Learning about CONTRAST in the Art Studio

Definition of Contrast:
juxtaposition of dissimilar elements (such as color, tone, or emotion) in a work of art
degree of difference between the lightest and darkest parts of a picture (Merriam-Webster)

Books:
Cloth lullaby: the woven life of Louise Bourgeois
Little People, Big Dreams: Louise Bourgeois by Maria Vegara
White on Black by Tana Hoban
Checkers and Dot by J. Torres

Provocation:
What is contrast? What are the differences between the colors of black and white?

Materials:
Black construction paper
White oil pastels
White pencils
White stickers
Black oil pastels
Black pencils
Imagination

Process:
Young Artists were given the supplies, listed above, to create a design or a representational picture of something with contrasting colors of supplies (in this case black & white).
Questions to ask your Artist about his/her creation:
-What color is the background (the paper surface you worked on) of your artwork?
-What kinds of lines did you make when you were drawing?
-Did any of the materials you used overlap one another?
-Do you notice the white or black more? (merely opinion)