

Buckeye Technique 3.0

OSU Marching Band 2021

1 AV sizz/suck hi-hat choke

Musical staff 1: Cymbal line starting with AV, sizz/suck hi-hat, and choke.

9 sizz/suck hi-hat choke

Musical staff 2: Cymbal line starting with sizz/suck hi-hat and choke.

2 G punch *ff*

Musical staff 3: Cymbal line starting with G and punch, marked *ff*.

3 S/S G

Musical staff 4: Cymbal line starting with S/S and G.

4 G choke

Musical staff 5: Cymbal line starting with G and choke.

5 sizz/suck AV sizz/suck

Musical staff 6: Cymbal line starting with sizz/suck, AV, and sizz/suck.

55 AV choke **6** G

Musical staff 7: Cymbal line starting with AV, choke, and G.

64 **7** G

Musical staff 8: Cymbal line starting with G.

72 8

80

9

sizzle sizz/suck sizzle sizz/suck sizzle sizz/suck sizzle sizz/suck

10

AV

106 11 ♩. = 162

AV hi-hat AV

113

AV G

122

S/S S/S

12

138 A

G AV sizz G AV sizz

146 B

AV AV G

154

C

D

2

Musical staff for measures 154-163. The staff begins with a treble clef and a 12/8 time signature. It contains several measures with rests and notes, including a double bar line and a '2' marking. Chord boxes for C and D are positioned above the staff.

164

E

Musical staff for measures 164-167. The staff begins with a treble clef and a 6/8 time signature. It contains several measures with notes and rests, including a double bar line. A chord box for E is positioned above the staff.

168

Musical staff for measures 168-171. The staff begins with a treble clef and a 6/8 time signature. It contains several measures with notes and rests, including a double bar line.