The Buder Center for American Indian Studies is a premier graduate program in Social Work. We are committed to preparing and supporting future American Indian leaders to practice in tribal and urban settings, making significant contributions to health, wellness, and the sustained future of Indian Country.

For additional information please visit:
314-935-4510
Buder.wustl.edu
bcais@wustl.edu
Facebook.com/budercenter

Saturday, April 20, 2019
Doors Open at 10:00 am
Grand Entries: 12:00 pm & 6:00 pm
2019 Pow Wow Agenda

10:00 am       Doors Open
               Contest Registration Open
11:00 am       Gourd Dancing
12:00 - 4:00 pm Grand Entry
                 Flag Song
                 Veteran Song
                 Victory Song (Post Colors)
                 Invocation
                 Introductions
                 Intertribal Dancing
                 Competition Dancing –
                 Youth, Teen & Golden Age Categories
4:00 pm        Dinner Break
5:00 pm        Gourd Dancing
6:00 - 10:00 pm Grand Entry
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                 Victory Song (Post Colors)
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                 Introductions
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                 Competition Dancing – Adult Categories
                 Pow Wow Committee Recognition
                 Announce Winners
                 Closing Song
                 Take Out Colors
                 Closing Prayer
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Igwien (Thank you),

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Co-Chair

Krista Catron
(Prairie Band Potawatomi)
Co-Chair

Kelley McCall
(Cherokee)
Co-Chair
2019 Pow Wow Head Staff

**Host Northern Drum**
Blackbird Singers

**Host Southern Drum**
Ottertrail

**Head Man**
Ryan Redcorn
Osage

**Head Woman**
Kya-Rae Arthur
Navajo/Chippewa Cree/
Oglala Lakota/Pend'Oreille

**Head Gourd**
Tim Robinson, Sr.
Omaha

**Head Judge**
Steve Byington
Choctaw/Delaware/Navajo

**Arena Director**
Craig Cleveland, Jr.
Winnebago Tribe of Nebraska

**MC**
Manny King
Northern Cheyenne

---

**Meet the Head Staff**

**Head Man Dancer Thomas Ryan RedCorn (Wakant'ia)** was born in Tahlequah, Oklahoma into a family of preachers, salesmen and politicians which are all pretty much the same occupation. He is the ilonpa of Raymond and Elizabeth RedCorn. Ryan has an art degree in visual communications from the University of Kansas. To the surprise of many, Ryan has been able to translate his education, his inlonpa identity, and his family lineage into something some people think is valuable. Sometimes people laugh at him and he’s ok with this.

**Head Woman Kya-Rae Arthur,** 23, is Kinyaa’aanii (Towering House People) and Todich’iinii (Bitter Water) clans and is from the Dine (Navajo) nation on her father’s side. On her mother’s side, Kya-Rae is Chippewa Cree, Oglala Lakota, and Pend’Oreille. She is currently the reigning Miss SKC at Salish and Kootenai College, where she is a full-time student studying Tribal Historic Preservation and Fine Arts. With these degrees, she plans to give back to tribal communities. She teaches traditional skills such as quilling, beading, sewing, and painting parfleche, and often sells her art. Kya-Rae is always grateful for opportunities that allow her to showcase her style of dance and has represented her culture and tribe, internationally and within the United States. Kya-Rae dances jingle in both contemporary and old style and has since she was a tiny tot. Kya-Rae is honored to be given the opportunity to serve as this year’s head woman and to give back to the circle that has given so much to her. She looks forward to celebrating with everyone at the Washington University pow wow to honor generations of Indigenous women.

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SERRV
Simona Charles
Swing Around Fun Town
Tashina Lee Emery
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50 Years of Service

New Mexico Cherokee Community

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**MC Manny King** is a proud member of the Northern Cheyenne Tribe, Lame Deer, MT. He received his bachelor’s degree from Westminster College in Salt Lake City, UT, and earned his master’s degree in education from Montana State University. He currently works as a Guidance Counselor for the Haskell Indian Nations University, in Lawrence, KS. Manny’s Indian name is Nahkohvo Omaestse, which means White Bear. He has served as a masters of ceremony at many pow wows throughout Indian Country. He has a deep appreciation and respect for the Native culture as well as the pow wow arena. He has helped coordinate many cultural events, pow wows, gatherings, and events to help promote and educate non-Natives in better understanding the cultural traditions of Native people. He enjoys sharing stories, songs, and the camaraderie of the Native way of life.

**Arena Director Tony Wahweotten** is a member of the Prairie Band Potawatomi Nation. Tony is happily married, a proud parent to 3 children, and grandfather to a beautiful little girl. He enjoys a challenge and has been known to think outside the box. Individually, Tony enjoys dancing northern traditional style and pow wows. He likes to have fun, but is a prompt person. Tony has served on the Prairie Band Potawatomi Nation Pow Wow Committee for four years, with this past September being his last. He is active in the pow wow circuit and has gotten back into dancing in the past 10 years, since he was a teen.

**Look above and you will see the very special Nations on the Trail**

In 2004, St. Louis artist and designer Nardi Hobler created the first 11 of her painted banners for a project she named “Nations on the Trail”: a tribute to the people encountered by Lewis and Clark on their transcontinental journey of 1804.

Those 11 banners have been displayed annually at the Washington University Pow Wow since 2005. In 2007, Nardi created a new banner to honor and celebrate the 10 Native American graduate students in the University’s Kathryn M. Buder Scholarship program. Each program member brought Nardi something they wanted her to use to represent them as individuals and as members of their own individual nations.

As in the old days, the creation of this newest banner took many hours, many minds, and many hands. It became a vision of the past, the present, and the future. It draws its strength from the power and spirit of all of its participants.
Logo Contest Winners

The Pow Wow Committee held its Logo Competition for the 29th Annual Washington University in St. Louis Pow Wow. Here are the winners:

1st Place
Kassie Kussman (Cherokee)
My artwork depicts a stoic, young, indigenous woman who continues to honor her culture's traditions, just as the many women who came before her. The red handprints on her shawl symbolizes the continuing crisis of missing and murdered indigenous women in North America.

2nd Place
Bryson Meyers (Chippewa/Cree)
This logo represents the elements of fire, water, wind, earth as well as the four directions, each direction having a different style female dancer, Jingle, Northern Buckskin, Ho Chunk and Fancy Shawl.

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Mariah May (Winnebago Tribe of Nebraska)

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Wynette Whitegoat
(Diné)
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Special Thanks to Hobi & Sadie Haque for Printing Our Pow Wow T-Shirts
www.skyyscreenprinting.com
We invite you to visit our Red Dress Project

The Red Dress Project was originally created by Jaime Black, a Métis artist from Winnipeg, as an aesthetic response to the crisis of missing and murdered Indigenous women. The American Indian Student Association at the Brown School of Social Work organized this Red Dress Project in fall 2018 and it has been displayed at various locations on campus throughout the year.

Across the U.S. and Canada, there are thousands of cases of missing and murdered Indigenous women, who are too often ignored by law enforcement and forgotten by mainstream media. Four in five Native women face violence in their lifetimes. Homicide is the third leading cause of death for Native women. Our 2019 pow wow theme – Honoring Generations of Native Women – is in recognition of this violence, but also of Native women’s survival and resilience.

We particularly want to recognize MMIW in Missouri: In 1990, the skeletal remains of “Grace Doe,” identified as Native American and white, were found in McDonald County, Missouri. Her murder remains unsolved.

In 2005, the body of 22-year-old Lakota Renville was found in Independence, Missouri. In 2006, her family held a traditional ceremony at the gravel pit where her body was found to bring peace to her spirit. Her murder remains unsolved.

In 2017, the body of 23-year-old Alexxandra Christian Sonny Morris was found in Kansas City, Missouri. She was planning to pursue a career in hair dressing or radiology, according to her mother. Her murder remains unsolved.

In honor of the missing and murdered Indigenous women, we want to continue to pay our respect to them by placing an empty chair in front of the M.C. stand within the arena. The chair has been blanketed with a red shawl that was donated by St. Louis community member, Sherry Taluc (Pawnee-Otoe Missouria).
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