The Element of Texture in the Art Studio
Focal Artist: Anni Albers

Texture:
Texture is how an object looks or feels. Sometimes texture can actually be felt, such as in sculpture. The texture of Art work can be implied, such as if you were to sketch a sheep’s wool. Some words to describe texture include soft, hard, rough, brittle, fluffy, or smooth.

Related Readings:
The five senses: Touch by Maria Rius
Look! Look! Look! At sculpture by Nancy Elizabeth Wallace

*Take some time to explore the textures in your home environment. Use your sense of sight to observe what something might feel like before you touch it. Use your sense of touch to feel and describe selected items.

Art Supplies:
- sandpaper (rough, course)
- oil pastels (smooth, soft)
- imagination

Medium: Drawing; Painting; printmaking; Textile Design.
Style: Abstraction; Bauhaus/Modernism; Constructivism
Artist, designer, writer & teacher. Albers attended the pioneering Bauhaus. The Bauhaus enrolled Albers in the only workshop open to female students at that time—weaving. While attending the Bauhaus, the artist met painters Josef Albers (whom she married in 1925). She also met and studied beside fellow artists, Wassily Kandinsky, and Paul Klee.
Link to Biography Information about Anni Albers: https://nmwa.org/art/artists/anni-albers/

Enjoy,
~Ms. Suzy, Art Enrichment