L59 Film 220 Introduction to Film Studies

Description: How do film images create meaning? What are the tools the film artist uses to create images? This course will introduce students to basic techniques of film production and formal methodologies for analyzing film art. Students will learn the essential components of film language -- staging, camera placement, camera movement, editing, lighting, special effects, film stock, lenses -- to heighten perceptual skills in viewing films and increase critical understanding of the ways films function as visual discourse. The course is foundational for the major in film and media studies. *Required Screenings: Mondays @ 7 p.m.*

Attributes:
- A&S IQ: HUM
- Arch: HUM
- Art: HUM
- BU: HUM
- EN: H

**Attributes**
- Type: Classroom instruction
- Grade: N/A
- CPA: N/A
- Frequency: N/A

**Course Home**
- Same As: N/A

**Sec Days** | **Time** | **Building / Room** | **Instructor** | **Final Exam** | **Seats Enroll** | **Seats Wait** | **Wait**
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01 | M-W | 2:00P-3:00P | TBA | Burnett | Dec 16 2019 3:30PM-5:30PM | 130 | 130 | 3

**Actions**

- A | W- | 3:00P-4:00P | TBA | [TBA] | No final | 17 | 17 | 5

- B | W- | 3:00P-4:00P | TBA | [TBA] | No final | 17 | 16 | 2

- C | W- | 3:00P-4:00P | TBA | [TBA] | No final | 17 | 17 | 2

- D | W- | 3:00P-4:00P | TBA | [TBA] | No final | 17 | 16 | 3

- E | F- | 2:00P-3:00P | TBA | [TBA] | No final | 17 | 14 | 5

- F | F- | 2:00P-3:00P | TBA | [TBA] | No final | 17 | 17 | 2

- G | W- | 3:00P-4:00P | TBA | [TBA] | No final | 17 | 14 | 3

**Note:** Distribution requirements differ by academic division! Please read carefully.

Always read the entire course description! Any prerequisites will be listed here as well.