

The Ohio State University Marching Band

Buckeye Battle Cry

arr. R. Heine 1969
ed. A. Bell 2013

$\text{♩} = 180$
Intro
12/6

9 **Verse**

Snare: $\frac{2}{4}$ R 1 L 1 r 1 R L 1 r 1 R L R L IN $\frac{4}{4}$ 13 (Arm-Swing) UP IN UP $\frac{2}{4}$ r r 1 R L R L

Tenors: $\frac{2}{4}$ 1 R 1 R r 1 r 1 R 1 R r 1 r L r L r R L R $\frac{4}{4}$ 13 $\frac{2}{4}$ 12/6 1 r 1 R L R L

Bass: $\frac{2}{4}$ R L R L L L L R L TWIRL TWIRL (Side Twirls) $\frac{4}{4}$ UP 13 DOWN OUT $\frac{2}{4}$ TWIRL TWIRL

Cymbals: $\frac{2}{4}$ R L R L D $\frac{4}{4}$ 13 $\frac{2}{4}$

26 **Chorus**

S: $\frac{2}{4}$ R 1 L R R L R L 3-12 $\frac{12}{6}$ R L R R L R R L R R L R

T: $\frac{2}{4}$ r L R R 1 r L R 3-12 $\frac{12}{6}$ r L R r r 1 R

B: $\frac{12}{6}$ L L L r L R 3-12 $\frac{12}{6}$ L L L r L L L R L R

C: $\frac{12}{6}$ R L R L R L 3-12 $\frac{12}{6}$ R L R L R L R L R

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42

Musical score for measures 42-49. The score is for four parts: Soprano (S), Tenor (T), Bass (B), and Contrabass (C). The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some triplets. Fingerings are indicated by 'L' (left hand) and 'R' (right hand). Accents (>) are placed over many notes. Measure 42 starts with a double bar line and a key signature change to one flat. Measure 49 ends with a double bar line.

Musical score for measures 50-57. The score is for four parts: Soprano (S), Tenor (T), Bass (B), and Contrabass (C). The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The music continues with eighth and sixteenth notes, including triplets. Fingerings are indicated by 'L' and 'R'. Accents (>) are present. Measure 50 starts with a double bar line and a key signature change to one flat. Measure 57 ends with a double bar line.