

Buckeye Technique 3.0

OSU Marching Band 2021

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1

All exercises should be played at various tempos

Musical score for measures 1-7. The score is divided into four staves: SnareLine, TenorLine, BassLine, and Cymbal Line. Each staff contains rhythmic notation with 'R' for right and 'L' for left. The SnareLine and TenorLine staves have a box above them with the text 'All exercises should be played at various tempos'. The Cymbal Line staff includes performance instructions: 'AV' at measure 1, 'sizz/suck hi-hat' at measure 3, and 'choke' at measure 7.

8

Musical score for measures 8-15. The score is divided into four staves: Snare, Tenors, BassDr, and Cym.L. Each staff contains rhythmic notation with 'R' for right and 'L' for left. The Cym.L staff includes performance instructions: 'sizz/suck hi-hat' at measure 10 and 'choke' at measure 15.

16

2

3

Musical score for measures 16-23. The score is divided into four staves: Snare, Tenors, BassDr, and Cym.L. Each staff contains rhythmic notation with 'R' for right and 'L' for left. The Snare, Tenors, and BassDr staves include dynamic markings: *ff* and *p*. The Cym.L staff includes performance instructions: 'G' at measure 16, 'punch' at measure 20, and 'S/S' at measure 23. A *ff* marking is also present at the bottom of the page.

43 **5**

ff

sizz/suck

AV

50

sizz/suck

AV

choke

57 **6**

/ = cross over

60

Snare
Tenors
BassDr
Cym.L

63

7

Snare
Tenors
BassDr
Cym.L

68

Snare
Tenors
BassDr
Cym.L

74 **8** Practice with tap drags, flams, flam drags

Musical score for measures 74-78. The score is written for four parts: Snare, Tenors, BassDr, and Cym.L. Measure 74 starts with a rest for all parts, followed by a 'Practice with tap drags, flams, flam drags' instruction. The Snare part features a rhythmic pattern of eighth notes with accents. The Tenors part has a similar pattern with some variations. The BassDr part plays a pattern of eighth notes with accents. The Cym.L part has a few notes, including 'S/S' and 'V/G' markings.

79

Musical score for measures 79-83. The Snare part continues with a consistent eighth-note pattern with accents. The Tenors part has a similar pattern with some variations. The BassDr part plays a pattern of eighth notes with accents. The Cym.L part has a few notes, including 'S/S' and 'V/G' markings.

84

Musical score for measures 84-88. The Snare part continues with a consistent eighth-note pattern with accents. The Tenors part has a similar pattern with some variations. The BassDr part plays a pattern of eighth notes with accents. The Cym.L part has a few notes, including 'S/S' and 'V/G' markings.

89 **9**

Snare

Tenors

BassDr

Cym.L

sizzle sizz/suck sizzle sizz/suck sizzle sizz/suck

94

10

Snare

Tenors

BassDr

Cym.L

sizzle sizz/suck AV AV

99

Snare

Tenors

BassDr

Cym.L

104 11 ♩. = 162

Snare: $\text{R l r r l l R l r r l l R l r r l l R l r l r r}$ | $\text{L r l l r r L r l l r r L r l l r r L r l r l l}$ | R

Tenors: $\text{R l r r l l R l r r l l R l r r l l R l r l r r}$ | $\text{R l r r l l R l r r l l L r l l r r L r l r l l}$ | R

BassDr: L L L | r r r r r r r | r l l l

Cym.L: AV

108

Snare: L L L | r r r r r r r | r l l l

Tenors: r l l l | r l l l | r l l l

BassDr: L L L | r r r r r r r | r l l l

Cym.L: hi-hat | AV

113

Snare: R L | R L

Tenors: R L | R L

BassDr: r l l l r l l l | R L | R L

Cym.L: AV

117

Musical score for measures 117-120. The score is arranged in four systems, each containing four staves: Snare, Tenors, BassDr, and Cym.L. The Snare and Tenors parts feature continuous eighth-note patterns. The BassDr part includes a complex rhythmic pattern with accents and dynamic markings. The Cym.L part has sparse notes with accents and dynamic markings.

121

Musical score for measures 121-123. The score is arranged in four systems, each containing four staves: Snare, Tenors, BassDr, and Cym.L. The Snare and Tenors parts continue with eighth-note patterns. The BassDr part features a rhythmic pattern with accents and dynamic markings. The Cym.L part has sparse notes with accents and dynamic markings.

124

Musical score for measures 124-127. The score is arranged in four systems, each containing four staves: Snare, Tenors, BassDr, and Cym.L. The Snare and Tenors parts continue with eighth-note patterns. The BassDr part features a rhythmic pattern with accents and dynamic markings, including specific footwork notations like 'R L R L R L' and 'r L r L r L r L'. The Cym.L part has sparse notes with accents and dynamic markings.

128 12

Snare

Tenors

BassDr

Cym.L

S/S

133

Snare

Tenors

BassDr

Cym.L

137 A

Snare

Tenors

BassDr

Cym.L

G

AV

153 **C**

Snare
L R L R L R L R L | R L R L R L R L R L | R L R L R L | R L R L R L

Tenors
L R L R L R L R L | R L R L R L R L R L | R L R L R L | R L R L R L

BassDr
R R L R R L L | R R | R R

Cym.L

157 **D**

Snare
stick click

Tenors
stick click

BassDr
R R R R R | R R L R L | R L R R L | R L R L R L

Cym.L

161

Snare
R L R L R L R L R L | R R R L L L R R R

Tenors
R L R L R L R L R L | R R R L L L R R R

BassDr
R L R | R L R

Cym.L

165

E

Snare

Tenors

BassDr

Cym.L

169

Snare

Tenors

BassDr

Cym.L