TEXTBOOKS AND READING SELECTIONS

1. REQUIRED TEXTBOOK

2. ADDITIONAL READINGS
   Additional readings are typically e-journal articles that can be retrieved from OSU Libraries' online catalog. First, go to Ohio State University Libraries<library.osu.edu>, and under "Links" on the right-hand menu, select “Online Journals List” and find the relevant e-journal title. Additional readings will be made available during the course.

   Thompson (Main) Library Reserve and Electronic Reserves
   Some reference books will be placed in Closed Reserve at Thompson (Main) Library (loan periods may vary) during the semester, among them being the textbook (on 4-hour loan). (Note: Reserved materials in Closed Reserve are for the specified semester only.)
Check [Ohio State University Libraries](http://library.osu.edu) for an online list of books and readings placed on Reserve for Chinese 4380. On the right menubar under RECOMMENDED LINKS, select “Course Reserves” and go to the link for students, and from there search for course reserves by course or by professor. Readings in PDF format prepared or provided by OSU Libraries can be retrieved under this course in Carmen.

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**COURSE DESCRIPTION**

This is a survey course introducing important elements of the Chinese language -- its structure, dialects, and writing system -- as well as such topics as the history of the language, language acquisition, language planning, and language use in society, including gender-linked differences in language use. Taught in English, this course has been designated as a General Education third course under the “Writing and Related Skills” category in the College of Arts and Sciences. As such, the course will be taught with an emphasis on developing students’ skills in writing, reading, critical thinking, as well as oral expression.

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**COURSE OBJECTIVES & EXPECTED OUTCOMES**

The course aims to give students an overview of important elements of the Chinese language and its use. Covered also are other topics concerning the Chinese language. Designed to be a GE third “Writing and Related Skills” course, Chinese 4380 has a three-fold objective with respect to the intellectual growth and development of the students: (1) to improve their skills in expressing themselves with clarity both orally and in writing, (2) to develop their ability to read carefully and critically demanding texts, and to analyze and synthesize the ideas and concepts in them, and (3) to improve their research and library skills through their homework assignments and final research project.

Students are expected at the end of the course to have acquired a basic understanding of the structure of the Chinese language, together with knowledge of related topics, and be able to write and discuss critically the various issues that have been studied in the course. Students are encouraged to explore and research further on topics covered in the course.

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**COURSE CONTENT**

The course will be conducted through lectures combined with class discussions of assigned readings, individual and small-group assignments in class, and students’ presentation of homework assignments and their individual research project. Course work includes students’ selection of a research topic, their bibliographic search in the library system and online for relevant materials, and a term paper (about 10-12 pages, typed and double-spaced) demonstrating ability to analyze critically the selected research topic.

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**STUDENT RESPONSIBILITIES**

1. Read and reflect on all assigned readings prior to class lectures and discussion.
2. Attend class regularly, and participate actively in class discussions and individual/group activities.
3. Submit three homework assignments (digital format in Carmen.osu.edu, and hardcopy) to the instructor in class. Each assignment is about 6-7 pages double-spaced, not including tables, figures, and references[1]. Be prepared to present your homework results to the class during the semester.
4. For the term paper project:
   - Turn in a one-page, double-spaced, term paper proposal with select references in Week 9. Submit a digital copy to the Assignment folder in Carmen.osu.edu.
   - Submit a first draft of the term paper in Week 12.
Present an oral version of the term paper project at the end of the semester.[2]
Submit a term paper in hardcopy and digital format (about 10-12 pages), double-spaced, not including tables, figures, and references.[3]

5. Upload all assignments in digital format in Carmen.osu.edu under Chinese 4380.

[1] These may be a combination of research-supported reactions papers and corpus-based, or experimental-design-based, written responses to specific questions from the instructor based on the readings. The assignments should be submitted in hardcopy format in class on the due date, in addition to submission of a digital copy (DOC(X) (MS Word) or PDF format) in Carmen.osu.edu.

[2] Prepare a digital file in PowerPoint format for submission in Carmen.osu.edu and for use in the class presentation. (Be sure to bring a backup copy of the file with you to class and upload a copy accessible in class. That is, be prepared and have Plan B and Plan C ready just in case.)

[3] Submit the term paper in hardcopy format and in digital format. (If some other digital format is used, be sure to discuss it with the instructor first.)

____________________________________________________________________________________

DISABILITY STATEMENT

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office of Student Life’s Disability Services (SLDS) is located in 098 Baker Hall (113 W. 12th Ave.); Tel: 614-292-3307, Fax: 614-292-4190, VRS: 614-429-1334; URL: http://slds.osu.edu/.

____________________________________________________________________________________

CODE OF STUDENT CONDUCT & ACADEMIC INTEGRITY

Students are expected to conduct themselves in accordance with The Ohio State University’s Code of Student Conduct (revised 2 September 2016), which was established to foster and protect the core missions of the university. These are: to foster the scholarly and civic development of the university’s students in a safe and secure learning environment, and to protect the people, properties and processes that support the university and its missions. The core missions of the university are research, teaching and learning, and service. Preservation of academic freedom and free and open exchange of ideas and opinions for all members of the university are central to these missions.

ACADEMIC INTEGRITY. Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Failure to follow the rules and guidelines established in OSU’s Code of Student Conduct (revised 2 September 2016) may constitute “Academic Misconduct.” OSU’s Code of Student Conduct (section 3335-23-04 Prohibited conduct) defines as academic misconduct “[a]ny activity that tends to compromise the academic integrity of the university, or subvert the educational process.”

Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, possession of unauthorized materials during an examination, and submission of the same or similar work for credit in two (or more) courses. Plagiarism, for example, is the representation of another’s work or ideas as one’s own; it includes the unacknowledged word-for-word use and/or paraphrasing of another person’s work, and/or the inappropriate unacknow-
ledged use of another person's ideas. Ignorance of the University’s *Code of Student Conduct* is never considered an “excuse” for academic misconduct. Hence, be sure to review the sections dealing with academic misconduct in the *Code of Student Conduct*.

Be sure also to read the University's *Ten Suggestions for Preserving Academic Integrity* and/or the *Eight Cardinal Rules of Academic Integrity* (from Northwestern U.). The University’s policy on academic misconduct will be enforced in accordance with Faculty Rule 3335-5-54, and all alleged cases of academic misconduct will be reported to the Office of Academic Affairs’ *Committee on Academic Misconduct* (COAM) for resolution.

[Note: OSU Libraries provides information on plagiarism, as does The Writing Center on plagiarism, along with citation examples for citing of sources, including the use of direct quotes versus paraphrasing, etc. Also, OSU Libraries’ Knowledge Bank has a set of short, online videos on Academic Misconduct and Plagiarism.]

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**VIRTUAL CLASSES USING CARMEN’S “CONFERENCES”**

This course meets in the regular classroom during the semester. However, a virtual class meeting may replace a physical class meeting if needed; for example, if Ohio State cancels classes due to weather conditions or to safety concerns of its students stemming from Buckeye Alert emergency situations.

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**GRADING**

There will be no midterm or final examination. Grading will be based on:

- Attendance & class participation: 15%
- Homework assignments (3): 45%
- Research project (all phases): 40%

100%

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**SCHEDULE**

Classes are held on Tuesdays and Thursdays.

*This is a preliminary schedule. Activities and reading selections may be modified before and when the semester begins.*

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<table>
<thead>
<tr>
<th>WEEK 1</th>
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<th>WEEK 1</th>
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<tbody>
<tr>
<td>1/08 Orientation</td>
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<td>1/08 Orientation</td>
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<tr>
<td>- Carmen course management system; library facilities, etc.</td>
<td></td>
<td>- Reading:</td>
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<tr>
<td></td>
<td></td>
<td>- Li (2006)</td>
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<tr>
<td></td>
<td></td>
<td><em>Linguistic Map: China</em> (U. Texas Lib.)</td>
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<tr>
<td></td>
<td></td>
<td>- <em>Sino-Tibetan: Chinese</em> (SIL’s <em>Ethnologue</em>)</td>
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</tbody>
</table>
### WEEK 2

<table>
<thead>
<tr>
<th>1/15 Historical Background</th>
<th>1/17 Historical Background (cont’d)</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Reading:</td>
<td></td>
</tr>
<tr>
<td>- Sun (2006), Intro. &amp; Ch. 1</td>
<td></td>
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</tbody>
</table>

### WEEK 3

<table>
<thead>
<tr>
<th>1/22 Articulatory Phonetics</th>
<th>1/24 Phonetic Transcription &amp; Pinyin</th>
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</thead>
<tbody>
<tr>
<td>Explore some of the links below before class:</td>
<td></td>
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<tr>
<td>• <a href="#">International Phonetic Alphabet (IPA)</a></td>
<td></td>
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<tr>
<td>. <a href="#">International Phonetic Association</a></td>
<td></td>
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<tr>
<td>. downloadable audio files (wav files) accompanying the languages illustrated in the <em>Handbook of the IPA</em></td>
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<tr>
<td>• <a href="#">IPA Charts</a> (clickable sound files; York U.)</td>
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</tbody>
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### WEEK 4

<table>
<thead>
<tr>
<th>1/29 Phonetics of Standard Chinese</th>
<th>1/31 In-Class Recording &amp; Speech Analysis</th>
</tr>
</thead>
<tbody>
<tr>
<td>• IPA charts, romanization charts, etc.</td>
<td>Explore some of the links below before class:</td>
</tr>
<tr>
<td>• Reading:</td>
<td>• <a href="#">Introduction to Spectrogram Analysis</a></td>
</tr>
<tr>
<td>- Sun (2006), Ch. 2</td>
<td>- Tutorial using <a href="#">Praat</a> (YouTube)</td>
</tr>
</tbody>
</table>

### WEEK 5

<table>
<thead>
<tr>
<th>2/05 ‘Luck Talk’ &amp; Chinese New Year</th>
<th>2/07 Establishment &amp; Promotion of Standard Chinese</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Readings (<em>skim only</em>):</td>
<td></td>
</tr>
<tr>
<td>- Fong (2000)</td>
<td></td>
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<tr>
<td>- Sung (1979)</td>
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</tr>
<tr>
<td>• <em>Other class activities to celebrate Chinese New Year (Feb. 5)</em></td>
<td></td>
</tr>
<tr>
<td>• Reading:</td>
<td></td>
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<tr>
<td>- Chen (1999), Ch. 2</td>
<td></td>
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</tbody>
</table>
### WEEK 6

**2/12 Norms & Variations of Modern Spoken Chinese**
- Reading:
  - Chen (1999), Ch. 3

**Due: Homework Assignment 2**

**2/14 Modern Spoken Chinese: The Standard & Dialects**
- Reading:
  - Chen (1999), Ch. 4
  - Moser (2016)

### WEEK 7

**2/19 Chinese Morphology 1**
- Reading:
  - Sun (2006), Ch. 3

**2/21 Chinese Morphology 2**
- Reading:
  - Sun (2006), Ch. 4

### WEEK 8

**2/26 The Ideographic Myth**
- Reading:
  - DeFrancis (2002)

**2/28 Chinese Writing**
- Reading:
  - Sun (2006), Ch. 5

**Due: Homework Assignment 3**

### WEEK 9

**3/05 Chinese Language & Gender**
- Reading:
  - Chan & Lin (2019) – *skim*

**Due: One-page project proposal and select references**

**3/07 Chinese Language & Gender (cont’d)**
- Reading:
  - Yueh (2017), Ch. 3

* * * * * * *
ICS lecture on Friday, March 8 (Page Hall 60):
Prof. Hsin-I Sydney Yueh (Northeastern State U.)
"Understanding Taiwanese Culture through the Native Term Sajiao"
**WEEK 10**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>3/12</td>
<td>Spring Break</td>
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<tr>
<td></td>
<td><em>No class</em></td>
</tr>
<tr>
<td>3/14</td>
<td>Spring Break</td>
</tr>
<tr>
<td></td>
<td><em>No class</em></td>
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</table>

**WEEK 11**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>3/19</td>
<td>Chinese Language &amp; Culture</td>
</tr>
</tbody>
</table>
|      | *Reading:*  
|      | - Sun (2006), Ch. 6 |
| 3/21 | Chinese Language & Culture *(cont’d)* |
|      | *Reading:*  
|      | - Lan (1994) |

**WEEK 12**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>3/26</td>
<td>Chinese Syntax 1</td>
</tr>
</tbody>
</table>
|      | *Reading:*  
|      | - Sun (2006), Ch. 7 |
| 3/28 | Chinese Syntax 1 *(cont’d)* |
|      | *Due: First draft of term paper* |

**WEEK 13**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>4/02</td>
<td>Chinese Syntax 2</td>
</tr>
</tbody>
</table>
|      | *Reading:*  
|      | - Sun (2006), Ch. 8 |
| 4/04 | Chinese Syntax 2 *(cont’d)* |

**WEEK 14**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>4/09</td>
<td>Chinese Discourse &amp; Pragmatics</td>
</tr>
</tbody>
</table>
|      | *Readings (selections from):*  
|      | - Sun (2004)  
|      | - Wang & Tsai (2005)  
|      | - Christensen (2006)  
|      | - Lin et al. (2012)  
|      | - St. André (2013)  
|      | - Yu & Wu (2018) |
| 4/11 | Chinese Discourse & Pragmatics *(cont’d)* |
|      | *Student Presentations*  
|      | - graduating seniors only |
Week 15

4/16 Student Presentations

4/18 Student Presentations

Due: Term paper
- graduating seniors only

Week 16

4/23 Start of Examination Week

Due: Term paper - April 23 (T), 5:00 p.m.

Readings

Textbook


Additional Readings

Most of the readings selected for the course are e-journal articles. These can be retrieved online at Ohio State University Libraries <library.osu.edu>. Under "Links" on the right-hand menu, select “Online Journals List” and find the relevant e-journal title. (Note: If you are off-campus, you will first be directed to a log-in page.) Other readings, scanned to PDF format by Electronic Reserves, will be available for downloading from Carmen.osu.edu under the current course. Additional readings will be made available during the course.

(For reference: Charts, figures, tables.)


2. Chen, Ping. 1999. Modern Chinese: History and Sociolinguistics. Cambridge, UK: Cambridge University Press. [Excerpts: Chapter 2 (Establishment and promotion of Modern Spoken Chinese), Chapter 3 (Norms and variations of Modern Standard Chinese), and Chapter 4 (The standard and dialects)]


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### SOME SUPPLEMENTARY READINGS AND REFERENCES


52. ... more to be added later ...

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**SOME ONLINE RESOURCES**

- Ohio State University:
  - Ohio State University Libraries. Ohio State's online catalogues, as well as links to OhioLINK Catalog, WorldCat, etc. Search the Online catalogue for books, journals, e-journals, books and other materials reserved for a course, etc.
  - Online Indices for Some of the Chinese Linguistics Journals below:
    a. *Fangyan* 方言 (Dialect) -- CNKI.COM's online database for 方言, for browsing the table of contents for each separate issue of the journal.
    b. *Journal of Chinese Linguistics* -- *JCL Index of Articles* (1973-).
d. *Journal of East Asian Linguistics* (online journal) (E-journal and hardcopy; no online index — Main (EAS): PL492J68)


f. *Yuyan Yanjiu* 语言研究: Table of Contents Index. (Eng./GB) (1981-); (No online indices — Main: PL1004 .Y84)

g. *Zhongguo Yuwen* 中国语文

- **Chinese Studies Collections at OSU Libraries.** This is part of the East Asian Collection that is currently housed in Ackerman Library. Ohio State has an extensive Chinese-language collection of books and periodicals to support teaching and research. Chinese-language audio-visual materials, including video and audiotapes and non-data CD-ROMs and DVDs, are one part of the Chinese collection that is kept on the main campus at the Sullivant (Main) Library.

- **ISTOR** – Depository for back issues of (e-)journals available for OSU users.

- **ProQuest Dissertations & Theses.** Proquest's database contains citations for dissertations and theses done at U.S., Canadian and some foreign institutions. Free PDFs of all dissertations published since 1997. (Licensed for OSU academic use only.)

- **Center for the Study and Teaching of Writing** (CSTW). Excellent resources, “handouts”, tutorials, etc., to assist undergraduate students — and those for whom English is a second (or third) foreign language — in their research and writing. To cite books for this course, one recommendation is to use the sciences style for bibliography and in-text citations in the *Chicago Manual of Style Citation Guide* (pdf), available online from OSU Libraries.

- **Google:**
  - Google Scholar. Search Google Scholar for books and online articles.
  - Google Book Search. Search for books by entering a keyword or phrase.
  - Google Video. Search for videos and video excerpts.

- **OSU Undergraduate Research Office.** Information on opportunities for undergraduate students to engage in research, regularly scheduled IRB Staff Assistance for Student Researchers, etc.

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**To cite this syllabus:**
Marjorie Chan's Chinese 4380: The Chinese Language. (Spring Semester 2019)  
<http://u.osu.edu/chan.9/c4380/> [Accessed <DATE>]

This course was originally created as Chinese 580 on 15 October 1997 under the quarter system, and has been revised regularly over time. It is revised here on 17 November 2018 for offering under the semester system for Spring Semester 2019. Last update: 9 January 2019.

The photo used as the logo is cropped from the main page of The Ohio State University’s Institute for Chinese Studies (ICS), where I had been serving as the Institute Director (December 2010 - December 2018). The Institute for Chinese Studies is one of three Institutes that form the East Asian Studies Center.

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**URL:** http://u.osu.edu/chan.9/c4380/