

The Creative Process

Painters, architects, engineers and writers confront the same trials, fears, concerns, frustrations, and moments of euphoria during the creative process. Countless scholars have attempted to codify and demystify what is meant by 'creativity' and yet it remains an enigma in modern society. Just what does it mean? How can identifying the process help our students?

- What does it mean to be an artist in today's world?
- What does it mean to have 'talent'?
- How does one overcome the fear of openly stating innovative ideas?
- What is a creative 'block' and how does one find an off-ramp?
- How can creating confidence in a student's creative process help them succeed in virtually ANY area of study?

Proposing Faculty:

Professor Robert Mark Morgan (Scenic/Exhibit Design – PAD)

Professor Andrew Knight (Olin Business School)

Faculty Participants:

Dean Bruce Lindsey (Architecture)

Professor Gay Lorberbaum (Architecture)

Professor Elisa Kim (Architecture)

Professor Bonnie Kruger (Costume Design - PAD)

Professor Sean Savoie (Lighting Design - PAD)

Professor Kurt Thoroughman, PhD (Engineering)

Professor Gerrit De Geest, PhD (School of Law)

Professor Kevin Collins (School of Law)

Professor Markus Baer, PhD (Olin Business School)

Professor Victoria May (Asst Dean of Arts & Sciences, Biology)