Saturday, April 16, 2022

Doors Open at 10:00 am

Grand Entries: 12:00 pm & 6:00 pm
2022 Pow Wow Agenda

10:00 am
Doors Open
Contest Registration Open

11:00 am
Gourd Dancing

12:00 - 4:00 pm
Grand Entry
Flag Song
Veteran Song
Victory Song (Post Colors)
Invocation
Introductions
Intertribal Dancing
Competition Dancing – Youth, Teen & Golden Age Categories

4:00 pm
Dinner Break

5:00 pm
Gourd Dancing

6:00 - 10:00 pm
Grand Entry
Flag Song
Veteran Song
Victory Song (Post Colors)
Invocation
Introductions
Intertribal Dancing
Competition Dancing – Adult Categories
Pow Wow Committee Recognition
Announce Winners
Closing Song
Take Out Colors
Closing Prayer
Hello and Welcome to the 31st Annual Washington University in St. Louis Pow Wow! The past two years with the pandemic have been difficult, but we are so grateful to be back together in person this year! The Kathryn M. Buder Scholars and Pow Wow Committee appreciate your attendance at our event. This year’s Pow Wow honors and celebrates Indigenous communities across Turtle Island. The Pow Wow theme centers on Indigenous Resilience and our tagline is “healing, leading, and protecting with Indigenous love”. Despite the adversity our communities may face, there is immense strength and support to lead the next generation into a better future. Our tagline centers on the power of love to restore the traumas of colonization. Utilizing a Seven Generations philosophy, Indigenous communities continue to look towards the sustainability of their traditions and languages for future generations.

We encourage you to join us in the celebration of American Indian/Alaska Native or Indigenous culture of a Pow Wow, which includes categories of different AI/AN dance styles, art, food, and music. The pow wow committee continues to honor the Indigenous ways of knowing and being. In doing so, we are embracing the links to our ancestors that keep our Indigenous traditions alive.

Please take some time to explore the information booths, crafts of Indigenous artists at vendor tables, and utilize educational resources shared by our pow wow committee. Our children’s booth will have fun activities for the kids throughout the day. If you would like to further support our event, there are this year’s pow wow T-shirts for sale, and our crowdfunding page for donations.

As we continue to navigate our way through the COVID-19 pandemic, the committee is focused and dedicated to the safety of all participants. If you have any questions or concerns throughout the day, please feel free to reach out to the Washington University pow wow committee. We are excited to be back in person for Wash U’s 31st Annual Pow Wow and hope that you have a great experience!

Igwien (Thank you),

Kaleigh Edwards  
(Caddo Nation of Oklahoma)  
Co-Chair

Braylan Benoist  
(Cheyenne River Sioux Tribe)  
Co-Chair
**2022 Pow Wow Head Staff**

Host Northern Drum  
Young Buffalo Horse  

Host Southern Drum  
Ottertrail  

**Head Man**  
Justis WolfLeader  
Winnebago Tribe of Nebraska  

**Head Woman**  
Bobbi Lynn Frederick  
Hunkpati Dakota/Hopi/Anishinabe  

**Head Gourd**  
Tim Robinson, Sr.  
Omaha  

**Head Judge**  
Raven Morgan  
Pawnee/Cheyenne/Arapaho/Otoe-Missouria  

**Arena Director**  
Freddy Gipp  
Apache Tribe of Oklahoma  

**MC**  
Joshua Emerson  
Diné  

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**Meet the Head Staff**

**Head Man Dancer Justis WolfLeader** is an enrolled member of the Winnebago Tribe of Nebraska. Justis is also a Haskell alumni.

**Head Woman Dancer Bobbi Lynn Frederick** is from the Crow Creek Sioux Tribe in Fort Thompson, South Dakota, and was raised on the Turtle Mountain Band of Chippewa reservation in North Dakota by her mother, Arlene Frederick from the Hopi reservation, and her late father, Robert J. Frederick, Ojibwe. Bobbi has been dancing fancy shawl since she was able to walk. She has traveled extensively throughout the United States and Canada dancing competitively. She places high value on family, education, and her traditional teachings.

Bobbi received her bachelor's degree in Indigenous and American Indian Studies with Emphasis in Social Welfare from Haskell Indian Nations University. She earned her master's degree in Indigenous Education from Arizona State University (ASU).
She is now finishing her second semester in her doctoral program in Educational Leadership and Innovation (EdD) through ASU. Bobbi is currently employed as an instructor at the Turtle Mountain Community College. She is also the founder of Crafts, Coffee, & Company (CCC) which is an organization that utilizes art work to bring the community together for crafting and socializing sessions. Bobbi does this volunteer work because she values mental and emotional health, which is the foundation of CCC.

**Head Gourd Dancer Tim Robinson, Sr.** is a member of the Omaha Tribe of Nebraska and an active member of the Lawrence, KS, community, where he resides with his family. Tim is passionate about the Powwow Trail and can often be found drumming and dancing at powwows across the nation. Tim is never happier than when he is sitting behind the drum with his brothers singing or dancing. His favorite dance style is the Men’s Southern Straight and the Gourd Dance. He is a member of the Omaha Ti-pah Society and is a whistle carrier. He has served as Head Man and Head Gourd Dancer for many different powwow committees and has been a beloved member of the Washington University Powwow’s Head Staff for several years. Tim would like to thank the WashU Pow Wow Committee for selecting him as Head Gourd Dancer. He also wishes that everyone is safe and healthy throughout this time during the pandemic.

**MC Joshua Emerson** *(Diné)* is a standup comedian and actor based in Denver, Colorado. He combines his unique emotional intelligence with his trademarked volume to enthrall audiences across the country. Joshua is a founding member of the award-winning comedy troupe and production company, DeadRoom Comedy and performs all over the country.

**Host Northern Drum Young Buffalo Horse** originated from a group of Lower Sioux and Ojibwe people from Red Wood Falls, Minnesota. Today, the group resides in Oklahoma and is an intertribal group of multiple ages that strive to practice and maintain their traditions of singing while influencing young people to keep in touch with their own culture and traditions.
Meet the Head Staff, continued

**Host Southern Drum Ottertrail** was formed in 1992. This intertribal southern style Pow Wow singing group eventually grew to include many other singers from across the U.S. including Mr. Don Neconie and his son, Pete 'Echohawk' Neconie, who were instrumental in the teachings of southern plains music. Ottertrail received their name from a suggestion given to them by the late Johnny Lone Chief Hughes, (Otoe, Kaw). The name symbolizes some aspect of southern style plains culture and it indeed represents a very important item of clothing worn by the southern straight dancer, the otter drag or trail. Their first CD, 'Live at Hunter Mountain '95', helped establish them across the U.S. They have been invited to participate as host drum at many gatherings as well as entering many drum contests all across Pow Wow country. Along the way, they have garnished many winnings, and most importantly, many friendships and relations.

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**Arena Director Freddy Gipp** is the son of Albert and Freda Gipp and the grandson of the late Burgess and Millicent Tapedo. He is an enrolled member of the Apache Tribe of Oklahoma, and his Indian name is T'san T'hoop A'hn, which translates to Lead Horse in the Kiowa Language. He is an avid traveler, when time permits, going and competing at various celebrations as a grass dancer. A graduate of the University of Kansas, where he studied advertising and marketing at the William Allen White School of Journalism. Gipp would go on to start his own consulting firm called Lead Horse LLC that specializes in cultural tourism and recreational traveling opportunities for both urban and rural Native communities. Gipp would like to extend his appreciation to the Washington University Powwow committee for giving him the opportunity to be the Arena Director for your annual celebration.
Meet the Head Staff, continued

**Head Judge Raven Morgan** is Pawnee, Cheyenne, Arapaho, & Otoe-Missouria. Her parents are Victor Morgan Sr. & LaRenda Morgan. She was born and raised in Oklahoma City, where she has been gourd dancing since she could walk and began southern cloth dancing at the age of seven. She has been serving on head staff since she was in jr girls. She has served as princess for her Pawnee tribe, Native American Marine Corps Veteran Association Princess, Miss Indian Oklahoma City, Jr Miss Indian Oklahoma, Jr Miss Indian Oklahoma City, & Oklahoma NDN Biker Club princess. Raven graduated from the University of Oklahoma with her B.A. in May 2017. Since, she has been working in tribal education. Raven enjoys traveling to powwows and beading earrings when she isn’t working. It is an honor for her to serve on head staff and looks forward to a fun weekend!

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**2022 Pow Wow Logo**

Indigenous resilience is not only about our ability to survive but also our ability to adapt and even thrive under the most trying circumstances. In our fight to protect our land, water, and relatives we are healing as a people and leading with strength and love. This years logo represents just that. With a braid of sweet grass surrounding our land and sacred waters, and a loving mother caring for her child. This is indigenous resilience; healing, leading, and protecting with indigenous love.

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**Special Thanks to Hobi & Sadie Haque for Printing Our Pow Wow T-Shirts**

www.skyyscreenprinting.com
Native Heritage

MISSOURI HUMANITIES IS WORKING TO PRESERVE NATIVE HERITAGE IN OUR STATE. GO TO MOHUMANITIES.ORG/NATIVE-AMERICAN FOR PROGRAM INFORMATION.
2022 Pow Wow Committee

Co-Chairs
Kaleigh Edwards *(Caddo Nation of Oklahoma)*
Braylan Benoist *(Cheyenne River Sioux Tribe)*

Assessment Committee
Ray Phillips *(Ponca/Omaha/Santee Sioux Tribes of Nebraska)*
Omin (Kuei-Yun) Jih *(SaySiyat Nation of Indigenous Taiwanese)*

Children’s Booth
Tess Eckert
Faith Itta *(Native Village of Shishmaref)*

Contesting
Robin Santos *(Tohono O’odham)*
Tyra Wanatee *(Meskwaki Nation)*
Kennidee Boyer *(Yankton Sioux Tribe of South Dakota)*
Jessica Frazier *(Mississippi Band of Choctaw Indians)*

Media/Marketing
Ashton Megli *(Choctaw Nation of Oklahoma)*
Savannah Boyd *(Navajo Nation)*
Michelle Giannoulakis
Karen Wells

Vendor/Art Booth
Sharon Evans *(Navajo Nation)*
Tanae LeClaire *(Yankton Sioux Tribe of South Dakota)*
Haleigh Left Hand *(Pawnee Nation of Oklahoma/Arapaho)*

Volunteer
Katrina Hungary *(Arapahoe Nation)*
Rae Woody *(Navajo Nation)*
Look above and you will see the very special
*Nations on the Trail*

In 2004, St. Louis artist and designer Nardi Hobler created the first 11 of her painted banners for a project she named “Nations on the Trail”: a tribute to the people encountered by Lewis and Clark on their transcontinental journey of 1804.

Those 11 banners have been displayed annually at the Washington University Pow Wow since 2005. In 2007, Nardi created a new banner to honor and celebrate the 10 Native American graduate students in the University’s Kathryn M. Buder Scholarship program. Each program member brought Nardi something they wanted her to use to represent them as individuals and as members of their own individual nations.

As in the old days, the creation of this newest banner took many hours, many minds, and many hands. It became a vision of the past, the present, and the future. It draws its strength from the power and spirit of all of its participants.
The Brown School would like to thank the following sponsors and contributors:

- Center for the Humanities
- Washington University in St. Louis School of Law
- Sustainability
- Washington University Climate Change Program (WUCCP)
- WUSTL Music
Special Thanks to the Academy for Diversity, Equity, and Inclusion of Washington University

The Brown School would like to thank the following sponsors and contributors:

Washington University in St. Louis
ARTS & SCIENCES
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Buder Center Staff

Veronica Bruesch  
(Wichita)  
Assistant Director

Lynn Mitchell  
Program Coordinator

Eric Pinto  
(Mississippi Band of Choctaw Indians, Zuni)  
Community Coordinator
A Special Thank You!

The Pow Wow Committee would like to take a moment to express our gratitude to the people who helped make our Pow Wow a success. We appreciate their time, donations, financial assistance, and attention.

Academy for Diversity, Equity, and Inclusion at Washington University
American Indian Student Association
Anthropology Department
Department of Art History & Archeology
Caroline Caligiuri
Center for the Humanities
Dr. Molly Metzger
Music Department
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Faculty, Staff, and Students of the Brown School
Washington University in St. Louis
St. Louis American Indian Community

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The Women’s Society of Washington University
Bank of America ATM is located on the northwest corner of the Tennis Courts
The Buder Center for American Indian Studies is a premier graduate program in Social Work. We are committed to preparing and supporting future American Indian leaders to practice in tribal and urban settings, making significant contributions to health, wellness, and the sustained future of Indian Country.