The OSU Manga Collection, The Billy Ireland, and The Tōkaidō Manga Scrolls

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Hello!

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Today’s Roadmap - A Virtual Tour

- OSU Manga Collection
- OSU Libraries’ BICLM
- Manga and Japanese Woodblock Prints
- The Tokaido Manga Scrolls
- Manga/Graphic Art During Japan’s Pre-War Era
The Ohio State University Libraries have the world’s largest collection of manga and manga-related materials outside of Japan! With over 30,000 volumes of manga and ephemera including advertisements, posters, and original art, our world-class collection has been growing since its inception in the mid-1980s. Covering all genres and demographics, it contains popular and contemporary titles as well as rare cartoons from the Meiji period (1868-1912). While comics in America are often thought of as pop culture for children, manga is read widely in Japan by everyone from youngsters to grown adults. Comics are so ubiquitous in Japan that it would not be surprising to see a middle-aged salary-man on the train flipping through a volume of manga while seated next to a junior high schooler reading Shonen Jump.

Today’s display of manga is just a small fraction of our diverse and distinctive collections. For anyone interested in learning more, please visit OSU Libraries to get a firsthand look at the manga collection, which is stored in various libraries across the campus. Our distinctive materials are preserved in the Billy Ireland Cartoon Library and Museum (BICLM), while many of our more contemporary and popular manga are located at the main campus library. To learn more, please contact Japanese Studies Librarian, Dr. Ann Marie Davis (davis.5257@osu.edu), visit the BICLM homepage at cartoon.osu.edu, or subscribe to our manga blog at library.osu.edu/blogs/manga.
Visiting the Billy Ireland Cartoon Library and Museum (BICLM)

BICLM Entrance and Atrium
Tales from the Vault: 40 Years / 40 Stories

June 22, 2021 - December 31, 2021
Exhibit Hours: 12:00 AM - 12:05 AM

Save to Calendar

From 1977 to 2015, the collections of the Billy Ireland Cartoon Library & Museum grew to include cartoons and comic strips that document the history, artistry, and influence of cartoon and comics. These objects each have a story to tell about our society and about the depiction, debate, and analysis of our lives and concerns. The stories, struggles, and triumphs on display reflect a broad range of human experience.

We have chosen 40 stories from the many that would be told through our collections: stories about the characters and contexts themselves, the artists and authors who created them, the people who collected them and the impact on the audience that read them.

View the Exhibition

Billy Ireland Cartoon Library & Museum, Ohio State University, Columbus, Ohio

Exhibit Curators

Jeff Robichaud, Curator
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Sharron K. McQuarrie, Curator
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BICLM Vault

BEHIND THE SCENES TOUR
BICLM Reading Room and Classrooms
QUIZ!
マンガ
(Modern) Manga

- Cartoons/Comics
- Animation
- Graphic Novels
Manga Origins - Katsushika Hokusai

THE GREAT WAVE OFF KANAGAWA. ca. 1831. COURTESY OF THE METROPOLITAN MUSEUM OF ART.

HOKUSAI MANGA, VOLUME 1. 1814-1878. COURTESY OF SUMIDA HOKUSAI MUSEUM.
The 53 Stations of the Tōkaidō Manga Scrolls
Tōkaidō Road - 53 Stations
Plus Starting & End Points
The Fifty-Three Stations of the Tōkaidō, Hiroshige, ca. 1832
Two travelers stare out at a gun battery constructed in the Shinagawa Bay, a battery still waiting after some 70 years to defend against the black ships of Commodore Matthew Perry. (See in Google Maps)
Tōkaidō Road
Images courtesy of Hakone Archives and Japanistry.com
Fūkeiga (風景画) = Landscape Pictures
Meisho (名所) = Famous Views
Kyōka (狂歌) = Comic Poem
The 53 Stations of the Tōkaidō Manga Scrolls
Stations from the Tōkaidō Manga Scrolls
Kitazawa Rakuten (1876-1955)  
Jiji Manga
Okamoto Ippei
(1886-1948)
Treatise on How to Draw the New Manga.
Okamoto Ippei, 1928
Brushwork Manga - Sixty Years of History Since the Opening of the Country
Thank you!

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