

Cross-School “Bring Your Own Idea” Proposal: Enhancing Global Engagement and International Affairs at Washington University

PROPOSED BY:

Andy Sobel, Acting Director, International and Area Studies
Jeremy Caddel, Academic Coordinator, International and Area Studies
Leila Sadat, Henry H. Oberschelp Professor of Law, School of Law

DESCRIPTION:

We propose a cross-school gathering of faculty who are active in teaching courses related to international affairs. In particular, we focus on faculty who bring a variety of disciplinary approaches to international issues both in the classroom and through outside activities. The goal of the proposal is to bring these faculty together to exchange ideas and seek new avenues for cross-school collaboration on potential courses and activities that will better “develop the awareness and skills needed to thrive as global citizens.”

Washington University has identified global engagement as a key initiative, and individual faculty across multiple schools have been very active in promoting that initiative both in and out of the classroom. However, unlike most of our peer universities, there is no single department, center, or institute to coordinate these efforts. Consequently, our efforts in this area become compartmentalized in organizational silos, and we are not harnessing the full potential for collaboration in international affairs. By bringing together a diverse group of the faculty who are most active in international affairs on campus, we hope to generate novel solutions to this problem and facilitate greater coordination to meet the university’s global engagement objective.

SUGGESTED INVITEES:

1. Andy Sobel, Acting Director, International and Area Studies
2. Jeremy Caddel, Academic Coordinator, International and Area Studies
3. Stephen Legomsky, John S. Lehmann University Professor, School of Law
4. Leila Sadat, Henry H. Oberschelp Professor of Law, School of Law
5. Melissa Waters, Professor, School of Law
6. Amanda Moore-McBride, Director, Gephardt Institute for Public Service
7. Guatam Yadama, Director of International Programs, Brown School of Social Work
8. Dedric Carter, Associate Dean for International Education and Research, School of Engineering
9. Beth Martin, Engineering and Science Director, Interdisciplinary Environmental Clinic
10. Krister Knapp, Senior Lecturer, Department of History
11. Gaetano Antinolfi, Associate Professor, Department of Economics
12. Sukkoo Kim, Associate Professor, Department of Economics

SUGGESTED FORMAT:

Lunch roundtable

The Creative Process

Painters, architects, engineers and writers confront the same trials, fears, concerns, frustrations, and moments of euphoria during the creative process. Countless scholars have attempted to codify and demystify what is meant by 'creativity' and yet it remains an enigma in modern society. Just what does it mean? How can identifying the process help our students?

- What does it mean to be an artist in today's world?
- What does it mean to have 'talent'?
- How does one overcome the fear of openly stating innovative ideas?
- What is a creative 'block' and how does one find an off-ramp?
- How can creating confidence in a student's creative process help them succeed in virtually ANY area of study?

Proposing Faculty:

Professor Robert Mark Morgan (Scenic/Exhibit Design – PAD)

Professor Andrew Knight (Olin Business School)

Faculty Participants:

Dean Bruce Lindsey (Architecture)

Professor Gay Lorberbaum (Architecture)

Professor Elisa Kim (Architecture)

Professor Bonnie Kruger (Costume Design - PAD)

Professor Sean Savoie (Lighting Design - PAD)

Professor Kurt Thoroughman, PhD (Engineering)

Professor Gerrit De Geest, PhD (School of Law)

Professor Kevin Collins (School of Law)

Professor Markus Baer, PhD (Olin Business School)

Professor Victoria May (Asst Dean of Arts & Sciences, Biology)