

I Spy JI

OSU Marching Band 2021

$\text{♩} = 180$

ff *mf* *ff*

Annotations: *v*, *G*, choke

Detailed description: This staff begins in 4/4 time with a tempo of 180. It contains several notes with accents (*v*) and a *G* marking. The dynamics are *ff*, *mf*, and *ff*. A 'choke' instruction is placed above a note.

A

8

f

punch

v

Detailed description: Section A starts with a bar line and a '8' above it. It features a *f* dynamic and a 'punch' instruction with an accent (*v*) above a note.

B

split 1,3,5 2,4,6

mp

sizzle

Detailed description: Section B contains notes with 'split 1,3,5 2,4,6' markings. The dynamic is *mp*. A 'sizzle' instruction is placed above a note.

29

C $\text{♩} = 124$

rit.

split 1,3,5 2,4,6 etc

ff *mf*

1,3,5 2,4,6 etc

Detailed description: Section C starts at measure 29 with a tempo of 124. It includes a 'rit.' marking and 'split 1,3,5 2,4,6 etc' markings. Dynamics are *ff* and *mf*.

D

1,3,5 2,4,6 etc.

f

1,3,5 2,4,6

Detailed description: Section D contains notes with '1,3,5 2,4,6 etc.' markings. The dynamic is *f*.

E

ff *mf* *f*

F

Detailed description: Section E and F contain notes with dynamics *ff*, *mf*, and *f*.

G

mf

AV

Detailed description: Section G contains notes with a dynamic of *mf* and an 'AV' marking above a note.

56

not to be split

G Consecutive crashes

mp *f* *ff* *f* *mf*

1,3,5 2,4,6

Detailed description: Section G starts at measure 56. It includes a 'not to be split' instruction and 'G Consecutive crashes' marking. Dynamics are *mp*, *f*, *ff*, *f*, and *mf*. It also has '1,3,5 2,4,6' markings.

63

1,3,5

f

Detailed description: This musical staff begins with a treble clef and a common time signature. It contains a sequence of notes and rests, including a triplet of eighth notes marked '1,3,5'. The piece concludes with a double bar line and a repeat sign. The dynamic marking *f* is placed below the staff.

68

split 1,3,5 2,4,6 etc

1,3,5 2,4,6 etc

1,3,5 2,4,6 etc.

mf

Detailed description: This musical staff starts with a treble clef and a 4/4 time signature. It features a series of eighth notes with 'x' marks, indicating a specific playing technique. The notation includes triplet markings '1,3,5' and '2,4,6 etc'. The dynamic marking *mf* is positioned below the staff.

73

1,3,5 2,4,6

ff

Detailed description: This musical staff begins with a treble clef and a 4/4 time signature. It contains a sequence of notes and rests, including a triplet of eighth notes marked '1,3,5' and another marked '2,4,6'. The piece ends with a double bar line and a repeat sign. The dynamic marking *ff* is located below the staff.