

# **The American Association for Italian Studies and The Canadian Society for Italian Studies**

## **ANNUAL CONFERENCE**

**20-22 April 2017**

**The Ohio State University**

## **PLENARY SPEAKER**

Ruth Ben-Ghiat, New York University

## **OTHER INVITED SPEAKERS**

Mario Badagliacca, Photographer

Simone Castaldi, Hofstra University

Fred Kuwornu, Filmmaker

Lorella Zanardo (AAIS Women's Studies Caucus Invited Speaker)

## **SPECIAL GUESTS**

Aberta Lai, Director, The Istituto italiano di cultura di Chicago

## **CONFERENCE COMMITTEE**

Sandra Parmegiani, University of Guelph

Cristina Perissinotto, University of Ottawa

Dana Renga, The Ohio State University

### **Graduate Students**

Sebastiano Bazzichetto, University of Toronto

Calvin Beckley, The Ohio State University

Francesca Facchi, University of Toronto

Jessica Henderson, The Ohio State University

Dan Paul, The Ohio State University

Cylia Queen, The Ohio State University

## **OFFICERS OF THE AAIS**

Valerio Ferme, University of Colorado, Boulder, President

Dana Renga, The Ohio State University, Vice-President

Monica Seger, The College of William and Mary, Secretary

Elena Past, Wayne State University, Treasurer

Joe Francese, The University of Michigan, Senior Editor *Italian Culture*

Carol Lazzaro-Weis, The University of Missouri-Columbia, Emeritus President

## **OFFICERS OF THE CSIS**

Sandra Parmegiani, University of Guelph, President

Cristina Perissinotto, University of Ottawa, Vice-President

Mary Watt, University of Florida, Secretary

Violetta Sutton, Brock University, Treasurer

Luca Somigli, University of Toronto, Editor *Quaderni d'italianistica*

Francesca Facchi, University of Toronto, Graduate Student Representative

## **SPONSORS OF THE 2017 AAIS/CSIS CONFERENCE**

An OSU Arts and Humanities Large Grant; The Department of French and Italian (OSU); The Istituto italiano di cultura di Chicago; The Center for Languages, Literatures, and Cultures (OSU);

The Department of African and African American Studies (OSU); The Film Studies Program (OSU); The Center for Medieval and Renaissance Studies (OSU); Taylor and Francis; The Department of Women's, Gender, and Sexuality Studies (OSU); Popular Culture Studies (OSU); The Wexner Center for the Arts; Casalini Libri; The Billy Ireland Cartoon Library and Museum; Hopkins Hall Gallery (OSU)

## AAIS/CSIS SPECIAL EVENTS

### COCKTAIL HOUR AND BANQUET

Saturday April 22: The Blackwell Inn 7:30-10:00; \$50.00 paid in advance

### OPENING RECEPTION

Thursday April 20: The Faculty Club, The Ohio State University, 6:16-7:45 (Co-Sponsored by The Italian Cultural Institute, Chicago)

### POST-PLENARY RECEPTION

Friday April 21: The Ohio Union, The Ohio State University, 5:45-7:30 (Co-Sponsored by Taylor and Francis)

### PLENARY SPEAKER

Ruth Ben-Ghiat, Professor of History and Italian Studies at New York University

"Leaps of Faith: On Intuition and Interdisciplinarity in Italian Studies"

Friday, April 21, 4:30-5:30, Wexner Center Film/Video Theater

This talk will reflect on the challenge of doing interdisciplinary work. The case study will be Professor Ben-Ghiat's attempt to bring history and Italian film studies to bear on each other to understand Fascist empire cinema: the task of conveying the place of history in images, and the place of images in history. The talk also focuses on the interpretative issues posed in studying objects and texts about which little is known, and the place of intuition in such circumstances. This is one meaning of the "leaps of faith" in the talk's title; others might be having the courage of one's convictions, and the daring to go off-grid with respect to the canons of this, or any, discipline.

### SCREENING/AUDIENCE DISCUSSION, SPONSORED BY THE QUEER STUDIES CAUCUS

*On the Other Side of the Mirror* (Cecilia Grasso, 2015) focuses on the stories and experiences of a group of drag kings in Italy. The screening will be followed by an audience discussion. April 21, 1:00-2:30, Wexner Center Film/Video Theater

### SCREENING AND DISCUSSION WITH THE DIRECTOR

*Blaxploitation: 100 Years of Blackness in Italian Cinema* (Fred Kuwornu, 2016) is a documentary that uncovers the careers of a population of entertainers seldom heard from before: black actors in Italian cinema. *Blaxploitation* unveils the historic struggles faced by Afro-Italian and African diasporic actors, which are correlated with stories of actors who work to find respectable and significant roles in contemporary films. The screening will be followed by panel discussion with the director and Shelleen Greene, University of Wisconsin, Milwaukee and Kwaku Korang, The Ohio State University. April 21, 2:45-4:15, Wexner Center Film/Video Theater

### FOREIGN LANGUAGE TEACHING WORKSHOP SERIES

"Active Learning and Cognitive Engagement from Input to Output," Janice M. Aski, Ohio State University, April 20, 1:00

"Blended Learning Environments: Design, Implementation, and Teacher Preparation," Chiara Fabbian, University of Illinois, Chicago, April 21, 1:00pm

"Task-based Language Teaching as a Scaffold for Authentic Student Interaction," Tom Means, Borough of Manhattan Community College, CUNY, April 22, 1:00pm (ADD LOCATIONS)

### WOMEN'S STUDIES CAUCUS ANNUAL GUEST SPEAKER EVENT

Lorella Zanardo presents "Femminismo Porta a Porta: Informare attraverso Internet e attivare il cambiamento attraverso incontri dal vivo sul territorio," April 22, 1:45-3:15 (ADD LOCATION)

### TOUR OF ITALIAN COMICS, THE BILLY IRELAND CARTOON MUSEUM AND LIBRARY

Simone Castaldi, Hofstra University, April 21, 10:15-11:45; two 45-minute tours; space limited, registration required "Not just for kids anymore: The roots of the Italian Underground Comics and their North American counterparts." This presentation aims to reassess the phenomenon of the Italian Underground comics -- that is, comics targeted at a more adult readership and often dealing with political and social issues -- by analyzing these works' connection to their American counterparts. Those attending this guided tour at the Billy Ireland Cartoon Library & Museum will have the opportunity to examine rare publications and original art by some of the most important underground artists of the late sixties and seventies.

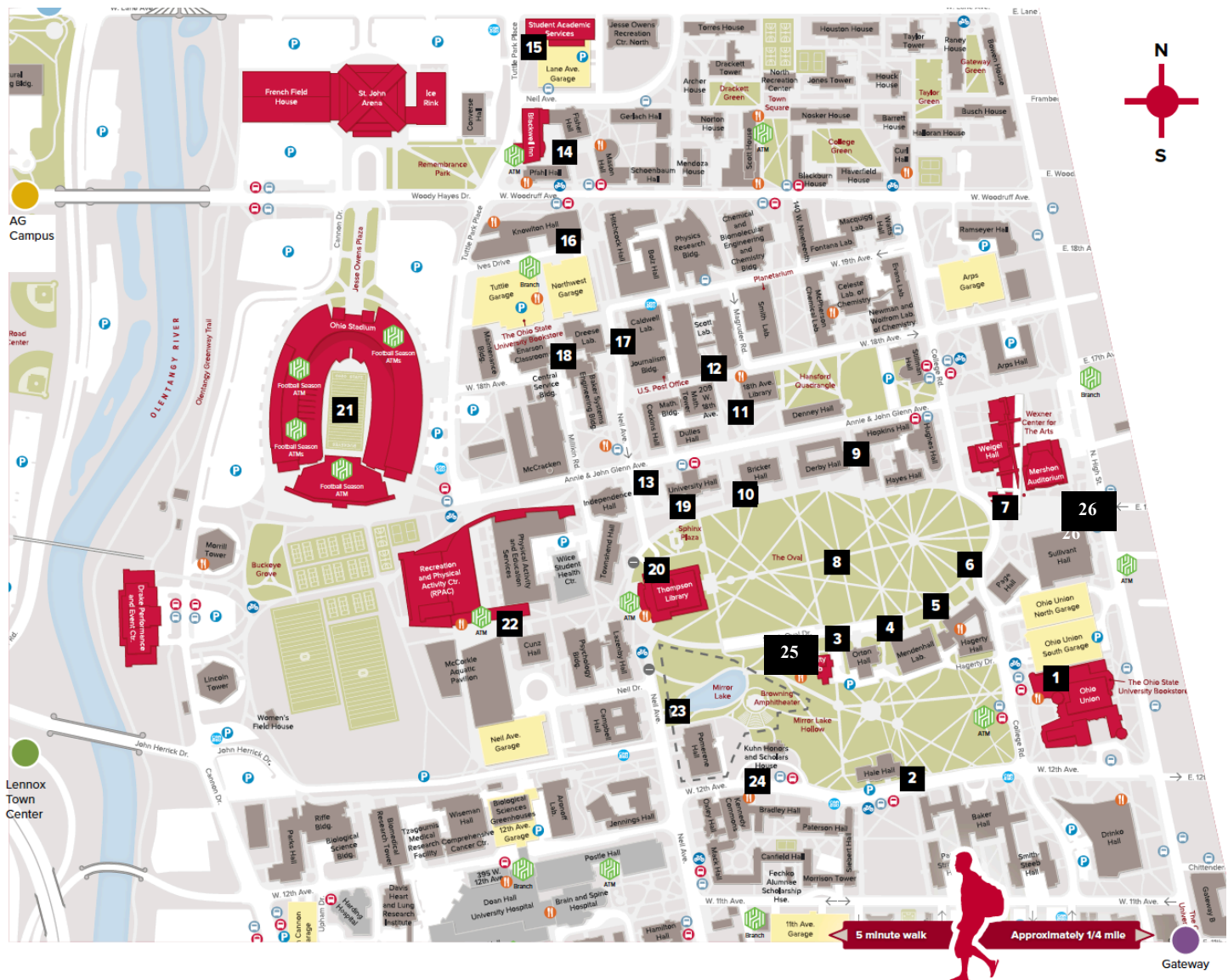
### MARIO BADAGLIACCA, PHOTOGRAPHY INSTALLATION AND CONVERATION WITH PHOTOGRAPHER

Mario Badagliacca in Conversation with Valerio Ferme, University of Colorado at Boulder, April 21, 9:00-10:00 (PLACE)

Photography Installation "Italy is Out", Hopkins Hall Gallery (<http://www.mariobadagliacca.com>) The research is part of the AHRC-funded project "[Transnationalizing Modern Languages: Mobility Identity and Translation in Modern Italian Cultures](#)" involving researchers at the Universities of Bristol, Cardiff, Queen Margaret, St Andrews, and Warwick.

### RARE BOOKS EXHIBIT, THOMPSON LIBRARY

April 22, 9:30am-1pm: Exhibit of select manuscripts and publications from the Italian collection of OSU's Rare Books and Manuscripts Library, from Medieval to Modern. Thompson Library, (First Floor Gallery).



**1 Ohio Union** is the heart of student life, featuring support for more than 1,200 student organizations, an instructional kitchen, the Archie M. Griffin Grand Ballroom, meeting rooms and event spaces, Sloopy's Diner and other eating options, a retail shop, and places to study and relax. Also located at the Ohio Union: Undergraduate Admissions Visits and Events, Student Life Multicultural Center, satellite office for the alumni association and Student Life Off-Campus and Commuter Student Services.

Registration  
Conference sessions  
Book exhibit  
Post-plenary reception, Friday 5:45-7:30

**5 Hagerty Hall**, home of the World Media and Culture Center, houses several academic departments, foreign language laboratories and an international media library.

**7 Wexner Center for the Arts** is an internationally renowned research lab and center for contemporary art, film, dance and other performances. As members of the center, Ohio State students are entitled to discount tickets and other benefits. Admission to the galleries is \$8 (free for 18 and under). While you're there, stop by the Wexner Center shop or grab a bite at Heirloom. Queer Caucus screening and discussion, Friday 1:00-2:30  
Blaxploitation screening and discussion with director, Friday 2:45-4:15  
Plenary event with Dr. Ruth Ben-Ghiat, Friday 4:30-5:30

**8 The Oval**, the open grassy area stretching from Thompson Library to College Road, has symbolized Ohio State to students and visitors for generations. At the heart of campus, the Oval is a favorite place for reading, relaxing and meeting friends. Legend has it that if you take the "Long Walk" from the seal at the east end to the William Oxley Thompson statue on the west end holding hands with your loved one, you'll be together forever.

**9 Hopkins Hall** is home to fine art, industrial design and art education classes. Visit the Hopkins Hall Gallery to view exhibits by faculty, students and visiting artists. Open Monday through Friday, 11 a.m. to 5 p.m. (4 p.m. summer). Exhibit of Mario Badagliacca's photographs, Friday & Saturday

**14** Look to the north to see part of the nationally ranked **Fisher College of Business** campus, which includes the Blackwell Inn, our four-star hotel. Banquet, Saturday 7:30-10:00

**20 The William Oxley Thompson Memorial Library**, Ohio State's main library, hosts thousands of students daily. After a three-year renovation, the library is now home to 1.25 million volumes of books, 230 computers, 1,800 study seats and the Berry Cafe. Be sure to check out the Campus Reading Room on the 11th floor to see spectacular views of campus and downtown Columbus. Rare Books Exhibit, First Floor Gallery, Saturday 9:00-1:30

**25 Faculty Club**  
Opening reception, Thursday (evening)

**26 Sullivant Hall**  
Cartoon Museum & Library Tour, Friday 10:15-11:45

## Schedule at a Glance

### Thursday April 20<sup>th</sup>

1:00-2:30  
Session 1 (A-I)

2:45-4:15  
Session 2 (A-J)

4:30-6:00  
Session 3 (A- J)

6:15-7:45  
Reception, The Faculty Club

### Friday April 21<sup>st</sup>

8:30-10:00  
Session 4 (A-I)

10:15-11:45  
Session 5 (A-I)  
Tours of Billy Ireland Cartoon Library and Museum, Simone Castaldi, Hofstra University

11:45-1:00  
Lunch  
CSIS Annual General Meeting  
Business Meeting: Women's Studies Caucus; Business Meeting: Queer Studies Caucus

1:00-2:30  
Session 6 (A-J)  
Queer Studies Caucus Special Event Screening and Audience Discussion *On the Other Side of the Mirror*, Wexner Center Film/Video Theater

2:45-4:15  
Session 7 (A-I)  
*Blaxploitation* (Fred Kuwornu, 2016) Wexner Center Film/Video Theater

4:30-5:30  
Plenary Lecture  
Ruth Ben-Ghiat  
Wexner Center Film/Video Theater

5:45-7:30  
Reception, The Ohio Union

### Saturday April 22<sup>nd</sup>

9:00-1:30  
Exhibit of Rare Books, Thompson Library

9:00-10:30  
Session 8 (A-J)

10:45-12:15  
Session 9 (A-H)

12:15-1:45  
Lunch  
AAIS Annual General Meeting  
Meet the Editors of *The Italianist* (12:45-1:45; Routledge Booth)

1:45-3:15  
Session 10 (A-I)  
Women's Studies Caucus Special Event, Lorella Zanardo Presents "Femminismo porta a porta: informare attraverso internet e attivare il cambiamento attraverso incontri dal vivo sul territorio"

3:30-5:00  
Session 11 (A-I)

5:15-6:45  
Session 12 (A-I)

7:30-10:30  
Cocktail Hour and Banquet, The Blackwell Inn

### A NOTE ON AUDIO-VISUAL EQUIPMENT:

Each room has the following equipment: Data Projector, Screen, Speakers. Delegates may use OSU's complimentary guest wireless network. The conference does not provide laptop computers or adapters. An A/V technician is on staff for the entire event, and you can find the A/V table in the area close to registration. It is the responsibility of all AV users to familiarize themselves with equipment either before all sessions begin or during the lunch break.

### COFFEE

Will be available throughout the conference near registration (outside of the Cartoon Rooms). Friday afternoon coffee is sponsored by **Casalini Libri**

### A NOTE ON WATER:

Water is available in the registration area. Session Chairs are encouraged to ensure that speakers have water prior to the start of the panel.

THURSDAY 20 APRIL  
REGISTRATION  
11:00am-6:00pm  
Outside Cartoon Room, The Ohio Union

SESSION ONE  
1:00-2:30pm (Thursday)

1A: 52.1  
ROUNDTABLE: ITALIAN SCREEN STUDIES:  
METHODS AND PRIORITIES I: FRAMING  
PANEL I

Organizers: Alan O'Leary, University of Leeds and  
Dana Renga, The Ohio State University

Chair: Alan O'Leary, University of Leeds

1. Allison Cooper, Bowdoin College
2. Danielle Hipkins, University of Exeter
3. Catherine O'Rawe, University of Bristol

1B: 59.1  
TRANSMEDIALITY IN ITALIAN POPULAR  
CULTURE: I

Organizer: Paola Bonifazio, The University of Texas  
at Austin and Cinzia Russi, The University of Texas at  
Austin

Chair: Paola Bonifazio, The University of Texas at  
Austin

1. Paola Bonifazio, The University of Texas at  
Austin, "The Indiscreet Charm of *Bolero Film*:  
Transmediality and the Italian *Fotoromanzo*"
2. Stephanie Hotz, The University of Texas at  
Austin, "The Self-Reflexive *Musicarello*:  
Depictions of Mass Media and Entertainment  
in Postwar Italian Musical Films"
3. Giulio Olesen, Bournemouth University,  
"Slap the Monster on Page One:  
Representations of History in the Italian  
*Poliziottesco*"

1C: 44.1  
DOCTORAL PROJECTS IN PROGRESS I:  
INDIVIDUAL AND COLLECTIVE IDENTITY  
IN THE 20TH CENTURY

Organizers: Dan Paul, The Ohio State University and  
Francesca Facchi, University of Toronto

Chair: Filippo Trentin, University of Pennsylvania

1. Stephanie De Paola, Fordham University,  
"An Intimate Occupation: Race, Gender, Sex,  
and Sexual Violence in Occupied Italy"
2. Remko Smid, University of Zurich, "History  
and Identity in the Works of Claudio Magris"

1D: 45  
EPIC, ROMANCE, NOVEL: INTERSECTIONS  
AND INTERACTIONS IN ITALIAN CULTURE

Organizers: Andrea Privitera, University of Western  
Ontario and Università di Padova and Lucia

Gemmani, Indiana University

Chair: Lucia Gemmani, Indiana University

1. Marianna Orsi, Independent Scholar, "Elena  
Ferrante fra Epos e Romanzo"
2. Andrea Gazzoni, University of Pennsylvania,  
"Boccaccio's *Teseida*: Epic, Romance and  
Vernacular *Translatio*"
3. Corrado Confalonieri, Harvard University,  
"Where Genre Ends and Text Begins: Tasso's  
*Liberata* and the Limits of Epic"
4. Andrea Privitera, University of Western  
Ontario and Università di Padova, "Space  
and Movement in Romance: The Case of  
*Inamoramento de Orlando*"

1E: 3  
UTOPIA

Organizer: Cristina Perissinotto, University of Ottawa

Chair: Domenico Palumbo, Sant'Anna Institute

1. Valeria Federici, Brown University, "From  
Locality to Trans-locality: Utopian and  
Spatial Narratives of *Forte Prenestino* in Rome"
2. Arthur J. Lei, University of California,  
Berkeley, "Risorgimento internazionale  
futuro: 19<sup>th</sup> Century Visions of a Utopian  
Future"
3. Cristina Perissinotto, University of Ottawa,  
"Utopia and Possible Worlds in the  
Renaissance"

1F:

A DISTANT FUTURE: NEW REFLECTIONS ON ITALIAN FUTURISM

Organizers: Daria Bozzato, SUNY-New Paltz, Nicole Gounalis, Stanford University.

Chair: Luca Somigli, University of Toronto.

1. Elisa Valentini, University of Texas at Austin, "Painting the Invisible: A Dialogue Between Ginna and Corra's *cinepittura* and Umberto Boccioni's *Materia*"
2. Gina Mangravite, University of North Carolina at Chapel Hill, "The Female Body as Literary Tool in Marinetti and Corra's Erotic Literary Production, *L'isola dei baci*"
3. Dalila Colucci, Harvard University, "Intermedia Encounters, Ideology and Food Art: *L'anguria lirica*'s polymorphic poetics"
4. Ashley Lindeman, Florida State University, "'Synthesis of Modernity': The 1933 Fascist Commission of Futurist Murals in La Spezia"

1G: 17.1

ITALIAN (POST)APOCALYPTIC NARRATIVES I

Organizer: Roberto Risso, Clemson University

Chair: Maria Anna Mariani, University of Chicago

1. Tomasz Skocki, University of Warsaw, "Ages of Unrest: Italian Dystopian and Post-Apocalyptic Fiction in the 1970s and Early 21st Century"
2. Alberto Iozzia, Rutgers University, "Dante Virgili's *La distruzione* in the Context of Italian Post-Apocalyptic Narrative"
3. Roberto Risso, Clemson University, "'La morte di Megalopoli': Il collasso della società e il nuovo medio evo secondo Roberto Vacca"

1H:

FOREIGN LANGUAGE TEACHING WORKSHOP SERIES I

Organizer: Janice M. Aski, The Ohio State University

Janice M. Aski, The Ohio State University, "Active Learning and Cognitive Engagement from Input to Output"

1I: 64.2

ROUNDTABLE: INNOVATIVE APPROACHES TO TEACHING ITALIAN I: INNOVATIVE TOOLS TO TEACHING LANGUAGE

Organizers: Brandon Essary, Elon University and Andrea Privitera, University of Western Ontario and Università di Padova

Chair: Brandon Essary, Elon University

1. Maria Esposito Frank, University of Hartford
2. Lisa Tortolani, University of Connecticut
3. Cristiana Mora Thielmann, DePauw University
4. Stella Mattioli, University of Virginia

SESSION 2

2:45-4:15pm (Thursday)

2A: 52.2

ROUNDTABLE: ITALIAN SCREEN STUDIES: METHODS AND PRIORITIES II: ARCHIVAL APPROACHES

Organizers: Alan O'Leary, University of Leeds and Dana Renga, The Ohio State University

Chair: Giorgio Bertellini, University of Michigan

1. Giuliana Muscio, University of Padua
2. Paola Bonifazio, University of Texas at Austin
3. Regina Longo, Albanian Film Project/Film Quarterly
4. Giuseppe Fidotta, Concordia University, Montreal

2B: 55

MACHIARELLI TODAY: CONTEMPORARY REPRESENTATIONS OF THE STRUGGLE FOR POWER

Organizer: Andrea Polegato, University of North Texas – Denton

Chair: Simone Bregni, Saint Louis University

1. Annachiara Mariani, The University of Tennessee – Knoxville, "The Traumatized and Traumatizing (Sub)Version of Power in Sorrentino's *The Young Pope*"
2. Andrea Polegato, University of North Texas-Denton, "Machiavelli in *Game of Thrones* and *House of Cards*"
3. William Landon, Northern Kentucky University, "Donald Trump, Niccolò Machiavelli, the Establishment and the People: Words of Advice and Warning from *The Prince*"

2C: 34.1

FOR A MEDITERRANEAN ECOCRITICISM:  
STRENGTHS AND CONTRIBUTIONS I

Organizers: Enrico Cesaretti, University of Virginia  
and Monica Seger, The College of William & Mary

Chair: Enrico Cesaretti, University of Virginia

1. Matteo Gilebbi, Duke University, "Antonio Stoppani and the Teleological Interpretation of the Anthropocene"
2. Valerie McGuire, Independent Scholar /New York University, "At the Borders of Belonging and the Frontier of the National: Toward an Ecocritical Approach to Islands in the Mediterranean"
3. Maria Grazia Lolla, Harvard University, "Oh uomo! Fausta Cialente's Posthuman Sensibility"

2D: 44.3

WOMEN, PHILOSOPHY, AND PRE-MODERN  
THEATRE

Organizers: Dan Paul, The Ohio State University and  
Francesca Facchi, University of Toronto

Chair: Jonathan Combs-Schilling, The Ohio State  
University

1. Beatrice Variolo, The Johns Hopkins University, "Boccaccio, Betussi and the *querelle* on Ancient and Modern 'Famous Women' in Sixteenth-Century Venice"
2. Garrett Waters, University of Georgia, "What Does It Mean To Be Tragic in Sixteenth Century Italian Tragedy?"
3. Quinn Griffin, Grand Valley State University, "Classical Philosophy in the Vernacular: Clemenza Ninci's *Sposalia d'Iparchia Filosofa*"

2E: 46

ITALIAN RENAISSANCE DIGITAL LABS

Organizers: Giuseppe Gerbino, Columbia University  
and Francesca Bortoletti, University of Minnesota

Chair: Stefania Porcelli, The Graduate Center, CUNY

1. Giuseppe Gerbino, Columbia University, "Marenzio Online Digital Edition (MODE)"
2. Emiliano Ricciardi, University of Massachusetts Amherst, "Digitizing Early Modern Music and Poetry: The Tasso in Music"
3. Crystal Hall, Bowdoin College, "*Galileo's Database*"
4. Francesca Bortoletti, University of Minnesota, "Festivals in Renaissance Italy: a Digital Atlas (FRIDA)"

2F: 4.1

NEW APPROACHES IN CAPUANA STUDIES I

Organizers: Anita Virga, University of the  
Witwatersrand, and Brian Zuccala, Monash  
University

Chair: Annamaria Pagliaro, Monash University

1. Jonathan Hiller, Adelphi University, "Luigi Capuana, Vampire Hunter: The Scientific Pursuit of the Supernatural in Capuana's Novels and Short Stories"
2. Edwige Fusaro, Université Nice Sophia Antipolis, "Il processo creativo in Capuana scrittore e fotografo"
3. Carla Cornette, University of Wisconsin, Madison, "Losing Faith in Science: The Evolution of Luigi Capuana's Conceptualization of Female Hysteria, from *Giacinta* to *Profumo*"
4. Brian Zuccala, Monash University, "*Metafiction e metanarration* nella narrativa capuaniana"

2G: 11.1

A CENTURY OF ITALIAN WAR NARRATIVES:  
MAKING SENSE OF IT ALL I

Organizer and Chair: Luigi Gussago, Monash  
University

1. Martina Adani, University of North Carolina at Chapel Hill, "Italy and Women as War Victims in Belluco's *Il segreto di Italia*"
2. Elisa Gambaro, Università degli Studi di Milano, "*I giorni veri* di Giovanna Zangrandi, un diario della Resistenza vent'anni dopo. Prospettiva femminile, genere letterario e strutture narrative"
3. Giuseppina Palma, Southern Connecticut State University, "Gobetti's War: *Diario partigiano*"

2H: 17.2

ITALIAN (POST)APOCALYPTIC NARRATIVES  
II

Organizer: Roberto Risso, Clemson University

Chair: Tomasz Skocki, University of Warsaw

1. Maria Anna Mariani, University of Chicago, "Italy And The Bomb: The Post-Apocalyptic Stories Of Alberto Moravia"
2. Robert Rushing, University of Illinois Urbana-Champaign, "Securing the Apocalypse: Biopolitical Imagery in Italian Cinema, 1960s-present"
3. Shelton Bellow, Brenau University, "Armageddon: A Study of the Apocalyptic in *Gomorra*"

2I: 62

ROUNDTABLE: CURRICULAR INNOVATION  
FOR INTERMEDIATE AND ADVANCED  
CLASSES: DEVELOPING CONTENT FOR  
ITALIAN MAJOR/MINOR COURSES

Organizer and Chair: Veena Carlson, Dominican University

1. Janice Aski, The Ohio State University
2. Adrienne Ward, University of Virginia
3. Veena Carlson, Dominican University

2J

EUROPEAN TREASURE: A.H. REED'S  
FRENCH & ITALIAN AUTOGRAPH LETTERS

Organizer and Chair: Carol Lazzaro-Weis, University of Missouri-Columbia

1. Valerio Cappozzo, The University of Mississippi

SESSION 3

4:30-6:00pm (Thursday)

3A: 52.3

ROUNDTABLE: ITALIAN SCREEN STUDIES:  
METHODS AND PRIORITIES III: THE WILEY-  
BLACKWELL COMPANION TO ITALIAN  
CINEMA: WHERE TO GO FROM HERE

Organizers: Alan O'Leary, University of Leeds and Dana Renga, The Ohio State University

Chair: Frank Burke, Queen's University

1. Alan O'Leary, University of Leeds
2. Antonella Sisto, Brown University
3. Mary Wood, Birkbeck, University of London
4. Austin Fisher, Bournemouth University

3B: 59.2

TRANSMEDIALITY IN ITALIAN POPULAR  
CULTURE: II

Organizer: Paola Bonifazio, The University of Texas at Austin and Cinzia Russi, The University of Texas at Austin

Chair: Cinzia Russi, The University of Texas at Austin

1. Melina A. Masterson, University of Massachusetts, Amherst, "Transmedial 'Dungeon Masters': Wu Ming and Gaming Culture"
2. Cinzia Russi, The University of Texas at Austin, "The functions of Sicilian in Camilleri's novel and television episode *Il ladro di merendine*"
3. Paolo Saporito, McGill University, "Stories of blogs, e-books and time: Slowdown, participation and resistance in Wu Ming's *Giap* and *L'archivio e la strada*"

3C: 34.2

FOR A MEDITERRANEAN ECOCRITICISM:  
STRENGTHS AND CONTRIBUTIONS II

Organizers: Enrico Cesaretti, University of Virginia and Monica Seger, The College of William & Mary

Chair: Monica Seger, The College of William & Mary

1. Jessica Sciubba, University of Illinois at Urbana-Champaign, "Screening bodies, screening Lampedusa in Gianfranco Rosi's *Fuocoammare*"
2. Enrico Cesaretti, University of Virginia, "Dirty Stuff: Material and Discursive Pollution in Francesco Masala's *Il parroco di Arasolè* (a.k.a. *Il dio petrolio*)"
3. Danila Cannamela, The University of St. Thomas, "Through the Eyes of the Beast: From Local Environmental Dystopia to Transnational Utopia"



3D: 44.2

DOCTORAL PROJECTS IN PROGRESS III:  
GENDER AND OTHERNESS THROUGH THE  
CAMERA

Organizers: Dan Paul, The Ohio State University and  
Francesca Facchi, University of Toronto

Chair: Gaoheng Zhang, University of British  
Columbia

1. Dalila Missero, Università di Bologna,  
"Queering the Cinematic Sixties: Anti-  
Normative Approaches to Sexuality in Italian  
Cinema"
2. Dan Paul, The Ohio State University,  
"Becoming Men: Masculinity and (Male)  
Melodrama in Recent Italian Teen Film"
3. Caitlin Schaer, "Understanding the Italian  
"Other": Diverse Modes of Visual  
Ethnographic Representation"

3E: 47

VERNACULAR LITERATURE OF FIFTEENTH-  
CENTURY FLORENCE

Organizer and Chair: Michael J. Maher, College of  
Charleston

1. Emanuela Zanotti Carney, University of  
Illinois at Chicago, "Identity, Alterity, and the  
Pursuit of Saintliness in Antonia Pulci's  
Fifteenth-century *Sacre Rappresentazioni*"
2. Michael J. Maher, College of Charleston,  
"Lucrezia Tornabuoni: Patron and Author of  
Chivalric Verse"
3. Alessandro Basso, Università degli Studi di  
Genova, "Alle origini della 'cerchia'  
laurenziana: il *Driadeo d'amore* di Luca Pulci"

3F: 4.2

NEW APPROACHES IN CAPUANA STUDIES II

Organizers: Anita Virga, University of the  
Witwatersrand, and Brian Zuccala, Monash  
University

Chair: Brian Zuccala, Monash University

1. Annamaria Pagliaro, Monash University,  
"Luigi Capuana's quest as a cultural  
moderator"
2. Valentina Fulginiti, Cornell University,  
"Capuana and Cultural translation. Rewriting  
Sicily"
3. Anita Virga, University of the Witwatersrand,  
"Capuana, il marchese e l'altro"
4. Santi Buscemi, Middlesex County College,  
"Capuana's Heroines: Style and Substance"

3G: 11.2

A CENTURY OF ITALIAN WAR NARRATIVES:  
MAKING SENSE OF IT ALL II

Organizer: Luigi Gussago, Monash University

Chair: Louise Zamparutti, University of Wisconsin,  
Milwaukee

1. Melissa E. Marinaro, Senator John Heinz  
History Center, Pittsburgh, "*La Generazione  
più Grande*: Heinz History Center's Italian  
American World War II Veterans Oral  
History Collection"
2. Luigi Gussago, Monash University, "Unfit for  
War: Stories of Desertion in Italian Fiction"
3. Kevin Regan-Maglione, University of  
Oregon, "The Homosexual *Confinato*:  
Producing Queer Sense of Fascism"

3H: 21

LA GRANDE GUERRA 1914-1918

Organizer and Chair: Elena Coda, Purdue University

1. Stefano Magni, Aix Marseille Université,  
"G.A. Borgese, dal Congresso di Roma (8-10  
aprile 1918) alla redazione dell'opuscolo *Il  
patto di Roma* (1919)"
2. Angela Fabris, Alpen-Adria-Universität  
Klagenfurt, "Echi della Grande Guerra: dalle  
narrazioni belliche di Francesco Burdin ai  
fotogrammi collettivi di Mario Monicelli"
3. Elena Coda, Purdue University, "La guerra in  
casa, dai diari di Carmela Rossi Timeus al  
memoriale di Aurelia Reina Cesari"

3I: 64.1

ROUNDTABLE: INNOVATIVE APPROACHES  
TO TEACHING ITALIAN II: TEACHING  
ITALIAN THROUGH GAMES

Organizers: Brandon Essary, Elon University and  
Andrea Privitera, University of Western Ontario and  
Università di Padova

Chair: Andrea Privitera, University of Western  
Ontario and Università di Padova

1. Marino Forlino, Scripps College
2. Simone Bregni, Saint Louis University
3. Brandon Essary, Elon University

3J: 10

90 YEARS LATER: GRAZIA DELEDDA AND  
SARDINIAN LITERATURE OF "S-  
CONFINAMENTO"

Organizer: Margherita Heyer-Caput, University of  
California, Davis

Chair: Maria Esposito Frank, University of Hartford

1. Sonita Sarker, Macalester College, "Two  
Sardinians in the World: Grazia Deledda and  
Antonio Gramsci"
2. Stefania Lucamante, Catholic University of  
America, "Con il cuore dentro una cassa:  
soggettività impossibili e il mancato dono della  
*comunitas* in *Marianna Sirca*."
3. Margherita Heyer-Caput, University of  
California, Davis, "From 'I primi passi' to  
*Cosima, quasi Grazia*: The Transgressive  
Journey of Grazia Deledda's Writing"
4. Irene Zanini Cordi, Florida State University,  
"Border Crossings in Milena Agus' *Mal di  
pietre/From the Land of the Moon*"

RECEPTION

6:15-7:45

The Faculty Club

Co-sponsored by The Italian Cultural Institute,  
Chicago

FRIDAY 21 APRIL

REGISTRATION

8:00am-6:00pm

Outside Cartoon Room, The Ohio Union

SESSION 4

8:30-10:00am (Friday)

4A: 52.4

ROUNDTABLE: ITALIAN SCREEN STUDIES:  
METHODS AND PRIORITIES IV: ITALIAN  
TELEVISION STUDIES: LOOKING  
BACKWARDS

Organizers: Alan O'Leary, University of Leeds and  
Dana Renga, The Ohio State University

Chair: Giancarlo Lombardi, College of Staten  
Island/The Graduate Center, CUNY

1. Simona Bondavalli, Vassar College
2. Tania Convertini, Dartmouth College
3. Cecilia Penati, Università Cattolica del Sacro  
Cuore
4. Monica Jansen, Utrecht University

4B: 56

POLITICS AND EMOTIONS IN ITALIAN  
CINEMA, LITERATURE AND VISUAL ARTS

Organizer and Chair: Monica Facchini, Colgate  
University

1. Mary Migliozi, Villanova University, "Love  
of Maxinna and of *Patria*: Romantic Love as  
Political Emotion in the Works of Gian  
Giacomo Cavalli"
2. Paola Gambarota, Rutgers University,  
"Translating Emotions: The Transnational  
Making of *L'uomo qualunque*"
3. Giorgio Galbussera, "From Martyr to Cynic?  
Luigi Lo Cascio's Embodiment of the Left"
4. Giordana Poggioli-Kaftan, Marquette  
University, "*Golden Door's* Third Space"

4C: 32.1

L'AVVENTURA INTERNAZIONALE I: ITALIAN  
ARTISTIC IDENTITY SINCE WWII

Organizers: Adrian Duran, University of Nebraska,  
Omaha and Elizabeth Mangini, California College of  
the Arts

Chair: Adrian Duran, University of Nebraska, Omaha

1. Davide Colombo, Università degli Studi di  
Parma, "Italy at Work," Chicago, 1951:  
Between Past Tradition and Contemporary  
Expression"
2. Laura Petican, Texas A&M University-  
Corpus Christi, "Missoni and Memphis: New  
Models for Italian Art (And Design)"

4D: 43.2

MUSIC BRIDGES IN ITALIAN STUDIES I

Organizers: Metello Mugnai, West Chester University  
of Pennsylvania and Lorenzo Salvagni, Cuyahoga  
Community College

Chair: Marianna Orsi, Independent Scholar

1. Bernard Kuhn, Bucknell University, "*Rigoletto*  
(1946) and *Rigoletto e la sua tragedia* (1954):  
New Perspectives on the Relationship  
between Opera and Cinema in Postwar Italy"
2. Adriana Guarro, University of California, Los  
Angeles, "The Intertwining of Music and  
Poetry in Amelia Rosselli's *Variazioni  
Belliche*"
3. Robin Pickering-Iazzi, University of  
Wisconsin, Milwaukee, "'Quannu moru, faciti  
ca nun moru!': Antimafia Socio-spatial Music  
Bridges and the Reinvention of Civil Society"

4E: 5

#### THE REWRITING OF ITALIAN HISTORY IN ENGLISH AND AMERICAN LITERATURE

Organizers: Sandra Parmegiani, University of Guelph and Sergio Portelli, University of Malta

Chair: Sergio Portelli, University of Malta

1. Francesco Chianese, Università di Napoli "L'Orientale", "What 'Italianness'? The Concept of Home in John Fante's *Wait Until Spring, Bandini*, Joseph Tusiani's *In una casa un'altra casa trovo* and Igiaba Scego's *La mia casa è dove sono*"
2. Emily Rabiner, University of California, Berkeley, "Dead Past, Dead Woman: History and Desire in Vernon Lee's 'Amour Dure'"
3. Roberta Cauchi-Santoro, University of Guelph/University of Waterloo, "Samuel Beckett's Reading of Giacomo Leopardi: the Question of Desire"

4F: 11.3

#### A CENTURY OF ITALIAN WAR NARRATIVES: MAKING SENSE OF IT ALL III

Organizer: Luigi Gussago, Monash University

Chair: Giuseppina Palma, Southern Connecticut State University

1. Fiona M. Stewart, Pepperdine University, "*Guerra civile: A Civil Disagreement in which Both Revelli and Pavone are Vindicated?*"
2. Brian Tholl, Rutgers University, "The Evolution of Communication in Roberto Rossellini's *Paisà*"
3. Louise Zamparutti, University of Wisconsin, Milwaukee, "The Foibe as War Narrative: The New Antiheroes of the Second Republic"

4G: 19

#### ITALIAN COMICS IN THE '70S AND '80S: RECONFIGURING THE MEDIUM

Organizer and Chair: Simone Castaldi, Hofstra University

1. Cara Takakjian, University of Massachusetts, "Totally gross: Italian Comics of 1977"
2. Sara Dallavalle, Indiana University, "Italian Comics Magazines of the Eighties: *Orient Express* and its Elements of Novelty"
3. Simone Castaldi, Hofstra University, "Italian Comics and the Independent Press in the 70s and 80s"

4H: 63

#### THE CURRICULUM OF THE ITALIAN PROGRAM IN THE 21<sup>ST</sup> CENTURY

Organizer and Chair: R. Francesca Seaman, DePauw University

1. Annalisa Sacca, St. John's University, "Thinking Outside the Box: Five Creative Ways to Guarantee the Future Survival and Success of Your Italian Program"
2. Alessandro Vettori, Rutgers University, "The Language Requirement and Other Strategies to Attract Students"
3. Chiara De Santi, Fredonia State University of New York, "Exploring Options for Italian Studies Programs in a Changing America"
4. Alessia Colarossi, University of Florida, "The New Degree and the Italian Major"
5. Francesca Seaman, DePauw University, "How to Build an Italian Program in Rural Mid-West"

4I: 65

#### INNOVATIVE METHODS TO PROMOTE STUDENTS' AWARENESS IN TEACHING ITALIAN

Organizer AAIS/CSIS

Chair: Francesca Facchi, University of Toronto

1. Chiara Dal Martello, Arizona State University, "How to Teach Cross-cultural Awareness with Photos and Videos While Studying in Italy"
2. John Tom Means, BMCC/CUNY, "Students' Self-transcripts of Their Task-based Performances in Italian"
3. Carmela Scala, Rutgers University, "Knowing What You Know to Know What You Need To Know"

4J (10:00-11:00)

#### MARIO BADAGLIACCA PRESENTS 'ITALY IS OUT', PHOTOGRAPHY EXHIBIT (HOPKINS GALLERY APRIL 21-22)

Organizer and Chair: Valerio Ferme, University of Colorado at Boulder

1. Mario Badagliacca in Conversation with Valerio Ferme, University of Colorado at Boulder

SESSION 5

10:15-11:45am (Friday)

5A: 52.5

ROUNDTABLE: ITALIAN SCREEN STUDIES:  
METHODS AND PRIORITIES V:

NONHUMAN/MORE-THAN HUMAN-MEDIA

Organizers: Alan O'Leary, University of Leeds and  
Dana Renga, The Ohio State University

Chair: Elena Past, Wayne State University

1. Laura Di Bianco, Johns Hopkins University
2. Matteo Gilebbi, Duke University
3. Monica Seger, The College of William & Mary
4. Meryl Shriver-Rice, University of Miami
5. Hunter Vaughan, Oakland University
6. Marguerite Waller, University of California, Riverside

5B: 48

ROUNDTABLE: "STATO DELL'ARTE" E  
PROSPETTIVE DELLA RICERCA  
INTERNAZIONALE SU CINEMA, MEDIA E  
VISUAL STUDIES ITALIANI

Organizers: Christian Uva, Università Roma Tre and  
Vito Zagarrìo, Università Roma Tre

Chair: Vito Zagarrìo, Università Roma Tre

1. Christian, Uva, Università Roma Tre
2. Eugenia Paulicelli, Queens College and The Graduate Center, CUNY
3. Luca Peretti, Yale University

5C: 53

ITALIAN TV DRAMA, FROM *SCENEGGIATO* TO  
SERIES

Organizer: Giancarlo Lombardi, College of Staten  
Island & The Graduate Center, CUNY

Chair: Cosetta Gaudenzi, University of Memphis

1. Cosetta Gaudenzi, University of Memphis, "Language, identity and television in the 1960s: Sandro Bolchi's *Il mulino del Po*"
2. Stefano Morello, The Graduate Center, CUNY, "Una città dalle due anime: Setting, Atmosphere, and Local Identity in *Gomorra La Serie* and *Un posto al sole*"
3. Giancarlo Lombardi, College of Staten Island & The Graduate Center, CUNY, "You're Better for My Game: A Structural Reading of *Gomorra La Serie*'s House of Cards"

5D: 32.2

L'AVVENTURA INTERNAZIONALE II:  
ITALIAN ARTISTIC IDENTITY SINCE WWII II:  
REFRAMING THE *ITALIANITÀ* OF ARTE  
POVERA

Organizers: Elizabeth Mangini, California College of  
the Arts and Adrian R. Duran, University of  
Nebraska at Omaha

Chair: Elizabeth Mangini, California College of the  
Arts

1. Roger Crum, University of Dayton, "Seeing Back and Forth and through Mirrors: Michelangelo Pistoletto, Arte Povera, and Italian Identity"
2. Pierette Kulpa, Sierra Nevada College, "Pistoletto's Mirrored Etruscan: Reflecting on the *Arringatore*"
3. Umut Urgan, School for Advanced Studies in the Social Sciences (EHESS), "Criticism Under 'Influence': Germano Celant's arte povera and the American avant-garde of the 1960s"

5E: 43.1

MUSIC BRIDGES IN ITALIAN STUDIES I

Organizers: Metello Mugnai, West Chester University  
of Pennsylvania and Lorenzo Salvagni,  
Cuyahoga Community College

Chair: Mary Migliozi, Villanova University

1. Enrico Zammarchi, The Ohio State University, "*Per la gente, dalla gente*: Italian Hip-Hop Artists as Contemporary Organic Intellectuals"
2. Luca Zamparini, The Graduate Center, CUNY, "Resisting the Symbolic. The Punx Case"
3. Rachel Haworth, University of Hull, "Bridging the Gap between Music and Film: Mina's Star Persona in the Musicarelli Movies of the 1950s and 1960s"

5F: 6

THE SHAPING OF A NATION: PATRIOTS,  
WRITERS, AND LAW-MAKERS IN LATE 19<sup>TH</sup>  
CENTURY ITALY

Organizers: Mark Epstein, Independent Scholar and  
Morena Corradi, Queens College (CUNY)

Chair: Morena Corradi, Queens College (CUNY)

1. Mark Epstein, Independent Scholar, "Utopia and Laying Down the Law: Dossi, Faldella, Pirandello and the Rule of the Writer"
2. Sara Delmedico, University of Cambridge, "'Havvi eguaglianza di condizione soltanto nelle leggi penali': the Jurist Domenico Giuriati and His Visions of Women"
3. Fiammetta Di Lorenzo, Duke University, "'Panico di proprietari terrieri.' Samnites, Black Beards, and Other Fables"
4. Morena Corradi, Queens College (CUNY), "Making Italians: Education and Nation Building in Late 19<sup>th</sup>-century Italy"

5G: 12

A RESOUNDING CENTURY: TECHNOLOGIES  
AND WAVES OF SOUNDS

Organizer: Antonella Sisto, Brown University

Chair: Valeria Federici, Brown University

1. Serena Ferrando, Colby College, "The Technology of Noise: Reshaping Italian Music One Soundwave at A Time"
2. Roberta Tabanelli, University of Missouri, "Dissonant synchronicity. The film score in Pappi Corsicato's *Il seme della Discordia*"
3. Antonella Sisto, Brown University, "Vibrating Rocks and Smoke, Unseen Shapes of Sound"

EXPOSED TO THE WORLD:  
VULNERABILITIES IN POST-WAR AND  
NEOLIBERAL ITALY I

Organizers: Alessandra Montalbano, University of  
Alabama and Jonathan Mullins, The Ohio State  
University

Chair: Jonathan Mullins, The Ohio State University

1. Brian DeGrazia, New York University, "'Lasciate i parchi pubblici per la gente:' the founding of the Villa Glori Casa famiglia per malati di AIDS"
2. Claudia Karagoz, Saint Louis University, "Double Exposures: Embodiment, Vulnerability, and Agency in Letizia Battaglia's Photography"
3. Sarah Jacobson, Michigan State University, "Negotiating Identities: Squatting, Female Activists, and Italy's Far Left during the 1970s"

5I: 18.1

ITALIAN AND EUROPEAN IDENTITIES I

Organizer and Chair: Nicola Di Nino, Saint Joseph's  
University

1. Edoardo Barsotti, Fordham University, "A Plural Italy? The Italian Identity between Unity and Diversity in Risorgimento Italy, 1796-1848"
2. Antonin Durand, Ecole normale supérieure – Paris, "Italian Congresses of Scientists Seen from Abroad (1839-1848)"
3. Claudio Fogu, University of California Santa Barbara, "Making Italians Making Southerners"
4. Marisa Escolar, University of North Carolina at Chapel Hill, "Rewriting the Gendering of 'Redemption' in Representations of Allied-Occupied Italy"

LUNCH

11:45am-1:00pm

CSIS Annual General Meeting: Cartoon Room 1

Business Meeting: Women's Studies Caucus:

Cartoon Room 2

Business Meeting: Queer Studies Caucus: Barbie

Tootle Room

\*\*Friday afternoon coffee breaks sponsored by  
Casalini Libri

5H: 13.2

## SESSION 6

1:00-2:30pm (Friday)

6A: 52.6

### ROUNDTABLE: ITALIAN SCREEN STUDIES: METHODS AND PRIORITIES VI: NEW MEDIA AND REMEDIATION

Organizers: Alan O'Leary, University of Leeds and Dana Renga, The Ohio State University

Chair: Robin Pickering-Iazzi, University of Wisconsin, Milwaukee

1. Marta Boni, University of Montreal
2. Amy Boylan, University of New Hampshire
3. Giancarlo Lombardi, College of Staten Island & The Graduate Center, CUNY

6B: 49.1

### CINEMA, COMMEDIA E ITALIANITÀ: TEORIE E PRATICHE DALLA TRADIZIONE ALLA CONTEMPORANEITÀ I

Organizer: Christian Uva, Università Roma Tre

Chair: Giovanna De Luca, College of Charleston

1. Vito Zagarrìo, Università Roma Tre, "Non c'è più religione: fenomenologia della nuova commedia italiana"
2. Giacomo Manzoli, Università di Bologna, "Apologia dell'orrore: *Perfetti sconosciuti*, la commedia all'italiana e l'implosione dell'idea antiborghese"
3. Gius Gargiulo, MoDyCo/CNRS, Université Paris Nanterre, "*L'allenatore nel pallone* 1 e 2, l'epos capovolto dal tragico al comico per un'identità italiana tra passato e presente"
4. Lia Turtas, Cornell University, "The New Mask of *Commedia all'italiana*: Gabriele Mainetti's Superhero Comedy Films"

6C: 54

### ITALIAN TV SERIES, TEXTS, INDUSTRIES, AUDIENCES, AND THE NARRATIVE ECOSYSTEMS PERSPECTIVE

Organizers: Veronica Innocenti, Università di Bologna and Guglielmo Pescatore, Università di Bologna

Chair: Veronica Innocenti, Università di Bologna

1. Veronica Innocenti, Università di Bologna and Guglielmo Pescatore, Università di Bologna, "Narrative Ecosystems: a Multidisciplinary Approach to the Study of TV Series"
2. Luca Barra, Università di Bologna, "Rewind and Forward. Models of Contemporary Italian TV Fiction"
3. Massimo Scaglioni, Università Cattolica del Sacro Cuore di Milano, "Towards Complexity. Birth and Evolution of Italian Premium Fiction"
4. Dom Holdaway, Università di Bologna, "'Boss in salotto': The mafia and exportable engagement in quality TV Series"

6D: 32.3

### L'AVVENTURA INTERNAZIONALE III: ITALIAN ARTISTIC IDENTITY SINCE WWII III: POST-NATIONALISM TO POST-MODERNISM

Organizers: Elizabeth Mangini, California College of the Arts and Adrian R. Duran, University of Nebraska at Omaha

Chairs: Laura Petican, Texas A&M University-Corpus Christi

1. Martina Tanga, College of the Holy Cross, "Collectivism to Individualism - The Shape of Italian Artists' Group Identity in the 1960s-70s"
2. Francesca Della Ventura, University of Cologne, Germany, "Italian art in the 1980s: The Transavanguardia movement and questions of Italian national identity"
3. Sasha Goldman, Boston University, "Maurizio Cattelan: Performing the Pulcinella"

6E: 13.1

EXPOSED TO THE WORLD:  
VULNERABILITIES IN POST-WAR AND  
NEOLIBERAL ITALY II

Organizers: Alessandra Montalbano, University of  
Alabama and Jonathan Mullins, The Ohio State  
University

Chair: Alessandra Montalbano, University of Alabama

1. Stefania Porcelli, The Graduate Center,  
CUNY, "Becoming Active: Emotions in  
Goliarda Sapienza's *L'Arte della Gioia*"
2. Filippo Trentin, University of Pennsylvania,  
"Bodies, Surfaces and Things: On Pasolini's  
Queer Materialism"
3. Katherine Travers, New York University,  
"Patrizia Valduga: Feminist Readings of  
Masochistic Vulnerabilities"

6F: 18.2

ITALIAN AND EUROPEAN IDENTITIES II

Organizers: Nicola Di Nino, Saint Joseph's  
University

Chair: Marisa Escolar, University of North Carolina  
at Chapel Hill

1. Cassandra Marsillo, Concordia University,  
"Collective Memory and the 'Myth of  
Exclusion': The Case of Saint-Leonard,  
1945-1971"
2. Nicola Di Nino, Saint Joseph's  
University, "'Laida e meschina Italietta':  
Literature and National Identity in the 20<sup>th</sup>  
Century"
3. Eleanor Paynter, The Ohio State  
University, "Claiming the National in a  
Transnational Space: Italianità in Igiaba  
Scego's 'La mia casa è dove sono'"

6G: 25.1

RELIGION AND SPIRITUALITY IN ITALIAN  
MODERNISM I

Organizers: Monica Jansen, Utrecht University and  
Luca Somigli, University of Toronto

Chair: Monica Jansen, Utrecht University

1. Dario Marcucci, The Graduate Center,  
CUNY, "Piero Jahier's *con me e con gli alpini*.  
Rhetorical Techniques and French  
Influences"
2. Jennifer Griffiths, The American University  
of Rome, "A Theosophical Face to Futurism"
3. Laura Wittman, Stanford University,  
"Religious *Umorismo* in Pirandello's *Lazzaro*"

6H:

FOREIGN LANGUAGE TEACHING  
WORKSHOP SERIES II

Organizer: Janice M. Aski, The Ohio State  
University

Chiara Fabbian, University of Illinois, Chicago,  
"Blended Learning Environments: Design,  
Implementation, and Teacher Preparation"

6I: 41

TRAUMA AND THE BODY

Organizer and Chair: Nicoletta Pazzaglia, Miami  
University, Ohio

1. Alessandro Giradino, St. Lawrence  
University, "L'Odore del fieno, tra Sigmund  
Freud et Jacques Derrida"
2. Sara Mattavelli, The College of William &  
Mary, "Il trauma dell'abbandono, un segno  
scritto sul corpo delle donne"
3. Giuliano Migliori, University of North  
Carolina at Chapel Hill, "Corporeal  
chronotopoi: new literary 'characters' in  
Primo Levi and Liana Millu"
4. Tatjana Babic Williams, Purdue University,  
"'Voice through the Wound': Of Trauma and  
Healing in Igiaba Scego's *Oltre Babilonia*"

6J Wexner Center Film/Video Theater

QUEER STUDIES CAUCUS SCREENING AND  
AUDIENCE DISCUSSION

Chair: Julia Heim, The Graduate Center, CUNY  
*Al di là dello specchio (On the Other Side of the Mirror,*  
Cecilia Grasso, 2015)

SESSION 7

2:45-4:15pm (Friday)

7A: Wexner Center Film/Video Theater

SCREENING AND DISCUSSION WITH THE  
DIRECTOR

*Blaxploitalian: 100 Years of Blackness in Italian  
Cinema* (Fred Kuwornu, 2016)

7B: 49.2

## CINEMA, COMMEDIA E ITALIANITÀ: TEORIE E PRATICHE DALLA TRADIZIONE ALLA CONTEMPORANEITÀ II

Organizer: Christian Uva, Università Roma Tre

Chair: Giacomo Manzoli, Università di Bologna

1. Alberto Zambenedetti, University of Toronto, "Being Funny Abroad: Diego Abatantuono and the Comedies of (Italian) Existential Mobility"
2. Christian Uva, Università Roma Tre, "Italiani brutta gente: commedia, disillusione e controsporia in alcuni progetti inediti di Ennio De Concini"
3. Giovanna De Luca, College of Charleston, "Comic Representation of Mafia in Contemporary Italian Cinema"
4. Ruth Glynn, University of Bristol, "Accented Cinema and the Anti-Camorra Comedy: Questioning Cinematic italianità"

7C: 8

## ROUNDTABLE: THE LONG '800: THE REPURCUSSIONS OF (DIS)UNIFICATION PROCESSES UP TO THE PRESENT

Organizer and Chair: Mark Epstein, Independent Scholar

1. Mark Epstein, Independent Scholar
2. Andrea Righi, Miami University
3. Morena Corradi, Queens College, CUNY

7D: 26

## SCRITTURE SPERIMENTALI/EXPERIMENTAL WRITINGS

Organizers: Gianluca Rizzo, Colby College, Beppe Cavatorta, University of Arizona Tucson and Federica Santini, Kennesaw State University

Chair: Gianluca Rizzo, Colby College

1. Gianluca Rizzo, Colby College, "What's Left of 63: Mariano Bairo and the Avant-garde With Two 'nei'"
2. Federica Santini, Kennesaw State University, "Di siepe in siepe: Re-mapping Carla Vasio's *L'Orizzonte*"
3. Beppe Cavatorta, University of Arizona Tucson, "Giulia Niccolai: Una serie di scatti per il nuovo romanzo"

7E: 16

## INTRECCI INTERTESTUALI TRA ARTI, GENERI, LETTERATURE

Organizer: AAIS/CSIS

Chair: Dan Paul, The Ohio State University

1. Cristina Caracchini, Western University, "Che altro, oltre al titolo? Le *Gioie d'occasione* di Sibilla Aleramo e Gabrielle Roy"
2. Francesca Facchi, University of Toronto, "The 'Birth of Pirandello's Tragedy': convergences between Nietzsche's *The Birth of Tragedy* and *The Mountain Giants*"
3. Paolo Matteucci, Dalhousie University, "Intertestualità e polifonia in *Blackout* (1980) di Nanni Balestrini"
4. Visnja Bandalò, University of Zagreb, "Tendenze moderniste nell'interpretazione del figurativo di Cristina Campo"

7F: 25.2

## RELIGION AND SPIRITUALITY IN ITALIAN MODERNISM II

Organizers: Monica Jansen, Utrecht University and Luca Somigli, University of Toronto

Chair: Matteo Brera, Utrecht University

1. Giuseppe Gazzola, Stony Brook University, "Modernism, *Modernismo*: A Tale of Common Origins"
2. Monica Jansen, Utrecht University and Luca Somigli, University of Toronto, "The Aesthetics and Politics of Anti-Clericalism in Late Futurism"
3. Nina Valbousquet, Center for Jewish History (New York City), "Catholic Anti-Modernism and the Modernity of Fascism: Integral Catholicism, Nationalism, and Antisemitism in *Fede e Ragione*"

7G: 71

## ROUNDTABLE: TECHNOLOGICAL TOOLS FOR SUCCESSFUL TEACHING & LEARNING

Organizers: Fiona M. Stewart, Pepperdine University and Deena R. Levy, Pennsylvania State University

Chair: Camilla Zamboni, Wesleyan University

1. Metello Mugnai, Westchester University of Pennsylvania
2. Deena R. Levy, Pennsylvania State University
3. Louise F. Hipwell, Georgetown University
4. Johanna Rossi Wagner, Pennsylvania State University

7H:



## INSTRUMENTS OF POWER IN MODERN ITALIAN ARCHITECTURE AND LANDSCAPES

Organizers: Kay Bea Jones, The Ohio State  
University and Stephanie Pilat, University of  
Oklahoma

Chair: Kay Bea Jones, The Ohio State University

1. Lucy Maulsby, Northeastern University,  
"Instruments of Power: Fascist Party  
Headquarters and the Transformation of the  
Modern Italian City"
2. Paolo Sanza, Oklahoma State University,  
"Mens Sana in Corpore Sano: The  
Architecture of the ONB"
3. Jonathan Mekinda, University of Illinois at  
Chicago, "Projecting Politics: The Powers of  
Planning in Mid-Century Milan"

7I: 15.1

## INTERSECTIONS BETWEEN POLITICS, SOCIETY, AND CULTURE IN ITALY DURING THE FIRST REPUBLIC (1946-1992) I

Organizers: Marco Marino, Sant'Anna Institute and  
Brian J. Gilley, Indiana University

Chair: Brian J. Gilley, Indiana University

1. Domenico Palumbo, Sant'Anna Institute,  
"Panorama Gadda: il reale, il barocco e  
l'entelechia della zucca"
2. Jim Carter, University of Michigan,  
"Consumption and the Politics of Youth in  
1960s Italy: The Case of Piaggio"
3. Brian J. Gilley, Indiana University, "Ischia  
and Competing Food Nostalgia after the  
Miracle"

## PLENARY SESSION

4:30-5:30

Wexner Center, Film/Video Theater

Ruth Ben-Ghiat, New York University, "Leaps of  
Faith: On Intuition and Interdisciplinarity in Italian  
Studies"

## RECEPTION

5:45-7:30

The Ohio Union

Co-sponsored by Taylor & Francis

## SATURDAY 22 APRIL

### REGISTRATION

8:00am-6:00pm

Outside Cartoon Room, The Ohio Union

## SESSION 8

9:00-10:30 (Saturday)

8A: 52.8

## ROUNDTABLE: ITALIAN SCREEN STUDIES: METHODS AND PRIORITIES VII: CIRCULATION AND DISTRIBUTION

Organizers: Alan O'Leary, University of Leeds and  
Dana Renga, The Ohio State University

Chair: Marta Boni, Université de Montréal

1. Massimo Scaglioni, Università Cattolica del  
Sacro Cuore
2. Luca Barra, Università di Bologna
3. Dom Holdaway, Università di Bologna

8B: 51.1

## ITALIAN CINEMA IN THE PRESENT TENSE: CASE STUDIES AND CONTEMPORARY TRENDS I

Organizer and Chair: Millicent Marcus, Yale  
University

1. Giovanna Faleschini Lerner, Franklin &  
Marshall College, "Liquid Maternity in Italian  
Migration Cinema"
2. Christopher Kaiser, Yale University,  
"*Fuocoammare*: Italy, Refugees, and the  
Academy Awards"
3. Nicoletta Marini-Maio, Dickinson College,  
"Through the Lazy Eye: Tropes of Denial,  
Disorientation, and Healing in Gianfranco  
Rosi's *Fuocoammare* (2016) and Its Afterlife"

8C: 39

## BETWEEN THE COLOR LINE: RACIAL IDENTITY IN ITALIAN (IM)MIGRANT STUDIES/CULTURE

Organizer and Chair: Cinzia Marongiu, Johannes  
Gutenberg Universität in Mainz

1. Barbara Garbin, Skidmore College, "Emma  
Brescia Warren: an Italian Amidst the Mid-  
20<sup>th</sup> Century Literary Hegemony"
2. Patrizia Famà Stahle, College of Coastal  
Georgia, "Race, Identity and Racial Pressure.  
The Italian Immigrant Experience in the  
United States 1870-1945"
3. Cinzia Marongiu, Johannes Gutenberg  
Universität in Mainz, "Harlem Toponymy  
and Color Line in Kym Ragusa's works"
4. Simonetta Milli Konewko, University of  
Wisconsin, Milwaukee, "Maria Laurino's  
'Were you Always an Italian?' And the Sound  
of Southern Italian Dialect"

8D: 42.1

TRAVELS IN ITALY AND ITALIAN  
TRAVELING ABROAD I

Organizer: Cristina Perissinotto, University of Ottawa

Chair: Osvaldo Croci, Memorial University

1. Alberto Gelmi, The Graduate Center, CUNY, "A Florentine in the Middle East: Fazio degli Uberti in Palestine"
2. Kristina Varade, The Graduate Center, CUNY, "The correspondence of Charles Lever in Italy during the Risorgimento"
3. Sabrina Righi, University of Michigan, "The City in Sibilla Aleramo's *A Woman* and Dacia Maraini's *Woman at War*: a Space of Resistance?"

8E: 7.1

JEWISH STUDIES CAUCUS: THE NEW ITALY  
AND THE JEWS (IN THE 19<sup>TH</sup> CENTURY) I

Organizers: Jonathan Druker, Illinois State  
University and L. Scott Lerner, Franklin & Marshall  
College

Chair: Jonathan Druker, Illinois State University

1. Gabriella Romani, Seton Hall University, "Erminia Fuà Fusinato and Her Definition of Womanhood in Unified Italy"
2. Michael Sherberg, Washington University, "The Romance of Edgardo Mortara: Riccardo Castelvechio's *La famiglia ebrea*"
3. Tatiana Zavodny, University of California, San Diego, "Competing Ideologies in 19th-Century Italy: The Mortara Case and the Nationalist Cause"

8F: 22

LATIN AMERICA IN THE CONTEMPORARY  
ITALIAN IMAGINATION AND EXPERIENCE

Organizer and Chair: Francesca Parmeggiani,  
Fordham University

1. Manuel Chinchilla, University of the South, "Re-imaginings of Mexican History and Revolution in the Works of Pino Cacucci and Cesare Battisti"
2. Laura Martín, Universidad Nacional de Cuyo, "Storie che attraversano lo spazio e il tempo. Stefano Panzeri's *Oltreoceano* come veicolo della memoria"
3. Francesca Parmeggiani, Fordham University, "Laura Pariani's America"

8G: 14

ROUNDTABLE: IN CELEBRATION OF DARIO  
FO (1926-2016)

Organizer: Juliet Guzzetta, Michigan State  
University

Chair: Antonio Scuderi, Truman State University

1. Andrea Scapolo, Duke University. "Dario Fo and Franca Rame's Politics of Theatre"
2. Francesca Spedalieri, The Ohio State University, "Jesturing" Politics: Jesters, Clowns, and the Political Body in Dario Fo's *Mistero Buffo*"
3. Juliet Guzzetta, Michigan State University, "Starring Dario Fo, Franca Rame, and the Entire Audience"

8H: 24.1

NEW TENDENCIES IN CONTEMPORARY  
ITALIAN THOUGHT I

Organizer: Andrea Righi, Miami University

Chair: Daniele Fioretti, Miami University

1. Alessandra Montalbano, University of Alabama, "The Human Condition in Italian Feminism and Biopolitics"
2. Mauro Resmini, University of Maryland, "Post-Operaismo and the Question of History: Tronti, Negri, Virno"
3. Andrea Righi, Miami University, "Digitality and the Challenge of Philosophy"
4. Barbara Ottaviani Jones, Arizona State University, "Dream or Reality? The Contemporary Society of the Media in Matteo Garrone's *Reality*"

8I: 29.1

WOMEN'S STUDIES CAUCUS PANEL: ANNA  
MARIA ORTESE I

Organizer and Chair: Cosetta Seno, University of  
Colorado at Boulder

1. Cristina Della Coletta, University of California, San Diego, "'A Pair of Glasses' by Anna Maria Ortese and its Cinematographic Version by Carlo Damasco"
2. Gian Maria Annovi, University of Southern California, "Anna Maria Ortese and the Mediterranean Effect"
3. Rossella Di Rosa, University of Georgia, "Zoopoiesi e creature teriomorfe nel *Cardillo addolorato* di Anna Maria Ortese"

8J: 61

BEYOND THE TEXTBOOK: INNOVATIVE  
APPROACHES FOR A SHARED, LOW-COST,  
AND CUSTOMIZABLE ITALIAN  
CURRICULUM

Organizers: Daniela Bartalesi-Graf, Wellesley College  
and Camilla Zamboni, Wesleyan University

Chair: Daniela Bartalesi-Graf, Wellesley College

1. Marina Della Putta Johnston, University of Pennsylvania, "Going Bookless: Creating a Fluid Language Curriculum"
2. Lorraine Denman, University of Pittsburgh, "Intercultural Competence and Multiculturalism in the Non-Traditional Language Curriculum"
3. Samuel Ghelli, York College/CUNY, "Alcune buone ragioni per rinunciare a materiali preconfezionati ed affidarsi a materiali originali autoprodotti"
4. Camilla Zamboni, Wesleyan University, "*Assaggi*: a Low-cost and Customizable Approach to the Intermediate Italian Curriculum"

SESSION 9

10:45-12:15 (Saturday)

9A: 52.9

ROUNDTABLE: ITALIAN SCREEN STUDIES:  
METHODS AND PRIORITIES VIII: POLITICAL  
CINEMA

Organizers: Alan O'Leary, University of Leeds and  
Dana Renga, The Ohio State University

Chair: Christian Uva, Università Roma Tre

1. Giacomo Manzoli, Università di Bologna
2. Nicoletta Marini-Maio, Dickinson College
3. Vito Zaggarro, Università Roma Tre

9B: 60

UNCONVENTIONAL STARDOM IN ITALIAN  
SCREEN STUDIES

Organizers: Catherine O'Rawe, University of Bristol  
and Danielle Hipkins, University of Exeter

Chair: Amy Boylan, University of New Hampshire

1. Danielle Hipkins, University of Exeter, "The Impossibility of the Girl Star"
2. Catherine O'Rawe, University of Bristol, "Acting, Non-Acting, and Unconventional Stardom from Neorealism to *Fuocoammare*"
3. Dana Renga, The Ohio State University, "The Face of Italian Criminal Television"

9C: 36

QUEER STUDIES CAUCUS: QUEER / EXILE /  
MIGRATION

Organizer: AAIS Queer Studies Caucus

Chair: SA Smythe, University of California, Santa  
Barbara

1. Christopher B. Atwood, Independent Scholar, "Meglio fascista che frocio"
2. Sole Anatrone, Wesleyan University, "A Cinema of Citation: Migration on the Italian Screen"
3. Shelleen Greene, University of Wisconsin, Milwaukee, "*Violenza segreta*: Queer Desire and the Italian Postcolonial Imaginary"

9D: 42.2

TRAVELS IN ITALY AND ITALIAN  
TRAVELING ABROAD II

Organizer and Chair: Cristina Perissinotto, University  
of Ottawa

1. Osvaldo Croci, Memorial University, "Twice Lost in Translation: Or a Linguistic Misunderstanding in the Football Upset of the Twentieth Century"
2. Erica Moretti, Fashion Institute of Technology, "Burned by the Tuscan Sun? Counter Narratives Through Oral History for Sustainable Tourism"
3. Rosario Pollicino, Western University, "Identity Making in the Italian Colonial Space"

9E: 7.2

JEWISH STUDIES CAUCUS: THE NEW ITALY  
AND THE JEWS (IN THE 19<sup>TH</sup> & 20<sup>TH</sup>  
CENTURY) II

Organizers: Jonathan Druker, Illinois State  
University and L. Scott Lerner, Franklin & Marshall  
College

Chair: Gabriella Romani, Seton Hall University

1. Alessandro Grazi, University of Amsterdam, "Diverging Regional Approaches to Italian Nationalism and Nation-Building: Turin Versus Padua"
2. L. Scott Lerner, Franklin & Marshall College, "The New Italy on the Road to Jerusalem: D'Azeglio, Verdi and the *santa libertà*"
3. Nancy Harrowitz, Boston University, "Viva Maria, Parallel Nationalization and Italian Jewish Identity"

9F: 24.2

NEW TENDENCIES IN CONTEMPORARY  
ITALIAN THOUGHT II

Organizer and Chair: Andrea Righi, Miami University

1. Corrado Claverini, L'Università degli Studi Vita-Salute San Raffaele di Milano, "Dalla storiografia idealistica alla genealogia biopolitica di Roberto Esposito. La dialettica cosmopolitismo-nazionalismo vista attraverso la storia della storiografia filosofica italiana"
2. Daniele Fioretti, Miami University, "For a Critique of the Purity: Biopolitics, Post-human, and Zooanthropology in Roberto Esposito and Roberto Marchesini"
3. Achille Castaldo, Duke University, "Agamben's Concepts of *Use*, *Inoperativity*, and *Inappropriate* and the Thought of Furio Jesi and Gianni Carchia"
4. Paola Basile, Lake Erie College, "Pensiero italiano? Un dialogo 'multiversale' in cammino"

9G: 29.2

WOMEN'S STUDIES CAUCUS PANEL: ANNA  
MARIA ORTESE II

Organizer: Cosetta Seno, University of Colorado at Boulder

Chair: Gian Maria Annovi, University of Southern California,

1. Laura Lucia Rossi, University of Leeds, "Indeterminacy and the Iguana-novel of Anna Maria Ortese"
2. Sharon Widmer, Università della Svizzera italiana, Lugano, "Anna Maria Ortese: Un ritratto futurista"

9H: 67

ROUNDTABLE: ROUNDTABLE ON ITALIAN  
PROGRAM ADMINISTRATION

Organizers: Elena Past, Wayne State University and Lina Insana, University of Pittsburgh

Chair: Lina Insana, University of Pittsburgh

1. Giovanna Faleschini Lerner, Franklin & Marshall College
2. Valerio Ferme, University of Colorado at Boulder
3. Paolo Giordano, University of Central Florida
4. Nathalie Hester, University of Oregon
5. Harinder Khalsa, University of Oregon
6. Ellen Nerenberg, Wesleyan University
7. Federico Pacchioni, Chapman University

LUNCH

12:15-1:45pm

AAIS Annual General Meeting: Cartoon Room 1

SESSION 10

1:45-3:15pm (Saturday)

10A: 52.7

ROUNDTABLE: ITALIAN SCREEN STUDIES:  
METHODS AND PRIORITIES IX: QUEER  
ITALIAN SCREEN STUDIES (IN  
ASSOCIATION WITH THE QUEER STUDIES  
CAUCUS)

Organizers: Alan O'Leary, University of Leeds and Dana Renga, The Ohio State University

Chair: Sergio Rigoletto, University of Oregon

1. Jonathan Mullins, The Ohio State University
2. Julia Heim, The Graduate Center, CUNY
3. Filippo Trentin, University of Pennsylvania
4. Joseph Perna, The University of the South

10B: 51.2

ITALIAN CINEMA IN THE PRESENT TENSE:  
CASE STUDIES AND CONTEMPORARY  
TRENDS II

Organizers: Millicent Marcus, Yale University

Chair: Giovanna Faleschini Lerner, Franklin & Marshall College

1. Fabiana Cecchini, Texas A&M University, "Il racconto dei racconti di Matteo Garrone: Una riflessione sull'amore in stile *fantasy-horror* declinati all'italiana"
2. Mary Ann Carolan, Fairfield University, "The Chinese in Italy from Documentary to Feature Film"
3. Millicent Marcus, Yale University, "From the Mirror of Narcissus to Mirror Neurons: New Reflections on the Neuro-aesthetics of Italian Film"

10C: 50

WOMEN'S STUDIES CAUCUS ANNUAL  
GUEST SPEAKER EVENT: LORELLA  
ZANARDO PRESENTS "FEMMINISMO PORTA  
A PORTA: INFORMARE ATTRAVERSO  
INTERNET E ATTIVARE IL CAMBIAMENTO  
ATTRAVERSO INCONTRI DAL VIVO SUL  
TERRITORIO"

Organizers: Emanuela Zanotti Carney, University of  
Illinois at Chicago, Cosetta Seno, University of  
Colorado at Boulder, Alberta Lai, Italian Cultural  
Institute of Chicago

Chair: Emanuela Zanotti Carney, University of  
Illinois at Chicago

1. Lorella Zanardo, "Femminismo Porta a Porta:  
Informare attraverso Internet e attivare il  
cambiamento attraverso incontri dal vivo sul  
territorio"

10D: 40  
PLACING SICILY

Organizer: Lina Insana, University of Pittsburgh

Chair: Claudia Karagoz, St. Louis University

1. Carola Farci, Università di Padova, "L'isola  
che non c'è: la Sicilia di Giorgio Vasta"
2. Lina Insana, University of Pittsburgh, "Sicily  
and the Black Mediterranean: Charting the  
Island with Mussolini, Vittorini, and Sciascia"
3. Chiara Mazzucchelli, University of Central  
Florida, "Heart of My Race: Sicily in Sicilian-  
American Literature"

10E: 42.3  
TRAVELS IN ITALY AND ITALIAN  
TRAVELING ABROAD III

Organizer: Cristina Perissinotto, University of Ottawa

Chair: Jessica Henderson, The Ohio State University

1. Matteo Brera, Utrecht University, "A  
Tennessean in Rome. Nancy Cox  
McCormack Memoirs of Italy (1922-1924)"
2. Giulia Po DeLisle, University of  
Massachusetts Lowell, "Traveling to the  
Island of Leros in Simona Vinci's *La prima  
verità*"
3. Sandro Corso, Italian Consulate in Chicago,  
"Travelling and Re-inventing Places: the Case  
of Sardinia"

10F: 37.1

DANTE AND WOMEN I

Organizers: Carol Chiodo, Yale University and  
Monica Streifer, University of California, Los Angeles

Chair: Monica Streifer, University of California, Los  
Angeles

1. Alessandro Vettori, Rutgers University,  
"Matelda the Priest in *Purgatorio* 28-33"
2. Carol Chiodo, Yale University, "Dante at  
Hand. Phoebe Anna Traquair illustrates  
Dante's Comedy"
3. Andrea Quaini, "Anna Maria Chiavacci  
Leonardi: una dantista e le donne della Divina  
Commedia"

10G: 7.3

JEWISH STUDIES CAUCUS: THE NEW ITALY  
AND THE JEWS (IN THE 19<sup>TH</sup> & 20<sup>TH</sup>  
CENTURY) III

Organizers: Jonathan Druker, Illinois State  
University and L. Scott Lerner, Franklin & Marshall  
College

Chair: L. Scott Lerner, Franklin & Marshall College

1. Ernest Ialongo, Hostos Community College,  
"Nation Building through Antisemitism:  
Political Mobilization & Culture in the  
Persecution of Italian Jews, 1936-1945"
2. Jonathan Druker, Illinois State University,  
"Community and Trauma in Bassani's 'Una  
lapide in via Mazzini'"
3. Andrea Malaguti, University of  
Massachusetts Amherst, "Il giovane Giorgio:  
ebraismo e soggetto narrante ne *Gli occhiali  
d'oro* di Giorgio Bassani"
4. Jesse Rosenberg, Northwestern University,  
"Guilt and Operatic Atonement in Post-  
Holocaust Italy"

10H: 15.2

INTERSECTIONS BETWEEN POLITICS,  
SOCIETY, AND CULTURE IN ITALY DURING  
THE FIRST REPUBLIC (1946-1992) II

Organizers: Marco Marino, Sant'Anna Institute and  
Brian J. Gilley, Indiana University

Chair: Marco Marino, Sant'Anna Institute

1. Joshua Davies, University of Tennessee at Chattanooga, "Romulus after the War: The Roman Foundation Legend in Italian Cinema 1945-1976"
2. Daniele Forlino, University of Wisconsin, Madison, "La fabbrica si riprende: il documentario industriale"
3. John Paul Russo, University of Miami, "Political Fellini: from *Prova d'orchestra* (1978) to *E la nave va* (1983)."

10I:

FOREIGN LANGUAGE TEACHING  
WORKSHOP SERIES III

Organizer: Janice M. Aski, The Ohio State  
University

Tom Means, Borough of Manhattan Community  
College, CUNY, "Task-based Language Teaching as a  
Scaffold for Authentic Student Interaction"

SESSION 11

3:30-5:00pm (Saturday)

11A: 52.11

ROUNDTABLE: ITALIAN SCREEN STUDIES:  
METHODS AND PRIORITIES X:  
MIGRATION/POSTCOLONIAL STUDIES

Organizers: Alan O'Leary, University of Leeds and  
Dana Renga, The Ohio State University

Chair: Áine O'Healy, Loyola Marymount University

1. Cosetta Gaudenzi, University of Memphis
2. Michael Gott, University of Cincinnati
3. Avy Valledaras, University of California, Berkeley
4. Gaoheng Zhang, University of British Columbia

THE BATTLE OF ALGIERS AT 50

Organizer: Alan O'Leary, University of Leeds

Chair: Catherine O'Rawe, University of Bristol

1. Alan O'Leary, University of Leeds, "End Times and After Times: The Character of the Postcolonial in *The Battle of Algiers*"
2. Luca Peretti, Yale University, "Before *The Battle of Algiers*: The Politics of ENI in North Africa and an Unmade Film on Colonialism"
3. Andrea Sartori, Brown University, "The Dispositive of War: Reflections on *The Battle of Algiers* by Gillo Pontecorvo"

11C: 35

ROUNDTABLE: QUEER STUDIES  
CAUCUS/WOMEN'S STUDIES CAUCUS:  
FERTILITY DAY: WOMEN, GENDER,  
SEXUALITY AND QUEER STUDIES AT AAIS

Organizer: Manuela Zanotti Carney, University of  
Illinois at Chicago

Chair: Juliet Guzzetta, Michigan State University

1. Zachary J. Vogt, The College of William & Mary
2. SA Smythe, University of California, Santa Barbara
3. Lorella Zanardo, Independent Activist and Author

11D: 37.2

DANTE AND WOMEN II

Organizers: Carol Chiodo, Yale University and  
Monica Streifer, University of California, Los Angeles

Chair: Carol Chiodo, Yale University

1. Vanessa DiMaggio, University of Pennsylvania, "Imperial Peace and Factional Strife: Constance and Piccarda in Paradiso III"
2. Vanessa Fanelli, University of Texas at Austin, "Eve and the Veil of Knowledge"
3. Anna Love, Indiana University, "A Male Model of Identity for the Female Religious: the Case of Dante's Piccarda"

11B: 57

11E: 20

#### ROUNDTABLE: ITALIAN FUTURES

Organizers: Robert A. Rushing, University of Illinois at Urbana-Champaign and Arielle Saiber, Bowdoin College

Chair: Robert A. Rushing, University of Illinois at Urbana-Champaign

1. Robert A. Rushing, University of Illinois at Urbana-Champaign
2. Arielle Saiber, Bowdoin College
3. Roberto Risso, Clemson University
4. Elena Past, Wayne State University
5. Luca Somigli, University of Toronto

11F: 70

#### ROUNDTABLE: TEACHING PAOLA MASINO

Organizers: Cosetta Seno, University of Colorado at Boulder and Emanuela Zanotti Carney, University of Illinois at Chicago

Chair: Silvia Valisa, Florida State University

1. Tristana Rorandelli, Sarah Lawrence College
2. Louise Rozier, University of Arkansas
3. Silvia Valisa, Florida State University
4. Cosetta Seno, University of Colorado at Boulder
5. Arianna Ceschin, Università di Venezia

11G: 28.1

#### THE "CANNIBALS" OF LITERATURE:

#### LINEAGES AND TRENDS IN THE ITALIAN NARRATIVE FICTION OF THE NINETIES I

Organizers: Carlo Baghetti, Aix-Marseille Université, Danila Cannamela, University of St. Thomas, and Achille Castaldo, Duke University

Chair: Stefania Lucamante, Catholic University of America

1. Stefania Lucamante, Catholic University of America, "Introducing the Young Cannibal Writers"
2. Eleonora Boscolo, University of Connecticut, "Pulp Reality in the Works of Niccolò Ammaniti and Aldo Nove"
3. Claudia Romanelli, University of Alabama, "Quel che resta di pulp in *Stabat Mater* di Tiziano Scarpa"

11H: 66

#### ITALIAN FOOD CULTURE IN THE CLASSROOM

Organizer and Chair: Andrea Polegato, University of North Texas

1. Teresa Lobalsamo, University of Toronto Mississauga, "Tutti a tavola a studiare: Italian History and Culture through Food"
2. Juliann Vitullo, Arizona State University, "Reflecting on Local, Place-Based Food Practices through the Study of the Mediterranean Diet in Italy"
3. Samuel Ghelli, York College/CUNY, "Il sapore unico di certe parole"

11I: 68

#### ROUNDTABLE: TEACHING ITALIAN IN THE AGE OF HYBRID AND MEGA CLASSES

Organizers: Andrea Sau, Teach for America and Cristina Perissinotto, University of Ottawa

Chair: TBD

1. Sandra Parmegiani, University of Guelph
2. Cristina Perissinotto, University of Ottawa
3. Andrea Villarini, Università per Stranieri di Siena
4. Mary Watt, University of Florida

#### SESSION 12

5:15-6:45pm (Saturday)

12A: 52.12

#### ROUNDTABLE: ITALIAN SCREEN STUDIES: METHODS AND PRIORITIES XI: CLOSING PANEL

Organizers: Alan O'Leary, University of Leeds and Dana Renga, The Ohio State University

Chair: Dana Renga, The Ohio State University

1. Millicent Marcus, Yale University
2. Ruth Ben-Ghiat, New York University
3. Sally Hill, University of Victoria at Wellington

12B: 58

ROUNDTABLE: THE LANDSCAPE OF  
REALITY: THE CINEMA OF GIANFRANCO  
ROSI

Organizers: Alberto Lo Pinto, University of Notre  
Dame and Lorenzo Dell'Oso, University of Notre  
Dame

Chair: Alberto Zambenedetti, University of Toronto

1. Alberto Zambenedetti, University of Toronto
2. John Welle, University of Notre Dame
3. Áine O'Healy, Loyola Marymount University
4. Emiliano Guaraldo Rodriguez, The  
University of North Carolina at Chapel Hill
5. Alberto Lo Pinto, University of Notre Dame
6. Lorenzo Dell'Oso, University of Notre Dame

12C: 38

LEGACIES OF THE THREE CROWNS

Organizer: Sherry Roush, Penn State University

Chair: Fiona M. Stewart, Pepperdine University

1. Christopher Nissen, Northern Illinois  
University, "Paganism, Christianity and  
Romance in the *Elegia di madonna Fiammetta*"
2. Sherry Roush, Penn State University at  
University Park, "Niccolò Franco's Letter to  
(the Dead) Petrarch"
3. Arielle Saiber, Bowdoin College, "Paul  
Laffoley's 'The Divine Comedy Triptych'  
(1972-1975)"

12D: 9

MODELLI EDUCATIVI NELLA  
LETTERATURA PER LE BAMBINE: DALLA  
CONTESSA LARA A GIANA ANGISSOLA

Organizer: Cosetta Seno, University of Colorado at  
Boulder

Chair: Sandra Parmegiani, University of Guelph

1. Nunzia Soglia, Università di Salerno, "Laura  
Orvieto e la grande Guerra raccontata ai  
bambini"
2. Alessandra Trevisan, Università di Venezia,  
"Silvia Salvagnini e Vivian Maier: 'immagini'  
pedagogiche dell'infanzia tra poesia e  
fotografia"
3. Silvia Valisa, Florida State University, "*Briefly  
Visible*: tracce di educatrici italiane alla  
Columbus Fair di Chicago, 1893"

12E: 72

ROUNDTABLE: RESEARCHING AND  
TEACHING THE OTTOCENTO: CURRENT  
PRACTICES AND FUTURE CHALLENGES

Organizers: Gabriella Romani, Seton Hall University  
and Katharine Mitchell, University of Strathclyde

Chair: Katharine Mitchell, University of Strathclyde

1. Gabriella Romani, Seton Hall University
2. Katharine Mitchell, University of Strathclyde
3. Maria Grazia Lolla, Harvard University
4. Ombretta Frau, Mount Holyoke College
5. Monica Streifer, University of California,  
Riverside

12F: 30

GLOBAL ITALY: THE LITERARY AND  
CINEMATIC JOURNEY

Organizer and Chair: Johanna Rossi Wagner, Penn  
State University

1. Gaoheng Zhang, University of British  
Columbia, "The 'Chinese Mafia' in Italian  
Crime Reporting, 1992-1995"
2. Xin Liu, Pennsylvania State University,  
"Rethinking 'Italian Political Pilgrimage' to  
China in the 1950s"
3. Michele Monserrati, Bryn Mawr College,  
"Brother in Arms: Italian Representations of  
Japan in the Fascist Era"
4. Kathleen LaPenta, Fordham University,  
"Postmemory and Exile in Franca Magnani's  
*Una famiglia italiana*"

12G: 28.2

THE "CANNIBALS" OF LITERATURE:  
LINEAGES AND TRENDS IN THE ITALIAN  
NARRATIVE FICTION OF THE NINETIES II

Organizers: Carlo Baggetti, Aix-Marseille Université,  
Danila Cannamela, University of St. Thomas, and  
Achille Castaldo, Duke University

Chair: Danila Cannamela, University of St. Thomas

1. Barbara Martelli, University of Auckland,  
New Zealand, "Embodied Critique into  
Dismembered Bodies: the 1990s Counter-  
narratives of the Neonoir and Giovani  
Cannibali Writers"
2. Emanuela Pecchioli, University at Buffalo, "I  
cannibali e il cinema"
3. David Ward, Wellesley College, "From the  
Raw to the Cooked: Aldo Nove and  
Ipermodernità (Hypermodernity)"

12H: 69



TEACHING ITALIAN LANGUAGE AND  
CULTURE THROUGH FOOD: THREE  
UNIQUE APPROACHES

Organizer: Simona Muratore, Emory University

Chair: Chiara De Santi, State University of New York  
at Fredonia

1. Chiara De Santi, State University of New York at Fredonia, "Italian Food Culture in the Classroom: Cook It!"
2. Simona Muratore, Emory University, "At the Italian Sustainable Table: A Multidisciplinary, Content-based Approach to Foreign Language Instruction and Cuisine"
3. Christine Ristaino, Emory University, "Noodles on the Silk Road: A Cultural Exploration of China and Italy Through Noodles"

12I: 27

SETTANT'ANNI E NON SENTIRLI: ENNIO  
FLAIANO'S *TEMPO DI UCCIDERE*

Organizers: Derek Duncan, University of St.  
Andrews and Mattia Roveri, New York University

Chair: Mattia Roveri, New York University

1. Marisa Trubiano, Montclair State University, "*Tempo di uccidere* in Translation"
2. Mattia Roveri, New York University, "Between Colonialism and Fascism: the Military in Ennio Flaiano's *Tempo di uccidere*"

COCKTAIL HOUR AND BANQUET

7:30-10:30pm

(\$50.00, paid in advance)

The Blackwell Hotel

INDEX (COMING SOON)