



## *Chinese 5380: Introduction to Chinese Linguistics*



**AUTUMN SEMESTER 2013**

**CHINESE 5380**

**Introduction to Chinese Linguistics**

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Columbus, OH 43210  
U.S.A.

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- COURSE:** Chinese 5380. Introduction to Chinese Linguistics  
Class No. & Credit Hours: 34415 (U) & 18296 (G) - 3 units  
Prerequisites: Permission of instructor  
Course page: <http://people.cohums.ohio-state.edu/chan9/c5380.htm>
- TIME & PLACE:** T R 3:55 - 5:15 p.m.  
048 Derby Hall (Building 025, 154 N. Oval Mall)  
(multimedia classroom)
- OFFICE HOURS:** R 2:15 - 3:30 p.m., or by appointment  
Office: 362 Hagerty Hall (1775 College Road)  
Tel: 292.3619 (292.5816 for messages, 292.3225 for faxes)  
E-mail: [chan.9@osu.edu](mailto:chan.9@osu.edu)
- MC's Home Page:** <http://people.cohums.ohio-state.edu/chan9>
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### **TEXTBOOKS**

1. Jerry Norman. 1988. *Chinese*. Cambridge U. Press. [ISBN: 0-521-29653-6 (pbk)] **Required**. Available from [SBX](#) (1806 N. High Street, (Tel) 291.9528). [Note: This is also a required textbook in Chinese 5381 (History of the Chinese Language).]
2. Charles N. Li and Sandra A. Thompson. 1981. *Mandarin Chinese: A Functional Reference Grammar*. Berkeley: U. of California Press. [ISBN: 0-520-04286-7 (pbk)] **Required**. Available from SBX.
3. **Additional Readings:**  
Additional readings are typically e-journal articles that can be retrieved from OSU Libraries' online catalog. First, go to [Ohio State University Libraries](#) <library.osu.edu>, and under "Links" on the right-hand menu, select "Online Journals List" and find the relevant e-journal title. Other readings, scanned to PDF format by Electronic Reserves, will be available for downloading from [Carmen.osu.edu](#) under the current course. Additional readings will be made available during the course.

### **Thompson (Main) Library Reserve and Electronic Reserves:**

Some reference books will be placed in Closed Reserve at Thompson (Main) Library (loan periods may vary) during the semester, among them being the two textbooks (4-hour loans). (Note: Reserved materials in Closed Reserve are for the specified semester only.)

Check [Ohio State University Libraries](http://library.osu.edu) <library.osu.edu> for an online list of books and readings placed on Reserve for Chinese 5380. Under FIND in the menubar, select COURSE RESERVES, and then choose either "Print Reserves by Course" or "Print Reserves by Professor." Readings in PDF format prepared by OSU Libraries for e-Reserve can be retrieved under this course in Carmen.

## **COURSE DESCRIPTION**

Investigation of the phonology, morphology, syntax, semantics, lexicon, and writing system of the Chinese language; and exploration of some topics relating language to such topics as cognition, society, and gender.

## **COURSE OBJECTIVES & EXPECTED OUTCOMES**

This course is designed to familiarize graduate and upper-level undergraduate students with some basic knowledge of the structure of Mandarin (modern standard) Chinese. The course investigates the phonology and grammar of the language from a functional — as well as cognitive — perspective. A few readings have also been included for more detailed study of select topics. In addition, the course examines the Chinese writing system, and introduces some sociolinguistic and cognitive linguistic issues for discussion. This course serves to prepare students for more advanced courses in Chinese linguistics, from theoretical as well as pedagogical perspectives. Students are expected at the end of the course to have gained a basic knowledge of the linguistic structure of Chinese as well as some information on such topics as the Chinese writing system. Graduate students should be able to use that foundation to proceed to advanced graduate courses and graduate seminars in Chinese linguistics. An undergraduate student with a strong Chinese language background should also be able to apply knowledge gained in the course to conduct more advanced research on linguistic issues, such as for a senior thesis.

## **COURSE CONTENT**

The course will be conducted through lectures combined with class discussions of assigned readings, individual and small-group assignments in class, and students' presentation of homework assignments and their individual research project.

## **STUDENT RESPONSIBILITIES**

1. Read and reflect on all assigned readings prior to class lectures and discussion.
2. Attend class regularly, and participate actively in class discussions and individual/group activities.
3. Submit three homework assignments (each about 5-6 pages double-spaced, not including references).[1]
4. For the term paper project:
  - o Turn in a one-page, double-spaced, term paper proposal with select references in Week 12. Submit a digital copy to the Dropbox for the course at [Carmen.osu.edu](http://Carmen.osu.edu).
  - o Present an oral version of the term paper project at the end of the semester.[2]
  - o Submit a term paper in hardcopy and digital format (about 12 pages (or about 10 pages for undergraduate students), double-spaced, not including references and images, if any).[3]
5. All course assignments in digital format are to be uploaded to your Dropbox in [Carmen.osu.edu](http://Carmen.osu.edu) under Chinese 5380.

[1] These may be a combination of research-supported reactions papers and corpus-based, or experimental-design-based, written responses to specific questions from the instructor based on the readings. The assignments should be submitted in hardcopy format in class on the due date, in addition to submission of a digital copy (DOC(X) (MS Word) or PDF format) in [Carmen.osu.edu](http://Carmen.osu.edu).

[2] Prepare a digital file in PowerPoint format for submission in [Carmen.osu.edu](http://Carmen.osu.edu) and for use in the class presentation. (Be sure to bring a backup copy of the file with you to class and upload a copy accessible in class. That is, be prepared and have Plan B and Plan C ready just in case.)

[3] Submit the term paper in hardcopy format and in digital format. (If some other digital format is used, be sure to discuss it with the instructor first.)

## DISABILITY SERVICES

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The [Office for Disability Services](#) is located in 150 Pomerene Hall, 1760 Neil Avenue (Tel: 292.3307. TDD: 292.0901)

## ACADEMIC INTEGRITY (ACADEMIC MISCONDUCT)

Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Failure to follow the rules and guidelines established in OSU's [Code of Student Conduct](#) (revised 7 December 2007) may constitute "Academic Misconduct." OSU's *Code of Student Conduct* (section 3335-23-04 Prohibited conduct) defines as academic misconduct "[a]ny activity that tends to compromise the academic integrity of the university, or subvert the educational process."

Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, possession of unauthorized materials during an examination, and submission of the same work for credit in two (or more) courses. Ignorance of the University's *Code of Student Conduct* is never considered an "excuse" for academic misconduct; hence, be sure to review the sections dealing with academic misconduct in the *Code of Student Conduct*.

Be sure also to read the University's [Ten Suggestions for Preserving Academic Integrity](#) and/or the [Eight Cardinal Rules of Academic Integrity](#) (from Northwestern U.). The University's policy on academic misconduct will be enforced in accordance with Faculty Rule 3335-5-54, and all alleged cases of academic misconduct will be reported to the Office of Academic Affairs' [Committee on Academic Misconduct](#) (COAM) for resolution. In addition, graduate students should be familiar with the Graduate School's *Graduate Student Code of Research and Scholarly Conduct*, which is included in the [Graduate School Handbook](#). ([PDF file](#)). Students with questions concerning the University's policies or questions concerning academic or research misconduct are encouraged to ask the instructor any time during the semester.

[Note: OSU's Center for the Study of Teaching and Writing (CSTW) provides a definition of **plagiarism** together with [Basic Citation Rules and Examples](#), including use of direct quotes versus paraphrasing, etc. Also, OSU Libraries' Knowledge Bank has a set of short, online videos on [Academic Misconduct and Plagiarism](#).]

## GRADING

There will be no midterm or final examination. Grading will be based on:

Attendance	10%
Class discussions/participation	20%
Homework assignments (3)	30%
Research project (all phases)	40%
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	100%

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## SCHEDULE

Classes are held on Tuesdays and Thursdays.

*This is a preliminary schedule. Activities and reading selections may be modified before and when the semester begins.*

### WEEK 1

*Note: Discussion of reading selections begins on August 27. Do read ahead if you have purchased your textbooks.*

#### 8/22 Orientation and Introduction

- Carmen course management system; library facilities, etc.

### WEEK 2

#### 08/27 The Chinese Language: Dialects & Standards

- Readings:
  - Li (2006)
  - Li & Thompson, Ch.1 (background rdg.)
  - Norman, Ch.6.1-6.2 (background reading)
  - Suppl. Reading: Li (1973)
- [Linguistic Map: China](#) (U. Texas Lib., 161k)
- [Sino-Tibetan: Chinese](#) (SIL's *Ethnologue*)

#### 08/29 Language Shift & Language Accommodation

- Reading:
  - Sandel, Chao and Liang (2006)

## WEEK 3

### 09/03 Articulatory Phonetics

Explore some of the links below before class:

- [International Phonetic Alphabet \(IPA\)](#)  
. [International Phonetic Association](#) -- downloadable audio files (wav files) accompanying the languages illustrated in the [Handbook of the IPA](#)
- [IPA Charts](#) (current version with clickable sound files from York U.)
- [Doulos SIL font](#) -- SIL's Unicode-based IPA font; [IPA Help](#)
- [Speech Internet Dictionary \(SID\)](#) (online searchable dictionary with illustrations and audio files; use the "Page" pull-down menu to select terms beginning with 'A', 'B', 'C', etc.)
- [Phonetics Resources: Phones & Phonemes of English](#)
- [IPA Chart Unicode "Keyboard"](#) -- [IPA Character Picker](#) (Select IPA symbols and then copy-and-paste.)

### 09/05 Articulatory Phonetics

- *cont'd*

## WEEK 4

### 09/10 Phonetics & Phonology

- IPA charts, romanization charts, etc.
- Sound files, waveforms, F0 tracings, etc.
  
- Reading:  
- Lee and Zee (2003)

### 09/12 In-Class Recording & Speech Analysis

Explore some of the links below before class:

- [Spectrogram Reading](#)
- [How to Read a Spectrogram](#)
- [Introduction to Spectrogram Analysis](#)  
- Tutorial using [Praat](#) (YouTube)
- [Sound Analysis with Praat I](#) (YouTube)
- [Sound Analysis with Praat II](#) (YouTube)

**Due: Homework Assignment 1.**

## WEEK 5

### 09/17 Phonology of the Standard Language

- Reading:  
- Norman, Ch.6.3-6.8
- [MC's ChinaLinks: Romanization Charts](#)

### 09/19 Sociolinguistics & Phonological Variation

- Reading:  
- Zhang (2005)

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Happy Mid-Autumn Festival (中秋節)  
(八月十五 · 09.19.2013)

## WEEK 6

### 09/24 Typological Description

- Readings:  
- Li & Thompson, Ch.2  
- Norman, Ch.7.1-7.4

### 09/26 Word Structure: Morphological Processes

- Reading:  
- Li & Thompson, Ch.3.1

## WEEK 7

### 10/01 Word Structure: Compounds

- Reading:  
- Li & Thompson, Ch.3.2 (*skim*)

### 10/03 Word Structure & Signed Language

- Reading:  
- Chan and Xu (2008)  
- Suppl. Readings: Tai (2005, 2008)

## WEEK 8

### 10/08 Linguistic Categorization, Metaphor & Language

- Readings (selections from the following):  
- Yu (2000, 2003, 2004)  
- Malt et al. (2003)  
- Gao and Malt (2009)  
- Kuo and Sera (2009)  
- Hsiao & Su (2010)      - Han (2011)

**Due: Homework Assignment 2.**

### 10/10 Linguistic Categorization, Metaphor & Language

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Double Ninth Festival (重陽節)  
(九月九日 · 10.13.2013)

## WEEK 9

### 10/15 Simple Declarative Sentences

- Readings:
  - Li & Thompson, Ch.4 (*skim*)
  - Norman, Ch.7.6

### 10/17 Temporal Reference & the Two *Le*'s

- Readings:
  - Li & Thompson, Ch.6.1 & 7.1
  - Suppl. Reading: Chan (1980)

## WEEK 10

### 10/22 Negation

- Readings:
  - Li & Thompson, Ch.12

### 10/24 Coverbs & Verb Copying

- Readings:
  - Li & Thompson, Ch.9 & 13

## WEEK 11

### 10/29 The *Ba* & *Bei* Constructions

- Readings:
  - Li & Thompson, Ch.15 & 16

### 10/31 The Imperative & Presentative Sentences

- Readings:
  - Li & Thompson, Ch.14 & 17

## WEEK 12

### 11/05 Questions

- Reading:
  - Li & Thompson, Ch.18

### 11/07 Sentence-Final Particles

- Reading:
  - Li & Thompson, Ch.7

**Due: One-page project proposal and select references.**

## WEEK 13

### 11/12 Speech Acts & Spoken Discourse

- Readings (selections from the following):
  - Tang & Zhang (2009)
  - Chen & Yang (2010)
  - Wang, Tsai & Yang (2010)
  - Wu (2011)
  - Jiang (2012)
  - Jing-Schmidt & Kapatsinski (2012)
  - Lin et al. (2012)

**Due: Homework Assignment 3.**

### 11/14 Language Attitude: Putonghua & Local Speech

- Readings (selections from the following):
  - Zhou (2001)
  - Blum (2004)
  - Lai (2005)
  - Lai (2007)
  - Moore et al. (2010)

## WEEK 14

### 11/19 The Chinese Script

- Reading:
  - Coulmas (1989)
  - Suppl. readings: Boltz (1996), Rohsenow (2004)

### 11/21 China's Language Policy

- Reading:
  - Norman, Ch. 10 (background reading: Ch. 7.7)
- Student Presentations (graduating students)

## WEEK 15

### 11/26 Student Presentations

### 11/28 Thanksgiving Day

- *No class*



## WEEKS 16 & 17

### 12/3 Language & Humor in Chinese Society

- Readings:
  - Xue (2010)
  - Chan and Chey (2013)

*Last Day of Class*

**Examination Week: Dec. 5 (R) - Dec. 11 (W)**

**Term paper due: Wednesday, 4 December 2013,  
5:00 p.m.**

#### **Research Paper:**

Submit: 1) a hardcopy in the instructor's mailbox in DEALL, 398 Hagerty Hall, and 2) a digital copy in the Dropbox in Carmen.

#### **Graduating Students' Deadline: Mon., 2 December 2013**

Submit a digital copy to the Carmen Dropbox by 12:00 noon

*(An optional hardcopy is due by 5:00 pm, in 398 Hagerty Hall.)*

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## READINGS

### **TEXTBOOKS** (Specific chapters are assigned.)

1. Norman, Jerry. 1988. *Chinese*. Cambridge U. Press. [PL1075 .N67 1988]
2. Li, Charles N. and Sandra A. Thompson. 1981. *Mandarin Chinese: A Functional Reference Grammar*. Berkeley: U. of California Press. [PL1107 .L5 1981]

### **ADDITIONAL READINGS**

Retrieve e-journal articles at [Ohio State University Libraries](http://library.osu.edu) <library.osu.edu>. Under "Links" on the right-hand menu, select "Online Journals List" and find the relevant e-journal title. (Note: If you are off-campus, you will first be directed to a log-in page.) Other readings, scanned to PDF format by Electronic Reserves, will be available for downloading from [Carmen.osu.edu](http://Carmen.osu.edu) under the current course. Additional readings will be made available during the course.

(For reference: Charts, figures, tables.)

1. Chan, Marjorie K.M. 2005. Cantonese opera and the growth and spread of vernacular written Cantonese in the twentieth century. In: Qian Gao (editor), *Proceedings of the Seventeenth North American Conference on Chinese Linguistics* (NACCL-17). Los Angeles: GSIL Publications, University of Southern California. Pages 1-18. [See PDF file (prepublication, camera-ready file with pagination and bookmarks added and a few typos corrected).]
2. Chan, Marjorie K.M. and Jocelyn Chey. 2013. "Love you to the bone" and other songs: Humour and *rusheng* 入聲 rhymes in early Cantopop. In: *Humour in Chinese Life and Culture: Resistance and Control in Modern Times*. Edited by Jessica Milner Davis and Jocelyn Chey. Hong Kong: Hong Kong University Press. Pages 103-129.

3. Chan, Marjorie K.M. and Wang Xu. 2008. Modality effects revisited: Iconicity in Chinese Sign Language. In: Marjorie K.M. Chan and Hana Kang (editors), *Proceedings of the 20th North American Conference on Chinese Linguistics (NACCL-20)*, Volume 1. Columbus, Ohio: The Ohio State University. Pages 343-360. [ PDF file (277 KB) -- CSL and TSL video clips (a publicly-viewable collection archived at <deallmedia.osu.edu>, a part of the Media Manager site at OSU) ]
4. Chen, Rong and Dafu Yang. 2010. Responding to compliments in Chinese: Has it changed? *Journal of Pragmatics* 42.1951–1963. [OSU e-journal article]
5. Coulmas, Florian. 1989. *The Writing Systems of the World*. Cambridge, MA: Basil Blackwell, Inc. (Excerpt: Chapter 6, An alternative to the alphabet: The Chinese writing system, pages 91-110.)
6. Gao, Ming Y. and Barbara C. Malt. 2009. Mental representation and cognitive consequences of Chinese individual classifiers. *Language and Cognitive Processes* 24.7/8: 1124-1179. [OSU e-journal article]
7. Han, Chong. 2011. Reading Chinese online entertainment news: Metaphor and language play. *Journal of Pragmatics* 43.3473–3488. [OSU e-journal article]
8. Hsiao, Chi-hua and Lily I-wen Su. 2010. Metaphor and hyperbolic expressions of emotion in Mandarin Chinese conversation. *Journal of Pragmatics* 42.1380–1396. [OSU e-journal article]
9. Jiang, Xiangping. 2012. A pragmatic analysis of V+yixia in Mandarin Chinese. *Journal of Pragmatics* 44.1888-1901. [OSU e-journal article]
10. Jing-Schmidt, Zhuo and Vsevolod Kapatsinski. 2012. The apprehensive: Fear as endophoric evidence and its pragmatics in English, Mandarin, and Russian. *Journal of Pragmatics* 44.346–373. [OSU e-journal article]
11. Kuo, Jenny Yi-chun, and Maria D. Sera. 2009. Classifier effects on human categorization: The role of shape classifiers in Mandarin Chinese. *Journal of East Asian Linguistics* 18:1-19. [OSU e-journal article]
12. Lai, Mee-ling. 2005. Language attitudes of the first postcolonial generation in Hong Kong secondary schools. *Language in Society* 34: 363-388. [OSU e-journal article]
13. Lee, Wai-Sum and Eric Zee. 2003. Illustrations of the IPA: Standard Chinese (Beijing). *Journal of the International Phonetic Association* 33/1: 109-112. [OSU e-journal article]
14. Li, David C. S. 2006. Chinese as a lingua franca in Greater China. *Annual Review of Applied Linguistics* 26: 149-176. [OSU e-journal article]
15. Lin, Chih-Ying, Helen Woodfield and Wei Ren. 2012. Compliments in Taiwan and Mainland Chinese: The influence of region and compliment topic. *Journal of Pragmatics* 44.1486--1502. [OSU e-journal article]
16. Malt, Barbara C., Steven A. Sloman, and Silvia P. Gennari. 2003. Universality and language specificity in object naming. *Journal of Memory and Language* 49: 20-42. [OSU e-journal article]
17. Moore, Robert L. Eric Bindler, and David Pandich. 2010. Language with attitude: American slang and Chinese lǐyǔ. *Journal of Sociolinguistics* 14/4.524–538. [OSU e-journal article]
18. Sandel, Todd L., Wen-Yu Chao, and Chung-Hui Liang. 2006. Language shift and language accommodation across family generations in Taiwan. *Journal of Multilingual and Multicultural Development* 27.2: 126-147. [OSU e-journal article]
19. Tang, Chen-Hsin and Grace Qiao Zhang. 2009. A contrastive study of compliment responses among Australian English and Mandarin Chinese speakers. *Journal of Pragmatics* 41.2: 325-345. [OSU e-journal article]

20. Wang, Yu-Fang, Pi-Hua Tsai, and Ya-Ting Yang. 2010. Objectivity, subjectivity and intersubjectivity: Evidence from qishi ('actually') and shishishang ('in fact') in spoken Chinese. *Journal of Pragmatics* 42.705–727. [OSU e-journal article]
  21. Wu, Ruey-Jiuan Regina. 2011. A conversation analysis of self-praising in everyday Mandarin interaction. *Journal of Pragmatics* 43.3152–3176. [OSU e-journal article]
  22. Xue, Xiao Dong. 2010. Exploration of Chinese humor: Historical review, empirical findings, and critical reflections. *Humor* 23–3:403-420. [OSU e-journal article]
  23. Yu, Ning. 2000. Figurative uses of *finger* and *palm* in Chinese and English. *Metaphor and Symbol* 15.3: 159-175. [OSU e-journal article]
  24. Yu, Ning. 2003. Metaphor, body, and culture: The Chinese understanding of *gallbladder* and *courage*. *Metaphor and Symbol* 18.1: 13-31. [OSU e-journal article]
  25. Yu, Ning. 2004. The eyes for sight and mind. *Journal of Pragmatics* 36: 663-686. [OSU e-journal article]
  26. Zhang, Qing. 2005. A Chinese yuppie in Beijing: Phonological variation and the construction of a new professional identity. *Language in Society* 34: 431-466. [OSU e-journal article]
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## SOME SUPPLEMENTARY READINGS AND REFERENCES

1. Beijing Daxue (北京大学中国语言文学系语言学教研室编). 1995. Hanyu Fangyan Cihui (汉语方言词汇). Second edition. Beijing: Yuwen Chubanshe.
2. Blum, Susan D. 2004. Good to hear: Using the trope of standard to find one's way in a sea of linguistic diversity. In: Minglang Zhou (editor), *Language Policy in the People's Republic of China: Theory and Practice Since 1949*. Boston: Kluwer Academic Publishers. Pages 123-141.
3. Biq, Yung-O. 2004. Construction, reanalysis, and stance: 'V yi ge N' and variations in Mandarin Chinese. *Journal of Pragmatics* 36:1655–1672. [OSU e-journal article]
4. Boltz, William G. 1996. Early Chinese Writing. In: *The World's Writing Systems*. Edited by Peter T. Daniels and William Bright. New York: Oxford University Press. Pages 191-199.
5. Chan, Marjorie K.M. 1980. Temporal reference in Mandarin Chinese: an analytical-semantic approach to the study of the morphemes *le* 了, *zai* 在, *zhe* 着, and *ne* 呢." *Journal of the Chinese Language Teachers Association* 15.3:33-79. [See PDF file (.42 MB)]
6. Chan, Marjorie K.M. 2002. Concordancers and concordances: Tools for Chinese language teaching and research. *Journal of the Chinese Language Teachers Association* 37.2: 1-58. [See PDF file (1.6 MB)]
7. Chan, Marjorie K.M. 2003. The digital age and speech technology for Chinese language teaching and learning. *Journal of the Chinese Language Teachers Association* 38.2: 49-86. [See PDF file (2.9 MB)]
8. Chan, Marjorie K.M. 2006. The Judge Goes to Pieces (審死官): A linguistic study of humor in a Cantonese opera. *Proceedings of the Eighteenth North American Conference on Chinese Linguistics (NACCL-18)*, edited by Janet Xing. Los Angeles: GSIL Publications, University of Southern California. Pages 54-71. [See PDF file, 340 KB]

9. Chang-Smith, Meiyun. 2000. Empirical evidence for prototypes in linguistic categorization revealed in Mandarin numeral classifiers. *Journal of the Chinese Language Teachers Association* 35.2: 19-52.
10. Chao, Yuen Ren. 1968. *A Grammar of Spoken Chinese*. Berkeley: University of California Press. (Excerpts: Chapter 1.3.6. "Stress", Chapter 1.3.7. "Intonation," and Chapter 8.5. "Particles.")
11. Chen, Ping. 1999. *Modern Chinese: History and Sociolinguistics*. Cambridge, U.K.; New York, NY: Cambridge University Press.
12. Duanmu, San. 2007. *The Phonology of Standard Chinese*. Second edition. Oxford, UK: Oxford University Press.
13. Ettner, Charles. 2002. In Chinese, men and women are equal - or - women and men are equal? In: Marlis Hellinger and Hadumod Bussmann (eds.), *Gender Across Languages: The Linguistic Representation of Women and Men*. Volume 2. Amsterdam and Philadelphia: John Benjamins Pub. Co. Pages 29-55.
14. Gao, Liwei. 2008. Language change in progress: Evidence from Computer-Mediated Communication. In: Marjorie K.M. Chan and Hana Kang (editors), *Proceedings of the 20th North American Conference on Chinese Linguistics (NACCL-20)*. Volume 1. Columbus, Ohio: The Ohio State University. Pages 361-377.
15. Gilliland, Joshua. 2006. *Language Attitudes and Ideologies in Shanghai, China*. M.A. thesis, Ohio State University.
16. Guo, Longsheng. 2004. The relationship between Putonghua and Chinese dialects. In: Minglang Zhou (ed.), *Language Policy in the People's Republic of China: Theory and Practice Since 1949*. Boston: Kluwer Academic Publishers. Pages 45-53.
17. Hong, Wei. 2002. How does power affect Chinese politeness? *Journal of the Chinese Language Teachers Association* 37.2: 59-73.
18. Jing-Schmidt, Zhuo. 2008. Much mouth much tongue: Chinese metonymies and metaphors of verbal behaviour. *Cognitive Linguistics* 19.2: 241-282. [OSU e-journal article]
19. Jing-Schmidt, Zhuo. 2008. The manifestation of emotion: On the Mandarin Chinese *nandao*-interrogation. *Journal of Chinese Linguistics* 36.2: 211-234. [OSU e-journal article]
20. Lai, Mee-ling. 2007. Exploring language stereotypes in post-colonial Hong Kong through the matched-guise test. *Journal of Asian Pacific Communication* 17.2: 225-244. [OSU e-journal article]
21. Lan, H.R. 1994. Her beauty is EATABLE: a culturo-linguistic study. *Journal of the Chinese Language Teachers Association* XXIX.3: 79-97.
22. Li, Chris Wen-Chao. 2004. Conflicting notions of language purity: the interplay of archaizing, ethnographic, reformist, elitist and xenophobic purism in the perception of Standard Chinese. *Language and Communication* 24.2: 97-133. [OSU e-journal article]
23. Li, Fang-kuei. 1973. Languages and dialects of China. *Journal of Chinese Linguistics* 1.1.1-13. (A condensed version, which first appeared in 1937 in the Chinese Year Book, Shanghai, was the first scientific classification of the Chinese language into dialect groups, together with other language families spoken in China.)
24. Liao, Chao-chih and Mary I. Bresnahan. 1996. A contrastive pragmatic study on American English and Mandarin refusal strategies. *Language Science* 18.3-4: 703-727. [OSU e-journal article]
25. Liao, Silvie. 2008. A perceptual dialect study of Taiwan Mandarin: Language attitudes in the era of political battle. In: Marjorie K.M. Chan and Hana Kang (eds.), *Proceedings of the 20th North*

- American Conference on Chinese Linguistics (NACCL-20)*. Volume 1. Columbus, Ohio: The Ohio State University. Pages 391-408.
26. Liew, Kai Khiun. 2003. Limited pidgin-type patois? Policy, language, technology, identity and the experience of Canto-pop in Singapore. *Popular Music* 22.2: 217-233. [OSU e-journal article]
  27. Lin, Yen-Hwei. 2007. *The Sounds of Chinese*. Cambridge, UK; New York, NY: Cambridge University Press. (Book and audio format of examples on CD.)
  28. Rohsenow, John S. 2004. Fifty years of script and written language reform in the PRC: The genesis of the Language Law of 2001. In: Minglang Zhou (editor), *Language Policy in the People's Republic of China: Theory and Practice Since 1949*. Boston: Kluwer Academic Publishers. Pages 21-43. [For an online copy of the original Chinese version of the language law, see the GB-encoded webpage, 中华人民共和国国家通用语言文字法 (教育部, moe.gov.cn) (Other online copies: URL 2 at 新华网, news.xinhuanet.com, URL 3 at 人民日报, people.com.cn) English translation (at gov.cn)]
  29. Saillard, Claire. 2004. On the promotion of Putonghua in China: How a standard language becomes a vernacular. In: Minglang Zhou (ed.), *Language Policy in the People's Republic of China: Theory and Practice Since 1949*. Boston: Kluwer Academic Publishers. Pages 163-176.
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53. ... more to be added later ...

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## SOME ONLINE RESOURCES

- Ohio State University:
  - [Ohio State University Libraries](#). Ohio State's online catalogues, as well as links to OhioLINK Catalog, WorldCat, etc. Search the Online catalogue for books, journals, e-journals, books and other materials reserved for a course, etc.
  - Online Indices of Some Chinese Linguistics Journals:

- a. *Fangyan* 方言 (Dialect) -- [Online Index](#) (1979-1998, arranged by author, following Pinyin romanization) — [DOC file](#) (1979 - 2003.3, arranged chronologically) (Also see CNKI.COM's online database for [方言](#), for browsing the table of contents for each separate issue of the journal. Also check out CAOD below, for online access through OhioLINK to many digital versions of journals, including *Fangyan* 方言.)
  - b. [Journal of Chinese Linguistics](#) -- [JCL Index of Articles](#) (1973- ).
  - c. [Journal of the Chinese Language Teachers Association](#) -- [JCLTA Index Online](#) (1966- ; searchable index).
  - d. *Journal of East Asian Linguistics* (online journal) (E-journal and hardcopy; no online index — Main (EAS): PL492J68)
  - e. *Yuyan Jiaoxue Yu Yanjiu* 语言教学与研究 [English title: Language Teaching and Linguistic Studies] (No online indices — Main (EAS): PL1004 .Y827)
  - f. *Yuyan Yanjiu* 语言研究: Table of Contents Index. (Eng./GB) (1981- ); (No online indices — Main: PL1004 .Y84)
  - g. [Zhongguo Yuwen](#) 中国语文 (Also available online is: [《中國語文》1952.1—2001.6 目錄](#), arranged chronologically.) Also check out CAOD below, for online access through OhioLINK to many digital versions of journals, including *Zhongguo Yuwen* 中国语文.
- [Chinese Collection at OSU Libraries](#). This is part of the East Asian Collection that is currently housed in Ackerman Library. Ohio State has an extensive Chinese-language collection of books and periodicals to support teaching and research. Chinese-language audio-visual materials, including video and audiotapes and non-data CD-ROMs and DVDs, are one part of the Chinese collection that is kept on the main campus at the Sullivant (Main) Library.
  - **OhioLINK: CAOD: China/Asia on demand [electronic resource] Arts and Humanities**. Through OhioLINK, OSU Libraries have access to a vast online, searchable database of journals at China/Asia On Demand (e.g., 中国语文 (Studies of the Chinese Language), 方言 (Dialect), 语言研究 (Linguistics Study), etc. Note, however, that it only covers the period from 1997 onwards. Once at the CAOD website, searches can be conducted on journal titles, for example, with the word "Chinese linguistics" or "Chinese language" in it, or for keywords in journal articles, etc. Searches can be conducted using either English words or Chinese characters. (Note that CAOD treats Simplified and Traditional Chinese characters separately. Entering a search for the journal title, 中国语文, for example, was successful, but not 中國語文. And the search engine found 149,394 records for 语文, but only 12 records for 語文, in non-PRC sources.)  
- **Off-Campus (Proxy) URL for OhioLINK member libraries:** [Click here to sign-in from off-campus](#).  
[OhioLINK: China/Asia On Demand \(CAOD\)](#): "Students and faculty at OhioLINK member libraries have access to the Arts & Humanities package at CAOD which includes the full text of more than 900 journals. While many articles are retrieved instantly, there may be a waiting period of a few minutes to 3 hours for delivery of other articles. Users must submit an email address to be notified of article availability."
  - Hardcopy Chinese-language linguistics journal titles subscribed by OSU Libraries include:
    - *Fangyan* 方言. PL1501 .F33 (quarterly)
    - *Han zi wen hua* 漢字文化. PL1281 .H365 (quarterly)
    - *Hanyu xuexi* 汉语学习. PL1004 .H35 (bimonthly)

- Yuwen jiaoxue tongxun 语文教学通讯. PL1004 .Y74 (monthly)
- Yu wen jian she tong xun 語文建設通訊 (Hong Kong). PL1175 .A1 H35Y8 (quarterly)
- Yuwen xuexi 語文学习 (Renmin Jiaoyu Chubanshe). PL1004 .Y8 (monthly; 1954-1959,2004)
- Yuwen xuexi 語文学习 (Shanghai Shifan Daxue) PL1004 Y824 (monthly)
- Yuwenyuekan 語文月刊. PL1004 .Y8267 (monthly)
- Zhongguo yu wen 中國語文 (Renmin Jiaoyu Chubanshe) PL1004 .C44 (bimonthly)
- Zhongguo yu wen 中國語文 (Taipei, Taiwan) PL1004 .C5 (monthly)
- Zhongguo yu wen tong xun 中國語文通訊. PL1004 .C57 (bimonthly)
- [ISTOR](#) – Depository for back issues of various journals, including e-journals, available for OSU users.
- [ProQuest Dissertations & Theses](#). Proquest's database contains citations for dissertations and theses done at U.S., Canadian and some foreign institutions. Free PDFs of all dissertations published since 1997. (Licensed for OSU academic use only.)
- [Center for the Study and Teaching of Writing](#) (CSTW). Excellent resources, "handouts", tutorials, etc., to assist undergraduate students — and those for whom English is a second (or third) foreign language — in their research and writing. The Center also provides a web page on plagiarism, giving a definition of plagiarism, together with a set of [Basic Citation Rules and Examples](#), including use of direct quotes versus paraphrasing, etc. To cite books for this course, one recommendation is to use the sciences style for bibliography and in-text citations in the [Chicago Manual of Style Citation Guide](#), available online from OSU Libraries.
- [net.TUTOR](#) (OSU Libraries' set of online tutorials, such as developing research skills in using WWW and other Net resources)
- [About Online Writing Materials](#) and [Sources and Citations at Dartmouth College](#) (Institute for Writing and Rhetoric, Dartmouth College) NOTE: How to cite a webpage -- include three pieces of information: title, URL, and date of access – for example:
 

Marjorie Chan's Chinese 5380: Introduction to Chinese Linguistics <<http://people.cohums.ohio-state.edu/chan9/c6380.htm>> (Autumn 2013) [Accessed 4 August 2013].

(Or [click here](#) to cite this particular web page using "copy-and-paste." Hit "BACK" on your web browser to return to this part of the web page.)
- [Documenting Electronic Sources](#) (The Writing Lab and The OWL, Purdue University)
- [Journals available from Multilingual Matters](#). Online issues of e-journals that may or may not be subscribed by OSU/OhioLINK; e-journals include: *International Journal of Bilingual Education and Bilingualism*, *Current Issues in Language Planning*, *Current Issues in Language & Society*, *International Journal of Multilingualism*, *Journal of Multicultural Discourses*, *Journal of Multilingual and Multicultural Development*, *Language Awareness*, *Language and Intercultural Communication*, *Language Culture and Curriculum*, and *Language and Education*.
- [Wiley InterScience](#). "In June 2008, Wiley InterScience incorporated the online content formerly hosted on Blackwell Synergy to provide access to over 3 million articles across 1400 journals. This massive archive, combined with some 6000 OnlineBooks and major reference works." Access to abstracts and full-text (PDF files) also if OSU Libraries subscribes to a given e-journal.



- [Linguist List: Master Index of LINGUIST Issues](#). Browse by year and month, or by topic for some linguistic journals, as well as book reviews, etc. The site also has a Google search engine.
- Google:
  - [Google Scholar](#). Search Google Scholar for books and online articles.
  - [Google Book Search](#). Search for books by entering a keyword or phrase. Clicking on a book title provides some basic information about the book, and potentially a few snippets (i.e., a few sentences containing your keyword or phrase in context) or full pages, or the entire book, if it is out of copyright. A search can also be conducted within the original search to further refine the search. Explore the website for further features.
  - [Google Video](#). Search for videos and video excerpts.
- [OSU Office of Responsible Research Practices \(ORRP\)](#). The [Institutional Review Board \(IRB\)](#), administered under the ORRP, oversees research activities at OSU, including research involving Human Subjects. "All research activities involving human subjects must be reviewed and approved by an IRB unless the Office of Responsible Research Practices prospectively determines that the research falls into a category of exemption established by federal regulation." In addition, all investigators and key personnel who participate in the design, conduct, or reporting of human subjects research (including exempt research) must be appropriately trained in the protection of human subjects. (See [Collaborative Institutional Training Initiative \(CITI\)](#) web-based human research courses to satisfy this requirement for OSU researchers.) The ORRP holds regular workshops for faculty and graduate students, including those aimed specifically at students.
- [OSU Undergraduate Research Office](#). Information sessions on opportunities for undergraduate students to engage in research, regularly scheduled IRB Staff Assistance for Student Researchers, etc.
- [OSU College of Arts and Sciences](#). Information on undergraduate / graduate student funding opportunities, faculty, departments and units in the College, etc.
- [OSU Institute for Chinese Studies \(ICS\)](#). The ICS is "a center for scholarly research, student training, and public programming about the Chinese-speaking world for OSU faculty, students, the P-12 community, business and government, and members of the general public."
- [OSU East Asian Studies Center \(EASC\)](#). The Title VI NRC/FLAS East Asian Studies Center (EASC) at The Ohio State University's mission is "the broad dissemination of basic knowledge and advanced research on the cultures, languages, history, politics, and economies of East Asia."
- [Chinese Culture Club](#). The CCC's mission is to promote the study of Chinese language and culture throughout Ohio State University and the surrounding community. Events include guest speakers, performers, film-showings, etc.
- MC's Course-Related Bibliographies and Other Resources:
  - [Marjorie Chan's Chinese Language and Gender On-Line Bibliography](#). Bibliography, some web-accessible articles, online collections of gender-related course syllabi, etc.
  - [Marjorie Chan's Online Bibliography for Chinese 580](#). Bibliography of English-language sources compiled in Spring 1999 (and updated from time to time) for the undergraduate course, Chinese 580 (Chinese Language: Description and Analysis). That course in the semester system is now renumbered and renamed as "Chinese 4380. The Chinese Language."
  - [Marjorie Chan's Modern Chinese Dialects Bibliography](#). Bibliography of articles and references that were extracted from the Spring 2004 Chinese 785 course syllabus, and is updated from time to time. That course in the semester system is now renumbered and renamed as "Chinese 7385. Chinese Dialects."

- [Marjorie Chan's Word Lists and Online Glossaries/Dictionaryes](#). Annotated links to online and downloadable Chinese word lists, frequency lists, dictionaries, etc.
  - [Marjorie Chan's ChinaLinks](#) (chinalinks.osu.edu). Annotated links to Chinese culture, language, and linguistics.
  - [North American Conference on Chinese Linguistics \(NACCL\)](#) (naccl.osu.edu). Website maintained by M. Chan. It contains information on past and upcoming NACCL conferences and NACCL Proceedings Online (beginning with NACCL-20 (2008)).
  - [MC's Courses and Archived Course Syllabi](#). Course syllabi contain readings and references that may provide additional sources for references.
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Last update: 22 August 2013.

The photo used as the logo was originally from the website of the [Dr. Sun Yat-Sen Classical Chinese Garden](#) (中山公園). This garden, which is located in Vancouver Chinatown, Canada, and just half a block from my mother's dwelling, is the only full-sized classical Chinese garden outside China. Although built in the 1980's, it used the ancient techniques of the originals that were built in the Ming dynasty (1368-1644).

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