The College of Art is part of the Sam Fox School of Design & Visual Arts

http://samfoxschool.wustl.edu

SAM FOX SCHOOL REGISTRAR’S OFFICE
Bixby Hall, Room 1
Georgia Binnington, Associate Dean of Students
gbinnington@wustl.edu
(314) 935-6532
Cris Baldwin, Assistant Dean & Registrar
crisbaldwng@wustl.edu
(314) 935-7461
Aaron Akins, Associate Registrar
aakins@wustl.edu
(314) 935-6205
Laura Register, Administrative Assistant I
lregister@wustl.edu
(314) 935-4227

ENROLLMENT PRIORITY
Enrollment in College of Art courses is determined on a priority basis.
1. College of Art and Graduate School of Art majors.
2. Students with a DECLARED second major in art or design.
3. Students with a DECLARED Minor in Art or Minor in Design.
4. Non-majors or minors in graduate, senior, junior, sophomore, and first-year order as space permits.

To ensure that the enrollment priority and prerequisites are met, all courses in the College of Art have a “0” enrollment limit at registration. Interested students should add themselves to the waitlist for the course. No student will be administratively enrolled from the waitlist if they do not meet the course prerequisites.

The most up-to-date course information can be found at http://courses.wustl.edu to find courses that apply to these categories.

ACADEMIC CALENDAR
Refer to the University-wide calendar at registrar.wustl.edu for a list of the dates and deadlines applicable to the semester.

DEADLINES
Deadlines are not negotiable and failure to meet them will result in consequences, up to and including failing grades, and postponement of graduation.

STUDENT CONDUCT
Students are expected to comply with the rules and regulations of the University. See “Compliance and Policies” available at https://wustl.edu/about/compliance-policies/ for more information. Additional information is available in the Art Student Handbook distributed at Orientation or in the Washington University Undergraduate Bulletin available at http://bulletin.wustl.edu/undergrad/

ACADEMIC INTEGRITY
Students and faculty of a university have an obligation to uphold the highest standards of scholarship. Plagiarism or other forms of cheating will not be tolerated. Where a student has violated the integrity of the academic community, an instructor may recommend that the student be brought before the Committee on Academic Integrity. See “Undergraduate Student Academic Integrity Policy” available at https://wustl.edu/about/compliance-policies/academic-policies/undergraduate-student-academic-integrity-policy/ for more information.

BACHELOR OF FINE ARTS & BACHELOR OF ARTS DEGREE REQUIREMENTS
Students in the College of Art may choose to pursue a Bachelor of Fine Arts (BFA) or Bachelor of Arts (BA) degree. BFA students can major in communication design, fashion design or art. Art has optional concentrations in painting, photography, printmaking and sculpture. BA students can major in art or design. The BA in Design has optional concentrations in fashion or communication.

A current list of degree requirements may be found at http://samfoxschool.wustl.edu/programs

You must meet the requirements of the College of Art and take academic courses with other undergraduates. Work in art and design can be combined with studies in architecture, business, computer science, humanities, natural and social sciences, and the other arts. You may take these courses for educational and intellectual enrichment or in direct correlation with your primary interests.

Writing I is required in the first year. Transfer students must fulfill the Writing I requirement by taking Writing I or by review of a writing portfolio. For more information, go to http://collegewriting.wustl.edu/transfer-student-portfolio. 3 units.

Each course that satisfies an academic requirement is coded with an attribute. You can use the search feature at http://courses.wustl.edu to find courses that apply to these categories.

Humanities: Humanities courses examine the human condition as it has been documented and expressed in both past and contemporary times. This area includes courses from Literature (both in English and other languages), Classics, History, Philosophy, and Religious Studies, as well as some courses in the creative arts such as Dance, Drama, Music and Writing. Courses designated “Art: HUM” fulfill a humanities requirement. 3 units.

Natural Sciences or Mathematics: These courses seek to understand the natural and physical world, using objective and empirical observation and controlled experimentation. This area includes courses from Biology, Chemistry, Environmental Biology or Policy, Earth & Planetary Sciences, Math, and Physics as well as some courses from departments such as Anthropology and Psychological & Brain Sciences. Courses designated “Art: NSM” fulfill a natural sciences or mathematics requirement. 3 units.

Social and Behavioral Sciences: These courses use qualitative and quantitative observation to explore the social environment, relationships with society, and forms of human behavior. This area includes courses from Anthropology, Economics, Education, International & Area Studies, Political Science, and Psychological & Brain Sciences, and courses from other areas, including interdisciplinary studies. Courses designated “Art: SSB” fulfill the Social and Behavioral Sciences requirement. 3 units.

Art History and Visual Culture: Art history is the study of objects in their historical development and stylistic contexts. Visual culture courses address postmodern cross-media landscapes, mediated identity and contemporary communication. The BFA degree requires 15 units including two introductory courses (Art-A113 and 218) and 9 additional elective units. The BA degree requires 6 elective units.

Courses in University College do not count toward any art or design major or minor degree requirements.

* A maximum of 15 non-Washington University credits, including Advanced Placement, International Baccalaureate, and transfer is permitted.

* A maximum of 9 credits may be applied to physical education, lessons and independent studies.

*Courses in University College do not count toward degree requirements.

Complete degree requirements may be found at: http://www.samfoxschool.wustl.edu/node/4125

Second Majors in Art and Design
A student pursuing a bachelor’s degree in Architecture, Arts & Sciences, Business or Engineering may also pursue a second major in the College of Art. Second majors are offered in Art and Design. The Design major has optional concentrations in fashion or communication. Upon completion of the requirements, the transcript will show the second major along with the degree and first major earned. No reference to the second major is noted on the diploma.

ACADEMIC REGULATIONS: GRADES
Students in the College of Art must take all courses that begin with an “F” for a letter grade. Internships and seminars offered only under the pass/fail grade option may count toward degree requirements. Art students may take one non-art course per semester on a pass/fail basis (exclusive of courses that must be taken pass/fail). Any additional courses taken pass/fail in a given semester will not be counted toward degree requirements.

In the College of Art one semester unit of credit is assigned for every two hours of work completed in class and one hour of work completed outside of class per week for one semester. A grade point is a measure of quality assigned to units according to the following system:

<table>
<thead>
<tr>
<th>Credit</th>
<th>Degree</th>
<th>Grade Points</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Credit</td>
<td>Per Unit</td>
</tr>
<tr>
<td>A+</td>
<td>superior</td>
<td>4.0</td>
</tr>
<tr>
<td>A</td>
<td>superior</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td>superior</td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>good</td>
<td>3.3</td>
</tr>
<tr>
<td>B</td>
<td>good</td>
<td>3.0</td>
</tr>
<tr>
<td>B-</td>
<td>good</td>
<td>2.7</td>
</tr>
<tr>
<td>C+</td>
<td>average</td>
<td>2.3</td>
</tr>
<tr>
<td>C</td>
<td>average</td>
<td>2.0</td>
</tr>
<tr>
<td>C-</td>
<td>average</td>
<td>1.7</td>
</tr>
<tr>
<td>D+</td>
<td>unsatisfactory</td>
<td>1.3</td>
</tr>
<tr>
<td>D</td>
<td>unsatisfactory</td>
<td>1.0</td>
</tr>
<tr>
<td>D-</td>
<td>unsatisfactory</td>
<td>0.7</td>
</tr>
<tr>
<td>F</td>
<td>failing</td>
<td>0.0</td>
</tr>
<tr>
<td>I</td>
<td>course work incomplete</td>
<td>0.0</td>
</tr>
<tr>
<td>X</td>
<td>examination not taken</td>
<td>0.0</td>
</tr>
<tr>
<td>N</td>
<td>no grade reported</td>
<td>0.0</td>
</tr>
<tr>
<td>P/F</td>
<td>pass (P/F option)</td>
<td>0.0</td>
</tr>
<tr>
<td>F/F</td>
<td>fail (F/P option)</td>
<td>0.0</td>
</tr>
<tr>
<td>L</td>
<td>successful audit</td>
<td>0.0</td>
</tr>
<tr>
<td>Z</td>
<td>unsuccessful audit</td>
<td>0.0</td>
</tr>
<tr>
<td>W</td>
<td>withdraw</td>
<td>0.0</td>
</tr>
<tr>
<td>R</td>
<td>repeat/retake</td>
<td>--</td>
</tr>
</tbody>
</table>

Grades of I, X, and N will not become grades of F if the deficiency is not made up within the next two semesters of residence. For a repeated course, students earn credit and grade points based on the second grade received. (See Policy on Retaking Courses.)

GRADE POINT AVERAGE
The undergraduate grade point average is determined by dividing the number of grade points earned by the number of semester units for which grades of A, B, C, D, or F have been recorded. Grades of P and F/F received for courses taken on the Pass/Fail option are not figured into the grade point average.
The third time a student qualifies for probation, they will be suspended. A letter is sent to the student and the their parent(s)/legal guardian(s) informing them of this action. The student is not allowed to enroll in any classes at Washington University while suspended. If the suspended student would like to return to the university in the future, they must apply, and be approved, for reinstatement. If the students fails to achieve and maintain satisfactory academic progress after reinstatement, they will be dismissed.

INCOMPLETE COURSES
Students who, following the last day for withdrawal from courses, experience medical or personal problems that make satisfactory completion of course work unlikely may request a grade of Incomplete. Students in such a situation should take the following steps: 1. Visit the instructor before the final exam to discuss the request; 2. If the instructor consents, complete an Incomplete Grade Petition signed by both the instructor and the student; and, 3. Return the signed petition to the Sam Fox School Registrar’s Office for final approval.

The instructor is under no obligation to award a grade of Incomplete. The Associate Dean of Students must review each request before a grade of Incomplete can be granted. Once granted, a grade of “I” will become a grade of “F” if the deficiency is not made up within the next two semester of residency.

REPEATING A COURSE
When a student retakes a course, both enrollments will show on the transcript. If the second grade is equivalent to or better than the first grade, the first grade may be changed to R indicating the re-enrollment. If the second grade is lower, both grades will stand. Credit towards the degree will be awarded for only one of the enrollments. This policy only applies to courses taken at Washington University.

ADVANCED PLACEMENT CREDIT
A maximum of 15 units of pre-narraturation credit may be counted towards any undergraduate degree. These units will count towards graduation but will not meet general education requirements. For more information, review the "Sam Fox School Advanced Placement Procedures" at http://art.wustl.edu/student_resources/forms.

TRANSFER CREDIT
A maximum of 15 units of pre-narraturation credit may be counted towards any undergraduate degree. These units will count towards graduation but will not meet general education requirements. Students wishing to transfer credit for course work completed at another institution should bring a full catalog description of the course(s) to the Sam Fox School Registrar’s Office for pre-approval. Only with pre-approval and upon receipt of an official transcript indicating a grade of “C” or better will courses be considered for transfer. Grades for transfer courses will not appear on the student’s Washington University record and will not figure into the student’s grade point average. College courses taken to earn credit for high school graduation will not be considered for transfer credit. Washington University does not transfer credits for courses taken online. Non-Washington University courses do not count towards the 48 units of academic credit required for each undergraduate degree.

The Sam Fox School Registrar’s Office evaluates transcripts of incoming transfer students. Upon review, credit may be awarded and students will be notified of their status. No transfer credit will be accepted for courses taken while a student is suspended from Washington University for violations of the University Student Judicial Code or Academic Integrity policy.

Majors outside the College of Art
Students must successfully complete all of the degree requirements for both degrees.

ART EDUCATION
Students who wish to teach art at the elementary and secondary levels may obtain Missouri state certification by taking additional credit units of required education courses offered by the University’s Department of Education in the College of Arts & Sciences. In addition to the course work in education,
prospective art teachers must complete specific courses in general education (communications, humanities, mathematics, natural sciences, and social sciences). For information on general education requirements, consult with the Sam Fox School Registrar’s Office (Bixby Hall, Room 1) or the Department of Education (Seigle Hall, Room 107). Missouri state certification normally takes an additional semester of study. Application to enroll in the teacher education program is made through the Department of Education and should be done no later than the beginning of the sophomore year. Part of the application process involves successfully passing College Base, an achievement test focused on general education content. (This test is periodically given on campus.) Acceptable scores on the SAT or the ACT must also be submitted. Interested students may also apply for admission to the Master of Education degree program offered by the Department of Education.

MINOR REQUIREMENTS

Students in an undergraduate degree program at Washington University outside the College of Art may pursue a minor in Art or a minor in Design. A current list of minor requirements can be found at http://samfoxschool.wustl.edu/node/10123.

The minor in Art (15 units) allows students to select courses from an approved list. Students are able to take courses from across the Art curriculum or cluster their courses in a single disciplinary area—painting, for example. It becomes the choice of each student to select a narrow or wide-ranging set of courses based upon particular interests and goals. For students in the College of Art, the minor in Art is available to students majoring in Communication Design or Fashion Design only.

The minor in Design (15 units) allows students to take approved courses from across Communication Design, Fashion Design, and the Illustrated Book Studio, mixing and matching courses to suit interests and schedules. For students in the College of Art, the minor in Design is available only to students majoring in Art.

The minor in Creative Practice for Social Change (15 units) provides students with a deeper understanding of how to use creative practices in art, design and architecture to address systemic economic, environmental and social challenges.

MINOR DECLARATION

Students declare their art or design minor by using the University’s online registration system (WebSTAC).

GRADING FOR MINORS

Students must receive a grade of “C-” or better to earn credit.

TRANSFER, ADVANCED PLACEMENT AND INTERNATIONAL BACCALAUREATE CREDIT FOR MINORS

Transfer, Advanced Placement (Studio 2-D, Studio 3-D, and Studio Drawing) and International Baccalaureate credit does not count toward a minor.

PASS/FAIL GRADING FOR NON-ART MAJORS AND MINORS

Students not majoring or minoring in the College of Art may petition to take one art course on a pass/fail basis by contacting the Sam Fox School Registrar’s Office.

WASHINGTON UNIVERSITY TUITION PAYMENT POLICY AND BILLING PROCEDURES

Students have the ability to view their bill online through WebSTAC and may grant access to another party (such as a parent or other payer) to view this information. For more information, go to financialservices.wustl.edu. Students enrolled in more than 21 credits following the drop/add period will be charged the per credit rate for each credit above 21.

CHANGE IN FEES

The University reserves the right to change the fees stated or to establish additional fees at any time without prior written notice. Whenever fee changes or additions are made, they become effective with the next payment due.

LEAVE OF ABSENCE

A student may request a leave of absence from the College for one semester at a time, up to one year. If this is granted, they may re-enroll at the end of that time without going through full-time enrollment. Tuition remission until course credit has been earned. Non-payment of tuition and other expenses due the university will be cause for exclusion from class or refusal of graduation, further registration, or transfer of credit. In addition, students are liable for any costs associated with the collection of their unpaid bills, including but not limited to collection agency costs, court costs, and legal fees. Past due amounts can also be reported to a credit bureau.

WITHDRAWALS AND REFUNDS

A written request for a refund must be submitted to the Sam Fox School Registrar’s Office for consideration. Approval is required to officially withdraw from the University. Tuition adjustments will be processed based on information received and according to the schedule below. Tuition refund checks will be issued only after the after the 4th week of classes each semester. Material fees for College of Art courses will not be refunded after the course drop deadline for a semester. For any student whose medical condition makes attendance for the balance of the semester impossible or medically inadvisable, the University will make a pro rata refund of tuition, as of the date of withdrawal when that date occurs prior to the 12th week, provided that the condition is verified by the Habif Health & Wellness Center or a primary care physician. The date of withdrawal may correspond to the date of hospitalization or the date on which the medical condition was determined.

RETENTION OF STUDENT WORK

The College of Art reserves the right to hold work(s) for exhibition purposes and holds reproduction rights of any work(s) executed in fulfillment of course requirements.

FINANCIAL OBLIGATIONS

Students are responsible for fulfilling their financial obligations to the university. If a student account becomes overdue, a late payment fee will be assessed and a hold will be placed on the account. Students with a poor payment history may be restricted from utilizing certain payment options or receiving tuition remission until course credit has been earned. Non-payment of tuition and other expenses due the university will be cause for exclusion from class or refusal of graduation, further registration, or transfer of credit. In addition, students are liable for any costs associated with the collection of their unpaid bills, including but not limited to collection agency costs, court costs, and legal fees. Past due amounts can also be reported to a credit bureau.

ACADEMIC CALENDAR

Refer to the University-wide calendar at http://Registrar.wustl.edu for a list of the dates and deadlines applicable to the semester.

STUDENT HANDBOOK

Additional information regarding grading policies and end-of-year committee and panel reviews is available in the Graduate Student Handbook distributed at Orientation.

STUDENT CONDUCT

Students are expected to comply with the rules and regulations of the University. See “Compliance and Policies” available at https://wustl.edu/about/compliance-policies/ for more information. Additional information is available in the Graduate Student Handbook distributed at Orientation or in the Washington University Graduate Bulletin available at http://bulletin.wustl.edu/grad/art.

ACADEMIC INTEGRITY

Students and members of the faculty of a university have an obligation to uphold the highest standards of scholarship. Plagiarism or other forms of cheating will not be tolerated. Where a student has violated the integrity of the academic community, an instructor may recommend that the student be brought before the Committee on Academic Integrity. See the “Graduate School of Art Academic Integrity Policy” available at http://www.samfoxschool.wustl.edu/artsch/student_resources for more information.

GRADUATE PROGRAM: M.F.A. CURRICULUM

The Master of Fine Arts in Visual Art is a terminal professional degree in studio art. The Graduate School of Art subscribes to the standards set forth and accredited by the College Art Association of America and the National Association of Schools of Art and Design. The residence requirement for the Master of Fine Arts degree is at least two academic years of full-time study (minimum 12 credits each semester). Students have five calendar years from the date of first registration to...
complete the degree. Individual programs are arranged with the Director of the Graduate School of Art. Graduate students work with faculty advisors according to their areas of interest within the Sam Fox School and the larger University.

Students in the class of 2019 must complete 44 credits of studio work (10 credits each semester in the first year, 12 credits each semester in the thesis year).

Students in the class of 2020 must complete 42 credits of studio work (9 credits each semester in the first year, 12 credits each semester in the thesis year).

Two seminars in contemporary practices (3 credits each) and a combined total of 18 credits in art history and/or related courses, completed at the undergraduate and graduate levels, are required.

In the last semester, students take a 3-credit thesis seminar to complete the 60 credits required for the degree. The culminating event of the graduate program requires students to present, defend and document a thesis exhibition.

Elective credits can be completed in both academic and studio courses.

Academic electives must be taken at the 400- or 500-level to earn graduate credit with the exception of courses in the Department of Art History and Archaeology which may be taken at the 300-level or higher.

Art electives introduce students to the intellectual and conceptual issues and production methods of a broad array of practices which complement and expand the student’s area of study. First-year students must take all art electives at the 500-level; second-year students must take all art electives at the 600-level.

Students may not register for courses in University College.

SATISFACTORY PROGRESS TOWARD A DEGREE

Students are expected to proceed at a pace which enables them to finish their degree within the appropriate time limit. For MFA students, this is usually four semesters. Students have a maximum of five calendar years from the date of their first registration to complete the degree.

MFA students, this is usually four semesters. Students have a maximum of five calendar years from the date of their first registration to complete the degree.

Students should run an audit using WUachieve, the university’s online degree audit system, at wuachieve.wustl.edu. WUachieve is a tool that allows students to compare completed and in progress coursework against degree program requirements. The Sam Fox School Registrar’s Office makes the final determination of program(s) completion.

ACADEMIC PROBATION AND DISMISSAL

Students must maintain a minimum grade point average of 2.7 (“B-”) or better. Failure to do so places the student on academic probation and may result in dismissal from the program. A grade of “B-” in Graduate Studio places the student on academic probation. A second grade of “B-” in Graduate Studio results in dismissal from the program. A grade of “C+” or below in Graduate Studio results in dismissal from the program. Work completed with a grade of “C+” or below in other courses do not count toward degree requirements.

Probation serves as a warning that unless the quality of work improves, the student may be subject to dismissal because of academic deficiency. Students dismissed for academic deficiency will not be eligible for readmission.

In support of the student, the Registrar’s Office will work with the student to develop a plan for success. In order to succeed, students must understand the causes of their current situation, identify what needs to change, and implement and review the plan.

While the Graduate School of Art desires to give all students the opportunity to prove themselves, it is not in the best interest of either the student or the College to permit a student to continue indefinitely in educational programs in which they are not producing satisfactory results.

ACADEMIC REGULATIONS: GRADES

The unit of credit in the Graduate School of Art is the semester hour and is a measure of the quantity of achievement. One semester hour of credit is assigned for every three hours of graduate studio work, per week, for one semester. A grade point is a measure of quality, assigned to or withheld from units according to the following system:

<table>
<thead>
<tr>
<th>Credit</th>
<th>Degree</th>
<th>Grade Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>superior</td>
<td>4.0</td>
</tr>
<tr>
<td>A</td>
<td>superior</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td>superior</td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>good</td>
<td>3.3</td>
</tr>
<tr>
<td>B</td>
<td>good</td>
<td>3.0</td>
</tr>
<tr>
<td>B-</td>
<td>passing</td>
<td>2.7</td>
</tr>
<tr>
<td>C+</td>
<td>unsatisfactory</td>
<td>2.3</td>
</tr>
<tr>
<td>C</td>
<td>unsatisfactory</td>
<td>2.0</td>
</tr>
<tr>
<td>C-</td>
<td>unsatisfactory</td>
<td>1.7</td>
</tr>
<tr>
<td>D+</td>
<td>unsatisfactory</td>
<td>1.3</td>
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</tr>
<tr>
<td>F</td>
<td>failing</td>
<td>0.0</td>
</tr>
<tr>
<td>I</td>
<td>course work incomplete</td>
<td>0.0</td>
</tr>
<tr>
<td>X</td>
<td>examination not taken</td>
<td>0.0</td>
</tr>
<tr>
<td>N</td>
<td>no grade reported</td>
<td>0.0</td>
</tr>
<tr>
<td>Pi</td>
<td>pass (P/F option)</td>
<td>0.0</td>
</tr>
<tr>
<td>Ff</td>
<td>fail (P/F option)</td>
<td>0.0</td>
</tr>
<tr>
<td>L</td>
<td>successful audit</td>
<td>0.0</td>
</tr>
<tr>
<td>Z</td>
<td>unsuccessful audit</td>
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</tr>
<tr>
<td>W</td>
<td>withdrawal</td>
<td>0.0</td>
</tr>
</tbody>
</table>

Grades of I, X and N will automatically become grades of F if the deficiency is not made up within the next semester in residence. The grade point average is determined by dividing the number of grade points earned by the number of semester hours for which grades of A, B, C, D, or F have been recorded. Grades of Pi, Ff, L, or Z are not figured into the grade point average and do not count toward degree requirements.

INCOMPLETE COURSES

Students who, following the last day for withdrawal from courses, experience medical or personal problems that make satisfactory completion of course work unlikely may request a grade of Incomplete. Students in such a situation should take the following steps: 1. Visit the instructor before the final critique or portfolio review to discuss the request; 2. If the instructor consents, complete an Incomplete Grade Petition signed by both the instructor and the student; and, 3. Return the signed petition to the Sam Fox School Registrar’s Office for final approval.

The instructor is under no obligation to award a grade of Incomplete. The Associate Dean of Students must review each request before a grade of Incomplete can be granted. Once granted, a grade of “I” will become a grade of “F” if the deficiency is not made up within the next two semester hours of for which grades of A, B, C, D, F have been recorded. Grades of F, Pi, Ff, L, or Z are not figured into the grade point average and do not count toward degree requirements.

CANDIDACY

Upon completion of the first semester of study each student selects a Graduate Committee composed of faculty from the Sam Fox School and the larger University. This Committee recommends program content and thesis approval. Admission to candidacy for the M.F.A. degree is contingent upon passing a review by the Graduate Committee at the end of the first year of study. At that time consideration may be given to the transfer of up to 6 units of graduate credit earned at another institution, provided the student can demonstrate that this would further the achievement of a specific academic goal. A student who fails to achieve degree candidacy prior to the beginning of the second year of residence may be advised to withdraw from the program. If denied admission to candidacy twice, the student will be dismissed.

THESIS

The thesis requirement for the M.F.A. degree comprises an exhibition of work; a defense of the thesis work and written document; and approval of both by the Graduate Committee.

WASHINGTON UNIVERSITY TUITION PAYMENT POLICY AND BILLING PROCEDURES

See front matter to this course listing for tuition rates. Students may not be enrolled in more than 16 credit hours following the drop/add period without approval of the Director of the Graduate School of Art. Students will be charged the per credit rate for each credit above 21.

CHANGE IN FEES

The University reserves the right to change the fees stated or to establish additional fees at any time without prior written notice. Whenever fee changes or additions are made, they become effective with the next payment due.

FINANCIAL OBLIGATIONS

Students are responsible for fulfilling their financial obligations to the university. If a student account becomes overdue, a late payment fee will be assessed and a hold will be placed on the account. Students with a poor payment history may be restricted from utilizing certain payment options or receiving tuition remission until course credit has been earned. Non-payment of tuition and other expenses due the university will be cause for exclusion from class or refusal of graduation, further registration, or transfer of credit. In addition, students are liable for any costs associated with the collection of their past due bills, including but not limited to collection agency costs, court costs, and legal fees. Past due amounts can also be reported to a credit bureau.

INTENT TO GRADUATE

Every candidate for a degree is required to file an “Intent to Graduate” in WebSTAC in order to participate in Commencement exercises. The deadlines for filing are posted at WebSTAC with the online Intent form.

LEAVE OF ABSENCE

A student may request a leave of absence from the School for up to one year. If this is granted, students may re-enroll at the end of one year without going through further admission procedures. A “Request for Leave of Absence Form,” available from the Administrative Office, Bixby Hall, Room 1, must be completed before a leave of absence will be granted.

In the case of a medical leave of absence, a letter of clearance is required from the Director of Student Health and Counseling Services before a student will be permitted to re-enroll.

International students requesting a leave of absence must contact their advisor at the Office for International Students and Scholars (OISS) to discuss how the leave might affect their visa status.

WITHDRAWALS AND REFUNDS

If a student withdraws from the program, a written request for a refund must be submitted to the Sam Fox School Registrar’s Office for consideration. Approval is required to officially withdraw from the University. Tuition refunds will be issued only after the course drop deadline for a semester. Materials fees for Graduate School of Art courses will not be refunded after the 4th week of classes. For any student whose medical condition makes attendance for the balance of the semester impossible or medically inadvisable, the University will make a pro rata refund of tuition, as of the date of withdrawal when that date occurs prior to the 12th week, provided that the condition is verified by the University Student Health and Counseling Service or a private physician. The date of withdrawal may correspond to the date of hospitalization or the date on which the medical condition was determined.

RETENTION OF STUDENT WORK

The Graduate School of Art reserves the right to hold work(s) for exhibition purposes and holds reproduction rights of any work(s) executed in fulfillment of course requirements.