In Conversation with
Black Arts, Black Lives

The In Conversation with Black Arts, Black Lives lunch series seeks to extend conversations with artists, scholars, and activists whose work advances black humanity through the study and practice of art.

October 11th | De Andrea Nichols
Artist-activist De Nichols is a cultural producer whose experiences, tools, and artworks highlight and confront pressing social injustices of our time. She serves as the Director & Principal Designer of Civic Creatives, an impact design organization that helps communities champion and innovate ideas addressing racial inequity, food insecurity, youth development, civic involvement, and social conflict.

October 25th | Shamell Bell
Shamell Bell is a mother, community organizer, and choreographer. Involved in the original formations of the #blacklivesmatter movement, she is a core organizer with Black Lives Matter Los Angeles alongside Patrisse Cullors and Professor Melina Abdullah. Shamell’s work on what she refers to as “street dance activism” situates dance as political action from her perspectives as a dance and performance scholar, a dancer, and an active member and choreographer for the Black Lives Matter movement.

November 29th | Amber Johnson
Dr. Amber Johnson is an Assistant Professor of Communication at Saint Louis University. Her research merges qualitative and rhetorical research design in the areas of identity, social justice, performance, art activism, and digital media. Johnson is founder of The Justice Fleet, a mobile network of experiences that foster community healing through art, play, and dialogue. Housed inside of box trucks, each mobile exhibit ventures into various neighborhoods to engage community members in discussions about implicit and explicit bias, social justice, and empathy.

The Center for Diversity and Inclusion
Danforth University Center Room 330
1:00PM

LUNCH PROVIDED | RSVP TO tbehr@wustl.edu

Please visit www.amcs.wustl.edu/events for more information
This event is co-sponsored by the Center for Diversity & Inclusion.