for the Arts. The event is also supported by the Saint Louis Art Museum, Sundance Film Festival, and the African Film Festival, Inc. Traveling Series.

**FESTIVAL COMMITTEE***

Jerome Fino, Niger/USA, 2015, 75 minutes

A young pregnant woman and that of her husband, a soldier accused of being involved in the 1976 military coup and as his second wife. Aida is very sensitive to her mother's distress. She decides then to get rid of the new visitor.

*Addo Film Festival (2016)*

*Best Feature Film, Africa International Film Festival (2016)*

*Best Director, Africa International Film Festival (2016)*

*Best Film Directed by a Woman, Las Vegas Film Festival (2016)*

*Winner, World Competition, Zabiniko International Short Film Festival (2016)*

*Best Youth Film, Aku Film Festival (2014)*

*Alternative Spirit Award, Rhodia Island International Film Festival (2014)*

*Akounak Tedalat Tah Tazougai / Rain the Color Blue with a Little Red in It*

Christopher Kirkley in collaboration with Mâdia Mocitar and Jeroen Jasport, South Africa, 2015, 22 minutes (In English)

An homage to the international recording artist Prince, the first narrative feature in the Tuareg language is the universal story of one musician’s struggle to make it against all odds, set in the winner-takes-all Tuareg guitar scene in Agadez, Niger. The film stars real life musician, Mâdia Mocitar.

**How far would you go to reach your dreams?**

**Buhle,**

A young township girl attending a prestigious English school in the North, gets tired of being late all the time and thus being excluded. So she sets out to enter a singing competition where she could possibly win a car and solve all her problems. But in order to even have a chance at winning with her favorite pop-star’s song, she needs one key element...hair that moves!

Following the screening, Q & A with animator, storyboarder, and illustrator Abdul Nadi, including a workshop on cartooning and animation.

**FRIDAY, MARCH 31 | 7 pm**

**Maman (s)**

Maimouna Doucouré, France, 2015, 20 minutes (In French and Wolof with English subtitles)

The 8-year-old Aida lives in an apartment in a Parisian suburb. She is also supported by the Saint Louis Art Museum. Saturday’s films are provided by Shoreline Films.

**SUNDAY, APRIL 2 | 7 pm**

**The Return / Le Retour**

Yohann Kouam, France, 2013, 22 minutes (French with English subtitles)

It has been a year since his big brother left, and Willy, 15, cannot wait for him to return. Willy thought he knew everything about them, but when he arrives back on the block, Willy discovers a secret about him.

*Addo Film Festival (2016)*

*Best Feature Film, Africa International Film Festival (2016)*

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