

The Ohio State University Marching Band

Le Regiment de Sambre at Meuse

arr. R. Heine 1964, 1976
ed. A. Bell 2013

12/6

Snare

Tenors

Bass

Cymbals

11

17

S

T

B

C

OSUMB: Le Regiment de Sambre Meuse

22

Musical score for measures 22-32. The score is written for four parts: Soprano (S), Tenor (T), Bass (B), and Cello (C). The Soprano and Tenor parts feature a rhythmic pattern of eighth notes with accents. The Bass part has a similar pattern with some rests. The Cello part consists of a steady eighth-note accompaniment. Measure numbers 22 through 32 are indicated at the top of the system.

33

Musical score for measures 33-42. The score is written for four parts: Soprano (S), Tenor (T), Bass (B), and Cello (C). The Soprano and Tenor parts continue with the rhythmic pattern, with some notes marked with accents. The Bass part also continues with its pattern. The Cello part remains a steady eighth-note accompaniment. Measure numbers 33 through 42 are indicated at the top of the system. A double bar line with two circles is present at the beginning of measure 33.

OSUMB: Le Regiment de Sambre Meuse

44

S
T
B
C

51

55

S
T
B
C

3-12

6-12

ARC

OSUMB: Le Regiment de Sambre Meuse

66 67 12/6

S R l

T R l

B L r l

C 12/6 R L R L R

77 83

S r l "V" "V" r l R l r l R l

T R r l r l R r l r l R r l

B l r l l TWIRL TWIRL TWIRL D "T" "T" "T" D "T" "T"

C L UP DOWN UP DOWN UP

OSUMB: Le Regiment de Sambre Meuse

86

S
T
B
C

DOWN UP DOWN UP DOWN UP DOWN UP DOWN

95

To Coda 2x Φ

100

S
T
B
C

OSUMB: Le Regiment de Sambre Meuse

106

Musical score for measures 106-116. The score is for four parts: Soprano (S), Tenor (T), Bass (B), and Cello (C). Each part consists of a series of eighth notes with stems pointing down, forming a rhythmic pattern. The Cello part is simpler, consisting of half notes.

117

Musical score for measures 117-121. The score is for four parts: Soprano (S), Tenor (T), Bass (B), and Cello (C). Measures 117-118 show triplets in the Soprano and Tenor parts. Measures 119-120 feature sixteenth-note triplets in the Soprano and Tenor parts, with 'R' and 'L' markings below. Measure 121 is marked 'D.C. al Coda' and features sixteenth-note triplets in the Soprano and Tenor parts, with 'R' and 'L' markings below. The Cello part has a long note in measure 117, rests in 118-119, and notes in 120-121 with 'R' and 'L' markings below.

OSUMB: Le Regiment de Sambre Meuse

128 Coda

$\text{♩} = 180$

to Buckeye (and singing)

S

T

B

C

Double Script: Play thru to m.100, go to m.33, take the Coda.
Short w/ Singing: Play thru taking Coda 1st time.
Single/Quad Script: Play thru taking D.C. al Coda, take Coda.