

Title: Journey Along the Tōkaidō- The “East Sea Road” of Japan- using Cultural Snapshots: Lessons to teach Human Systems (Grade 2)

This lesson is part 1 of a 2 part series.

Introduction/Summary of lesson: Students will use the photographic artifacts contained in the online “Journey to Tōkaidō” to draw connections between the work people do and the physical characteristics of the place where they live.

Subject(s)/Grade level(s): Geography, Grade 2

Duration of lesson: Activity One: 2 hours

Connection to standards/common core:

Strand- Geography (Ohio- Grade 2):

Part One:

- **Places and Regions- #6:** *Explain the connection between the work people do and the human and physical characteristics of the place where they live.*

Part Two

- **Human Systems- #7:** *Describe positive and negative results of human changes to the physical environment*

Essential Question: Are there connections between the work people do and the characteristics of the place where they live.

Learning Objective: Students will see connections between their work and the environment in which they live.

Materials needed:

1. “Journey along the Tōkaidō” module:
 - a) [Ukiyo-e Woodblock Prints](#) (1830s)
 - b) [Tōkaidō Manga Scroll](#) (1920s)
 - c) [Present Day](#) (2010s)
2. Other Resources:
 - a) [National Road/Route 40 \(Maps and other resources\)](#)
 - b) [Route 66 resources](#)
 - c) [Japan's National Road - Tokaido Road Maps](#)

- Skype ability- optional

Pre-Assessment: Optional “ice-breaker” question for brief discussion: Here is a silly question....

Why don't ski instructors live in Florida? Can you think of a similarly silly one?

Lesson Activities:**Activity One:**

1. Divide the class into two groups prior to showing the online module, "Journey along the Tōkaidō. Begin with the Tōkaidō Manga Scroll. Assign each group the task to list on paper. Task choices:
2. Various jobs they see people doing and the station number. The students can use the video with the translation or without. [Manga Scroll Video](#)
Teachers Note: Look at the [translation of the Manga Scroll](#) for some possibilities. Here is a list of possible responses. (Jobs): Students may list farming (Hakone: station 11), tea picker (Ejiri: station 19), restaurant workers (Shizuoka: station 20), monks (various stations), professional river porters (Shimada: station 24), sumo wrestlers (Fujieda: station 23)...etc.
3. Various types of topography (environmental things) they see and the station number.
Teachers Note: Look at the [translation of the Manga Scroll](#) for some possibilities. Topography: mountains, forests, rivers ...etc.
4. Next, have each group deliberate among themselves what they wrote and make a "group" list.
5. Repeat the process but have each group complete the opposite task.
6. Re-divide students into smaller groups and ask each group to make guesses as to the connection, if any, to the topography and the jobs people were doing.
7. Discuss results as a class.

Post-Assessment:**Activity :**

1. Using the contemporary pictures found in this [website](#), repeat the above stated procedure (possibly in a class brainstorming fashion). Or visit a [particular station](#) to view contemporary photographs and links to the present day city or area website.

Extension activities/Extending the lesson:

1. Students could Skype or write pen pal letters in order to ask questions about what they do for a living and what their topography looks like.

Background Information about the Tōkaidō source:

Students will study two primary source materials: the *Tōkaidō gojūsantsugi manga emaki* (The Fifty Three Stations of the Tōkaidō Manga Scroll, which will be referred to as the "Tōkaidō Manga Scroll") and the *The Fifty-Three Stations of the Tōkaidō* woodblock prints. This Tōkaidō manga scroll was created by 18 members of the Tokyo Manga Association during a trip approximating the route of the old Tōkaidō in 1921 and depicts scenes of Japanese culture, history, economics, daily life, transportation, architecture, and industry.

Utagawa (Andō) Hiroshige's *The Fifty-Three Stations of the Tōkaidō* (1833–1834 in the Hōeidō edition) is a series of woodblock prints (*ukiyo-e*) of the stations along the Tōkaidō. These *ukiyo-e* prints became enormously popular and have been reprinted countless times down to the present. The scroll is part of an online module, "Journey along the Tōkaidō," which includes a video of the scroll, links to the *ukiyo-e* (woodblock prints from 1833-34) and links to sections of the Tōkaidō area today, along with other background material.

Though the title is *The Fifty Three Stations of the Tōkaidō Manga Scroll*, the paintings are numbered 1 through 55. This is because the starting location, Nihonbashi, and the final destination, Kyōto, were not numbered in Utagawa (Andō) Hiroshige's original *The Fifty-Three Stations of the Tōkaidō* (1833–1834 in the Hōeidō edition), and the manga scroll follows this precedent. Japanese names are given throughout in Japanese order, family name first and given name last.

Lesson plan is available on: <http://u.osu.edu/journeyalongthetokaido/lesson-plans/>

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