

Cymbal Line

Buckeye Technique 2.0

OSU Marching Band

Mark Reynolds

1 AV

① G ↓

sizz/suck hi-hat

① AV ↑

choke

③ G ↓

8 A G

sizz/suck hi-hat

choke

③ AV ↑

15 B

③ G ↓

③ ↓

punch

③ G ↑

mf *ff*

22 C G

③ ↓

punch

③ G ↑

ff

2

③ ↓

39

③ G ↑

3

① AV ↑ AV ↓

① G ↓

① AV ↑ AV ↓

① G ↓

ff

48

① G ↑

③ G ↑

mf *ff*

4

G

③ G ↑

5

G

72

③ ↑ G 6

81

A

sizzle sizz/suck sizzle sizz/suck sizzle sizz/suck sizzle sizz/suck

89

B

punch

AV G

choke

AV

7 AV ↓ G sizz 2 sizz G sizz G ③ ↑ G

105

A

sizz/suck

AV G

sizz/suck

110

8

A

121

② prep

128

③ ↑ G ③ G 9

136

A

G

③ ↑ AV AV

sizz ③ ↓ G G

③ ↑ AV



145 AV sizz

[4,5^①↓] [4,5^④↑prep]

B AV

[1,2,3^①↓] [4^④↑prep]

G

① ↓

153 ^①↑ G

① ↓

① ↑ G

C

① ↓

160 ^①↑ G

D

[3^①↓]

[2,3,4,5]

① ↓³

2

167 ^① All ↑

E

④ ↑ prep

40

Detailed description of the musical score: The score is written on a single staff with a treble clef and a 12/8 time signature. It consists of four lines of music. The first line (measures 145-152) starts with a half note G4, followed by a dotted quarter note G4, and then a series of eighth notes. Above the staff, there are handwritten annotations: [4,5^①↓] and [4,5^④↑prep] above the first two notes, and [1,2,3^①↓] and [4^④↑prep] above the next two notes. A boxed letter 'B' is above the first measure, and 'AV' is written below the first and second notes. A circled '1' with a downward arrow is above the fifth measure. The second line (measures 153-159) begins with a circled '1' and an upward arrow above a dotted quarter note G4, followed by a circled '1' with a downward arrow above a dotted quarter rest. This is followed by a circled '1' and an upward arrow above a dotted quarter note G4, and a boxed letter 'C' below the next note. The line ends with a circled '1' and a downward arrow above a dotted quarter note G4. The third line (measures 160-166) starts with a circled '1' and an upward arrow above a dotted quarter note G4, and a boxed letter 'D' below it. After a measure with a slash, there is a double bar line with a '2' above it. The line continues with a dotted quarter note G4, followed by eighth notes. Above the staff, there are annotations: [3^①↓] above the first note, [2,3,4,5] above the next two notes, and ① ↓³ above the fourth note. The fourth line (measures 167-170) begins with a circled '1' and an upward arrow above a dotted quarter note G4, and a boxed letter 'E' below it, with 'All ↑' written to the right. After a measure with a slash, there is a double bar line with a '40' above it. The line continues with eighth notes. Above the staff, there is an annotation: ④ ↑ prep above the fourth note.