

Cymbal Line

To Each Their Own

2019 OSU Drumline

Mark Reynolds

AV \downarrow = 172 $\textcircled{1} \downarrow$ punch $\textcircled{4} \uparrow$ prep G $\textcircled{1} \downarrow$ $\textcircled{4} \uparrow$ prep G $\textcircled{1} \downarrow$ $\textcircled{3} \uparrow$ prep G

mf

A sizz/suck sizzle sizz/suck $\textcircled{3} \uparrow$ AV

B AV $\textcircled{1} \downarrow$ G $\textcircled{3} \downarrow$ p 4,5 **C** $\textcircled{1} \uparrow$ p 4,5 G hi-hat *mp*

ff *mp* *f* *mp* *mp*

27 $\textcircled{3} \uparrow$ AV **D** AV $\textcircled{3} \downarrow$ $\textcircled{3} \uparrow$ G prep choke $\textcircled{1} \uparrow$ G $\textcircled{3} \uparrow$ G

ff

E *mp* *f*

F $\textcircled{1} \downarrow$ $\textcircled{1} \uparrow$ G $\textcircled{3} \uparrow$ AV $\textcircled{3} \uparrow$ AV

ff *mp* *fff*

G $\textcircled{1} \downarrow$ G $\textcircled{1} \downarrow$ $\textcircled{1} \uparrow$ G $\textcircled{3} \uparrow$ G

mf *f* *mf* *ff*

H sizz/suck sizzle sizz/suck $\textcircled{3} \uparrow$ AV



The image shows two staves of musical notation. The top staff begins with a first ending bracket labeled 'I' and an accent (>) over a half note, with dynamics *ff* and *mp*. It includes annotations such as 'Q↓G', a circled '3' with 'P.4,5', and a boxed 'J' with 'P.1,2,3'. The bottom staff starts at measure 75 and features annotations like '④↑prep', 'G', '④↑G', 'AV③', and 'AV'. Dynamics *ff* are also present.