"They tried to bury us. They didn’t know we were seeds."

**Movie Screening: Who is Dayani Cristal?**

This month, the Center for Diversity and Inclusion will host a movie night, screening "Who is Dayani Cristal?" in DUC Suite 330, on Wednesday, Feb 14th at 7pm. Snacks and drinks will also be provided!

The event will be hosted as a regular CDI programming event, and as such no information about it’s connection to this student population or this practicum will be shared publicly.

Produced and starring Gael García Bernal, this documentary begins in the Arizona desert where a body of a migrant is found with only one clue as to his identity: a tattoo that reads "Dayani Cristal." In an attempt to retrace his path and discover his story, director Marc Silver and García Bernal embed themselves among migrant travelers on their own mission to cross the border, providing rare insight into the human stories which are so often ignored in the immigration debate. Giving audiences a front row seat to the ruthless journey migrants take in order to get into the U.S., Who is Dayani Cristal? offers a voice to those who have remained voiceless for too long.

**Student Stories**

This semester, we hope to begin to sharing student stories (anonymous unless otherwise preferred) on the CDI website under "Undocumented Student Resources."

Our first story is that of Robert Sagastume. Robert is an Honduran immigrant who came to the United States at age 12. Currently a graduate student at the Brown School of Social Work and a strong advocate for immigration reform, Robert is one of the founding members of the Kansas/Missouri DREAM Alliance (KS/MODA).

If you are interested in potentially sharing your story, please email me at amartinezjr@wustl.edu. We can talk about it in person or via email before taking any major steps to ensure comfortability and safety.

**Media Spotlight**

The Body Is Not An Apology is an international movement committed to cultivating global Radical Self Love and Body Empowerment. They believe that discrimination, social inequality, and injustice are manifestations of our inability to make peace with the body, our own and others. Through information dissemination, personal and social transformation projects and and community building, The Body Is Not An Apology fosters global, radical, unapologetic self love which translates to radical human love and action in service toward a more just, equitable and compassionate world.

Find them at: https://thebodyisnotanapology.com

TBINAA regularly features a variety of art created by undocumented individuals of color. The piece to the left is created by Julio Salgado of Dreamers Adrift (www.dreamersadrift.com)

**Know Your Rights**

The anti-immigration rhetoric and decisions of the Trump government have revived the fear of immigration raids. In these scenarios, immigrants can exercise basic constitutional rights in response to the authorities.

The laws include the right to remain silent, the right to deny permission to a search of your person, vehicle or home, and the right to ask for a lawyer. What should you do when the authorities ask for your papers?

KEEP SILENT: Everyone has the right to remain silent by refusing to answer questions. It is advisable to give your name and date of birth so that your relatives can find you.

DO NOT LIE OR SIGN: You do not have to answer questions about place of birth or give explanations or excuses. But never lie, claim to be a U.S. citizen if not, or give false documents. Do not sign papers without legal, or reveal your status to anyone besides your lawyer.

CONSULT A LAWYER: Before answering any questions, you can immediately ask for a lawyer. You are entitled to a local call and to contact the consulate of your home country. However, the U.S. does not guarantee free lawyers in immigration cases.

PLAN OF ACTION WITH FAMILY: If you are detained, it is preferable to have an action plan outlined with an authorized emergency contact. Keep in a secure place proof of your physical presence in the U.S. such as rental agreements or financial information.