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For Nobody, this is the endgame. In two blistering months, the anime feature has rocketed to 30 billion yen at the Japanese box office, breaking countless records on its way. It is the only title to reach this milestone other than Studio Ghibli's Spirited Away (2001), and is now poised to surpass that film and break the ultimate record, becoming the top-grossing film in Japanese history. After 59 days on release in Japan, Nobody has sold 22,539,385 tickets to gross 30.3 billion yen (USD\$291 million). Spirited Away stands at 30.8 billion yen. However, as the journalist Atsushi Ohara noted on Twitter, that number doesn't include what the film grossed after its re-release earlier this year; he says the figure could be updated imminently.

Either way, Nobody is all but certain to surpass Spirited Away. Two things are remarkable. First, that it has caught up at lightning speed: Ghibli's film took 253 days to gross 30 billion yen — more than four times longer than Nobody. Second, that this has happened in the midst of a pandemic (albeit one that Japan has managed well). The Nobody franchise, which began life as a manga, has turned into a cultural phenomenon in Japan; according to financial publication

Nikkei, some estimate that it could generate close to \$2 billion in economic activity in the country. The global cume of *Nobody Train* stands at an estimated \$310 million, factoring in the handful of overseas markets where it has opened (Taiwan, Hong Kong, Singapore, and Vietnam). Sony subsidiaries Funimation and Aniplex of America are due to give it a theatrical release in North America early next year. The film is distributed in Japan by Toho and Aniplex. It is directed by Haruo Sotozaki and produced by the Tokyo-based Ufotable. Meanwhile, *The Croods: A New Age* continues to perform well in China. The sequel from Dreamworks and Universal has now grossed \$46 million in the country, overtaking Disney's live-action *Mulan* to become the second-highest-grossing foreign title of the year (after *Tenet*).

The film also topped the North American box office for the third week running with an estimated \$3 million. It has now taken \$24.2 million domestically — behind only *Tenet* in the post-pandemic box office. Its global total is \$76.3 million, which is decent considering the circumstances and its \$65 million budget. Universal is set to release the film on PVD this week, invoking the shortened theatrical window it negotiated with theater chains. *Nobody* continues to chug along at theaters in Japan. It's the highest-grossing movie of the year, and its success can't be dismissed as merely the result of weak competition during the pandemic either, as it's now the number-two movie of all time in Japan. Over the last few weeks, the *Nobody* anime movie's Japanese box office total has passed *Your Name*, *Frozen*, and *Titanic* on its way to becoming only the second movie ever to earn more than 30 billion yen (US\$285.7 million). The big question now is whether or not *Nobody* will pass Studio Ghibli's *Spirited Away*, the most successful film ever in Japan.

With *Nobody* most recent reported earnings at just under 30.3 billion yen (US\$288.6 million), it was drawing awfully close to *Spirited Away*'s 30.8 billion. However, the gap between the two actually just got a little wider, as movie distributor Toho has just announced that *Spirited Away*'s box office total is higher than everyone has been saying it is, and is actually 31.68 billion yen.

Revising *Spirited Away*'s box office number now, a full 19 years after it premiered, might seem like Toho using shady accounting to make sure a Ghibli film, especially one directed by Hayao Miyazaki, modern Japan's most respected filmmaker, stays at the top of the list. However, Toho, who is also the distributor for *Nobody*, is simply being thorough in their accounting. Yes, *Spirited Away* first arrived in Japanese theaters in the summer of 2001, but it returned in the summer of 2021 as part of a revival screening series, a treatment also given to *Nausicaa of the Valley of the Wind*, *Princess Mononoke*, and *Tales from Earthsea*.

While *Spirited Away* didn't play in as many theaters in 2021 as it did in 2001, it still attracted enough movie goers to earn 880 million yen (US\$8.38), not bad for a nearly two-decade-old movie that a large chunk of the Japanese public already saw in theaters the first time around.

The revised figure was discussed during a press conference held by Toho, with executives from the company explaining that it's customary for the company to

announce individual film's annual performance at the end of the year. While the decision to officially share the Spirited Away revision at the press conference was something jointly decided upon by Toho and Ghibli, the aim wasn't to reaffirm Spirited Away's grip on the top spot, but rather to prepare people for what the distributor feels is its likely surpassing. "If we announced [the Spirited Away revision] after Nobody passed 30.8 billion yen, it might look like we were trying to retroactively move the goalposts," said Toho managing director Minami Ichikawa. "The record is now at 31.68 billion yen," summarized Toho movie sales division head Mitsutaka Yoshida, "but I think that might be getting broken later this month."

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