Marjorie K.M. Chan

P resentations

(Note: A new academic year officially begins in Summer Semester. Note that prior to Summer Semester 2012, The Ohio State University has been operating under the quarter system.)

CURRENT ACADEMIC YEAR

- "Legacy of Cantonese opera performer Hong Xiannü (紅線女)." The 2014 CHINOPERL Annual Conference. 27 March 2014. Philadelphia Downtown Marriott, Philadelphia, PA. [The CHINEse Oral and PERorming Literature (CHINOPERL) conferences are held in conjunction with the annual meetings of the Association for Asian Studies (AAS). The 2014 AAS meeting (27-30 March 2014) will be held at the Philadelphia Downtown Marriott, Philadelphia, PA.]
- "Gender, Society and the Chinese Language." Invited talk at Emory University, Atlanta, GA. 20 March 2014.
- "Orthographic variants in the Cantonese love ballad, Romance of the Fancy Notepaper (Huajian Ji 花箋記): 1713 to present-day editions." One of the invited keynote speakers of the Second Workshop on Innovations in Cantonese Linguistics (WICL 2). 7 March 2014. Organized by Alan Yu and held at his institution at the University of Chicago, IL. WICL 2 website. [Note: WICL 2 is held back-to-back with the Second East Asian Psycholinguistics Colloquium (EAPC2), organized by Alan Yu's colleague, Ming Xiang, at U. of Chicago. [Note: WICL 3 will return in 2016 to The Ohio State University, which organized the First Workshop on Innovations in Cantonese Linguistics (WICL) on 16-17 March 2012. WICL is held biennially]
PREVIOUS ACADEMIC YEARS

CONFERENCE PRESENTATIONS (1978-): Regional, National & International

(Some conference papers that had been revised and published are web-accessible from my publications webpage.)


   [The CHINese Oral and PERforming Literature (CHINOPERL) conferences are held in conjunction with the annual meetings of the Association for Asian Studies (AAS). The 2013 AAS meeting (21-24 March 2013) will be held at the Manchester Grand Hyatt, San Diego, CA.]

3. "Utterance-final jek 唸 in male and female speech in the Hong Kong Cantonese Adult Corpus (HKCAC)." The 24th North American Conference on Chinese Linguistics (NACCL-24) (第二十四届北美漢語語言學會議), 8-10 June 2012. Co-organized by the University of California at Davis and the University of San Francisco; NACCL-24 will be held on the campus of the University of San Francisco in San Francisco, CA. NACCL-24 website: naccl-24.ucdavis.edu.

4. "Tech tools for Cantonese linguistic research: Using Praat for Cantonese ToBI (C_ToBI) annotation and Akustyk as add-on to Praat for language variation studies of Cantonese vowels." Workshop on Innovations in Cantonese Linguistics (WICL), 16-17 March 2012, The Ohio State University.

5. Workshop on Innovations in Cantonese Linguistics (WICL) is organized by OSU graduate students Tsz-Him Tsui (Linguistics; WICL Organizing Committee co-chair), Litong Chen (DEALL), and Yutian Tan (DEALL), and faculty members Professor Marjorie K.M. Chan (DEALL; WICL Organizing Committee co-chair) and Professor Zhiguo Xie (DEALL). This workshop is, to the best of our knowledge, the first linguistic event to be held in North America that is devoted solely to Cantonese linguistics.
WICL event received funding from a three-year grant that was awarded by the College of Arts and Sciences to the Innovation Group, a subgroup of the Buckeye Language Network (BLN), for the Study of Language Variation (SoLV). The three-year, SoLV workshop series is also supported by resources from the Departments of Speech and Hearing Science, Linguistics, Psychology and the School of Teaching and Learning at Ohio State. WICL is co-sponsored by The Ohio State University's Graduate Association of Chinese Linguistics (GACL), Institute for Chinese Studies, East Asian Studies Center, Arts and Humanities (College of Arts and Sciences), Council on Student Affairs, Department of Linguistics, and Department of East Asian Languages and Literatures. The WICL organizers aim to publish a workshop proceedings volume, potentially as an inaugural volume of the GACL e-working papers in Chinese linguistics.

6. "Working with text corpora: Character encodings and digital standards." 2012 Annual Meeting of the Linguistic Society of America. 5-8 January 2012, Hilton Portland & Executive Tower, Portland, Oregon. Panel: Tech Tools: Increasing Technology Training in the Curriculum of Graduate Students in Linguistics; panel (plus poster session) organized by Professor Laurel Smith Stvan (University of Texas at Arlington) and sponsored by the LSA Technology Advisory Committee (TAC). [Note: The two events, panel and poster session, will take place on Sunday, 8 January 2012.]


8. "The Huajian Ji (花箋記) and early 18th century Cantonese." The 23rd North American Conference on Chinese Linguistics (NACCL-23) (第二十三届北美漢語語言學會議), 17-19 June 2011, University of Oregon, Eugene, Oregon. (Also a member of the NACCL-23 Scientific Committee, and will be introducing one of the keynote speakers, Prof. Agnes He, SUNY Stony Brook.) Conference website: NACCL-23 - U. of Oregon.


10. "The Huajian Ji (花箋記): Glimpses into early 18th century vernacular written Cantonese." The 2010 Midwest Conference on Asian Affairs, hosted by The Ohio State University's East Asian Studies Center, 1-3 October 2010, The Ohio State University, Columbus, Ohio.

11. "'Love you to the bone' and other songs: Humour and rusheng (入聲) rhymes in early Cantopop." (Panel: Humour in Chinese Life and Letters: Politics, Language and Media). The 22nd International Society for Humor Studies Conference (第22屆國際幽默研究學會大會), organized by The International Society For Humor Studies (ISHS). 24-27 June 2010, City University of Hong Kong, Kownloon, Hong Kong. [2010 ISHS Program (pdf)]

12. "Rhyming across -p, -t, -k: 'Love you to the bone' and other Cantopop songs." IACL-18 Academic Advisory Committee member and presenter. The 18th Annual Conference of


16. "Rhyming, tempo, and humor in Cantonese operatic songs." The 2009 CHINOPERL Annual Conference. 26 March 2009, Chicago, Illinois. (This year's conference celebrates the 40th anniversary of CHINOPERL.)


19. "The Princess in Distress: A linguistic study of a Cantonese comedy." Invited speaker. The Second International Symposium on Chinese Regional Culture and Language. 7-8 August 2008. Indiana University, Bloomington, IN. [The symposium is organized by former students of Professor Emerita Margaret Mian Yan to honor her dedication to the promotion of Chinese language, linguistics, and culture over the past four decades.]


24. "Early Cantonese love songs: Zhao Ziyong's (招子庸) Yue Ou (粵謳)." CHINOPERL 2007 Annual Conference. 22 March 2007, 9:00 a.m. - 6:00 p.m., Maine Room, Marriott Copley Place, Boston, MA. [The Chinese Oral and Performing Literature (CHINOPERL) conferences are held in conjunction with the annual meetings of the Association for Asian Studies (AAS). The 2007 AAS meeting is held on 22-25 March 2007, at Boston Marriott Copley Place, Boston, Massachusetts.]


28. "Technology and the Chinese Language Program at Ohio State University." Invited speaker. The Fourth International Conference and Workshops on Technology and Chinese Language Teaching (TLCT4), 5-7 May 2006, University of Southern California, Los Angeles, California.

29. "On teaching traditional Chinese opera in Chinese culture courses." Panel 218, Integrating Content and Skills: Curricula and Resources, sponsored by CLTA and chaired by Yen-hui Audrey Li (University of Southern California), Association for Asian Studies (AAS). 6-9 April 2006, San Francisco, California. [This presentation focuses on incorporation of
traditional Chinese opera as a topic in Chinese culture courses and an analysis of students' reaction papers on their viewing of a Chinese opera of their choice.]

30. "Teaching Chinese opera in an East Asian languages and literatures department." 2005 Annual Meeting of the Chinese Language Teachers Association. 18-20 November 2005, Baltimore, Maryland. [This presentation focuses on the offering of an introductory course on Chinese opera to graduate and upper-level undergraduate students.]


32. "Liu Yi and the Dragon Princess: A Cantonese opera adaptation of a Yuan drama." CHINOPERL 2005 Annual Conference. 31 March 2005, Hyatt Regency, Chicago, Illinois. The 2005 CHINOPERL Annual Conference Program was dedicated to the memory of Professor James I. Crump. [The Chinese Oral and Performing Literature (CHINOPERL) conferences are held in conjunction with the annual meetings of the Association for Asian Studies (AAS). The 2005 AAS meeting (31 March - 2 April 2005) was held in Chicago, Illinois.]

33. Intonation in language varieties - AM (Autosegmental-Metrical) approaches. Satellite meeting of the 15th International Congress of Phonetic Sciences (ICPhS), 3-9 August 2003, Barcelona. Hosted by the Universitat Autònoma de Barcelona. Cantonese, Mandarin, and Taiwanese ToBI Workshop. [Collaborators from North America and Asia: Mary E. Beckman, Marjorie K.M. Chan, Shui Duen Chan, Yiya Chen, Deborah Davison, Janice Fon, Suk Yee Roxana Fung, Tsan Huang, Jinyun Ke, Ok Joo Lee, Wai Sum Lee, Juan Liu, Ching Han Vicky Man, Ho-Hsien Pan, Shu-hui Peng, Jing Yan, Sin Ping Cathy Wong, and Wai Yi Peggy Wong.]


49. "Iconic motivation and sound symbolism in the Chinese language." **Invited speaker.** Fifth International Conference on Chinese Languages (ICCL-5). Organized by the **International Association of Chinese Linguistics.** Hosted by Tsing Hua University, Taiwan. 27-29 June 1996.

50. "Some thoughts on the typology of sound symbolism and the Chinese language." **Invited speaker.** The 8th **Eighth North American Conference on Chinese Linguistics (NACCL-8).** Urbana-Champaign, University of Illinois. 17-19 May 1996.
55. "Denominal verbalization: category shift in modern Cantonese" Fourth International Conference on Cantonese and Other Yue Dialects, City Polytechnic of Hong Kong. 17-19 December 1993.
PRESENTATIONS (1986-) AS INVITED SPEAKER/DISCUSSANT AT COLLOQUIA, WORKSHOPS, ETC.

1. Chinese Opera Workshop. Invited workshop organizer and presenter, as part of the Intercollegiate Taiwanese American Student Association (ITASA) 2013 Midwest Conference. The 2013 ITASA Conference, hosted by Ohio State University's Taiwanese American Student Association (TASA), held on campus on 13 April 2013 at The Ohio Union, Ohio State University.

2. "Literacy through vernacular writing: From Cantonese ballads and opera scripts to early Cantopop lyrics." Part of a conversation on Literacy in the Arts. Friday, March 8, 2013 - 10:00am - 11:30am. Humanities Institute, 104 East 15th Avenue, Ohio State University. A conversation with Melanie Bales, Dance; Graeme Boone, Music; Brenda Brueggemann, English; David Bruenger, Music, Media, and Enterprise; Shelly Casto, Wexner Center for the Arts; Marjorie Chan, East Asian Languages and Literatures; Paul Reitter, Humanities Institute; Elaine Richardson, Teaching and Learning; Mark Shanda, Theatre; Valarie Williams, Urban Arts Space; and Harvey J. Graff, Literacy Studies. The goal is to begin exploring the specific roles of literacy in arts research, education, and understanding.

3. "Prosody-tune interaction in Cantonese songs." Invited to join panel on "Prosody in Music: Representing Speech Intonation, Rhythm, and Stress" at the Society of Composers, Inc. 2013 National Conference, hosted by the School of Music, The Ohio State University, Columbus, Ohio. 13-16 February 2013. [unable to attend]

4. "Exploring early Cantonese grammar: Some interrogatives and interrogative constructions in the Huaijian Ji (花箋記)" (Invited presenter.) Workshop on Early Cantonese Grammar. 14 December 2011, Hong Kong University of Science and Technology (HKUST), Kowloon, Hong Kong. Organized by the Center for Chinese Linguistics, Hong Kong University of Science and Technology.

5. "Chinese linguistics: The sound system of Modern Standard Chinese and pedagogical aspects." Part of the Professional Development for Chinese Language Teachers Workshop. Friday, 3 December 2010, from 9:00 a.m. - 4:45 p.m., in 145 Hagerty Hall, 1775 College Road, The Ohio State University, Columbus, OH 43210. The teachers workshop is sponsored by the K-12 Chinese Flagship Program at The Ohio State University. (The Chinese linguistics component of the workshop will be from 9:45 - 11:30 a.m.) [CEU certificate: Seven contact hours]

6. "'Love you to the bone' and other songs: Rhyming, tempo and humor in early Cantopop." Invited lecture, the Institute for Chinese Studies 2009-2010 Lecture Series, China in Global Contexts. The lecture series is co-sponsored by the East Asian Studies Center, as part of EASC's 40th anniversary celebration. Friday, 12 March 2010, 1:30-3:00 p.m. 045 Hagerty Hall, 1775 College Road, The Ohio State University.


8. "Orthographic changes since the mid-19th century: A case study of written Cantonese." 27 February 2009. Invited presentation organized by the Graduate Students of East Asian Languages and Literatures (GREALL), Ohio State University.


14. "The Chinese Language." Guest lecture for Linguistics 170 (The Basics of Learning a Language), taught by Dr. Julie McGory, Department of Linguistics, Ohio State University. 5 October 2006, 191 Mendenhall Laboratory, Ohio State University, Columbus, Ohio.

15. Panel 1: Linguistics. Discussant and Moderator. 2003 Midwest Conference on Asian History and Culture (MCAHC), The Ohio State University, 16-17 May 2003.


17. "Cantonese syllable onsets and the mid-18th century Sino-Portuguese glossary in the Aomen Jilue's (Records of Macao)." Presentation for the Language Relatedness Group. 20 March 2002. 3:30 - 5:00 p.m. 209 Central Classroom Building, OSU.

18. "Preliminary report of research on Cantonese sentence-final particles and pragmatics of intonational meaning." Co-presented with Prof. Mary Beckman and grad student Peggy Wong (Dept. of Linguistics), at the 5 November 1998 Pragmaticats (weekly) meeting. 5:30-6:30 p.m. Phonetics Lab, Oxley Hall).


21. "Word lists and online dictionaries." Topic chosen for invited presentation and discussion at the Chinese Online Reading Assistant Project. U. of Illinois at Urbana-Champaign.
Project Director: Professor Chin-chuan Cheng; under the auspices of the Committee on Institutional Cooperation (CIC). 12-13 October 1996.


23. "On some sound symbolic phenomena in the Chinese language." People's University, Beijing, China. 17 July 1996.


[ Current Year | Previous Years' Conferences | Previous Years' Colloquia/Workshops | Other Activities | Top ]

OTHER ACTIVITIES

CONFERENCE/WORKSHOP/FORUM ORGANIZER OR ORGANIZING COMMITTEE MEMBER, ETC. (2010- )

The activities itemized below are events that are not listed elsewhere on this web page.

- ICS Graduate Forum: Understanding China—Its Roots and New Frontiers,. 18 March 2014. 5:30 - 9:00 p.m., 045 Hagerty Hall, The Ohio State University. Co-sponsored by the Department of East Asian Languages and Literatures (DEALL), Graduate Students of East Asian Languages and Literatures (GREALL), and Gradudate Association of Chinese Linguistics (GACL).

- ICS Graduate Forum: New Perspectives on Chinese Oral and Performing Literature. 18 March 2013. 5:00 - 8:30 pm. Hagerty Hall,
Room 045, The Ohio State University. Co-sponsored by Department of East Asian Languages and Literatures (DEALL), Center for Folklore Studies, Graduate Students of East Asian Languages and Literatures (GREALL), and Graduate Association of Chinese Linguistics (GACL).


- ICS Graduate Forum: New Horizons in Chinese Linguistics Research. 8:00 a.m. - 1:00 p.m., 20 May 2011, The Ohio State University. 388 Hagerty Hall, 1775 College Road, Columbus, OH. Organizer of the inaugural event of the new ICS Graduate Forum series, as part of this year's Work of Culture series hosted by the Institute for Chinese Studies (East Asian Studies Center, OSU). Co-sponsored by the Graduate Association of Chinese Linguistics (GACL).

- The 6th International Conference and Workshops on Technology and Chinese Language Teaching in the 21st Century (TCLT6). Organized by the TCLT Committee and sponsored by Hamilton College and The Ohio State University. 12-14 June 2010, The Columbus Renaissance Hotel and Ohio State University, Columbus, Ohio. Member of the TCLT6 Organizing Committee and one of the program panel chairs (plus serving as a last-minute substitute in chairing a second panel). [TCLT6 Program (pdf)]

[ Current Year | Previous Years' Conferences | Previous Years' Colloquia/Workshops | Other Activities ]

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Created: 12 September 1996. Last update: 17 March 2014
URL: http://people.cohums.ohio-state.edu/chan9/conf.htm