We close our school year in the Art Studio with a Sculptural Project, inspired by Russian Artist, Louise Nevelson. Louise was well known for *Assemblages* of found wooden forms. We revisited our prior discussion and definitions of 2-dimensional and 3-dimensional things in Art and our world. Young Artists were able to select a base or a box for their Sculpture. Additionally they chose from a myriad of wooden scraps, beads and odds and ends for building. Wood glue helped to strengthen our construction. Lastly, I painted each creation with a single color to unify the entire piece as a single unit.

*Assemblage:* a sculptural technique of organizing or composing into a unified whole a group of unrelated and often fragmentary or discarded objects.

*Medium:* Sculpture & painting; drawings & prints.
*Style:* Assemblage.

Louise Nevelson is considered one of the most important American sculptors of the twentieth century for her pioneering assemblages and monumental public art. She declared herself a Sculptor by the age of 10 years old. She also became a teacher.

Source: [https://nmwa.org/art/artists/louise-nevelson/](https://nmwa.org/art/artists/louise-nevelson/)

Thank you for a terrific and artistic year with your WUNS Preschooler!
Sincerely,
Ms. Suzy Oliver Frillman, Art Enrichment