

I Spy JI

OSU Marching Band 2021

$\text{♩} = 180$

ff *f p* *f*

8 stick flip **A** *fff* *ff*

14 *mp* *ff*

B *mf* r L L r r l l R R l R l r L L r r l l

25 *p* R R l 3 3 3 3 3 3 3 3 3 3 6 R l r r l l

29 *fff* rit. $\frac{2}{4}$ $\frac{4}{4}$

C $\text{♩} = 124$

mf p — mf p — mf

Staff C: Musical notation with dynamic markings *mf*, *p*, and *mf*. Includes accents and a sixteenth-note triplet.

D

p — mf p — mf

Staff D: Musical notation with dynamic markings *p* and *mf*. Includes accents and sixteenth-note patterns.

39

E *ff* R L L L L R L L R L R L

Staff E: Musical notation with dynamic marking *ff* and fingerings. Includes a sixteenth-note triplet.

F

mf I I I R

Staff F: Musical notation with dynamic marking *mf* and fingerings. Includes accents and sixteenth-note patterns.

45

f *f* *ff*

Staff G: Musical notation with dynamic markings *f*, *f*, and *ff*. Includes sixteenth-note triplets and fingerings.

G

mp *mf* *p* *mf* *f* *mf* *f*

Staff H: Musical notation with dynamic markings *mp*, *mf*, *p*, *mf*, *f*, *mf*, and *f*. Includes accents and sixteenth-note patterns.

55

ff

Staff I: Musical notation with dynamic marking *ff*. Includes sixteenth-note triplets and fingerings.

60

f *mf* *ff* 2 *f*

Staff J: Musical notation with dynamic markings *f*, *mf*, *ff*, and *f*. Includes a double bar line, a fermata, and a sixteenth-note triplet.

68

mf p — mf p — mf p — mf

Staff K: Musical notation with dynamic markings *mf*, *p*, and *mf*. Includes accents and sixteenth-note patterns.

73

p — mf

Staff L: Musical notation with dynamic markings *p* and *mf*. Includes accents and sixteenth-note patterns.

76

ff

R L R L R L R