Resource Guide

To show change over time and compare cultures as well as learn more about a very important part of Japanese history and culture, the “journey along the Tōkaidō” has been created using various primary source materials. The Tōkaidō Road, from Tokyo to Kyoto in Japan can be examined at various time periods (1830s, 1920s, and present day) and will show comparisons to the U.S. National Road and Route 66. The stations along the Tōkaidō Road can explored in two ways: “horizontally” across the many stations in one time period or explored “vertically” at one station across several time periods.

Website: https://go.osu.edu/tokaido

Journey along the Tōkaidō:

I. Introduction to the Tōkaidō
II. ukiyo-e (1830s)
III. Tōkaidō Manga Scroll (1920s)
IV. Present Day
V. Tōkaidō Station Summary
VI. Lesson Plans
VII. Japanese Language
VIII. Route 40/Route 66
IX. Maps

I. Explore multiple time periods for each Tōkaidō Road Station:
(Example) Station #1: Nihonbashi Station

1. 1830's ukiyo-e (woodblock prints)
   - Background of ukiyo-e
   - Ukiyo-e by Utagawa (Andō) Hiroshige
   - Ukiyo-e and the Tōkaidō Road (all versions by Hiroshige)
   - The Fifty-Three Stations of the Tōkaidō Road
   - Interactive map with comparison of all Hiroshige versions (Nihonbashi)
   - Database of all ukiyo-e prints

2. 1920's Tōkaidō Manga Scroll
   - Background of the Tōkaidō Manga Scroll
   - Tōkaidō Manga Scroll Video (youtube)
     - Stations 1-27 with translations
     - Without translations, station/artist name only
   - Translation
   - Vocabulary List

3. Present Day
   - Interactive map of the Tōkaidō with contemporary photos
     - Scroll right or left to Nihonbashi (55.Nihonbashi 1)
   - Nihonbashi
   - “The Old Tokaido” (Day 1) Youtube Link
II. Explore multiple Tōkaidō Road Stations in one time period:

i. **1830’s Woodblock prints - ukiyo-e**

As traffic increased on the Tōkaidō, popular books and entertainments concerning the highway proliferated. The ultimate form of these popular guidebooks and entertainments was Utagawa (Andō) Hiroshige's *The Fifty-Three Stations of the Tōkaidō* (1833–1834 in the Hōeidō edition), a series of woodblock prints. These *ukiyo-e* prints became enormously popular and have been reprinted countless times down to the present.

- Background of ukiyo-e
- *ukiyo-e* by Utagawa (Andō) Hiroshige
- *ukiyo-e* and the Tōkaidō Road (all versions by Utagawa (Andō) Hiroshige)
- The Fifty-Three Stations of the Tōkaidō Road (1833-34 version)
- Interactive map with comparison of all versions of each station of the Tōkaidō Road prints by Utagawa (Andō) Hiroshige
- Database of all ukiyo-e prints

ii. **1920’s Tōkaidō Manga Scroll**

Though the title is *The Fifty Three Stations of the Tōkaidō Manga Scroll*, the paintings are numbered 1 through 55. This is because the starting location, Nihonbashi, and the final destination, Kyōto, were not numbered in Utagawa (Andō) Hiroshige’s original *The Fifty-Three Stations of the Tōkaidō* (1833–1834 in the Hōeidō edition), and the manga scroll follows this precedent. Japanese names are given throughout in Japanese order, family name first and given name last.

   a. Background of the Tōkaidō Manga Scroll
   b. Tōkaidō Manga Scroll Video (youtube)
      - Stations 1 – 27, with translation
      - Stations 1 – 27, station name and artist only
      - Stations 28 – 55, with translation
      - Stations 28 – 55, station name and artist only
   c. Translation
   d. Vocabulary List

iii. Present Day

   a. Interactive map of the Tōkaidō with contemporary photographs.
   b. Link to all stations with links to current city or area websites
   c. Link to "The Old Tokaido" film showing present day stations and narration of 1830’s Hiroshige prints

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East Asian Studies Center Youtube channel with Tōkaidō Manga Scroll playlist: https://www.youtube.com/playlist?list=PLxfMlijCA-LY0uOmtLqpDQghvbJZAXahYo

Resources about East Asian: https://u.osu.edu/eastasia/