

The Global Mobility
Project and Global
Gallery Present:

Global Mobility and Its Human Dimensions



About the Exhibit

Why do people leave home? How do people adjust to new communities once they arrive? Migrants of all backgrounds share commonalities in their experiences. Nevertheless, each individual's experience is unique and personal. This exhibition explores and complicates the notion of mobility as a singular experience by presenting a series of images and graphics that depict the goals, aspirations, difficulties, setbacks, and successes of migration.

Migration is often portrayed as something foreign and distant, yet most of us share the experience of leaving home and starting a new chapter at The Ohio State University. Our community is shaped by the stories and influences of migrants to Columbus. We believe that in highlighting commonalities, this exhibition can provide connecting pieces that start conversations between diverse experiences here in Columbus and around the world. We hope that reflecting on others' journeys can offer insight into our own relationships to home and to the lives of people we interact with every day.

This exhibit was conceptualized by Ece Karaca and Sarah Craycraft and produced by Abhijit Varde, Assistant Director (CLLC), in consultation with The Global Mobility Project, a Humanities & Arts Discovery Theme pilot program.

Program

- Introduction
- Opening remarks by Dean David Manderscheid, Executive Dean, College of Arts & Sciences, and Peter Hahn, Divisional Dean, Arts & Humanities.
- *Borders* by Ingrid Raphael
- Recognition of Faculty Grant Recipients
 - **Lynn Itagaki** (English, WGSS, Asian American Studies) *The European Refugee Crisis and the Ends of Human Rights Regimes, 2015 to Present*
 - **Hannah Kosstrin** (Dance) *US reception to the Yemenite-Israeli company Inbal Dance Theater from 1958 to 1969*
 - **Arati Maleku** (Social Work) *Migration, Collective Identity & Evidence for Impact: Mapping Nepali Diaspora Engagement in the Post-Earthquake Era*
 - **Daniel Roberts** (Dance) using funds to help stage a production of Sangjun Yoo's *Night Cloud*
 - **Ryan Skinner** (Music and Center for African Studies) *An Afro-Swedish Case Study of Global Mobility*
- Recognition of Undergraduate Grant Recipients
 - **George Andrei** (History), mentored by Dr. Nicholas Breyfogle (History) – *Ethnic Politics, Geopolitics, and Sustainability of the Magyar Kingdom in the East (1191-1400)*
 - **Gretchen Klingler** (Anthropology), mentored by Dr. Jeffrey H. Cohen (Anthropology) – *Collecting Narratives of Iraqi Women Living in the US*
 - **Andreas Moghimi-Danesh** (World Politics), mentored by Dr. Alexander Wendt (Political Science) – *Citizenship and The Birthright Lottery*
 - **Carley Reinhard** (Philosophy) mentored by Dr. Stephanie Shaw (History, WGSS, and African American and African Studies) – *Examining African American Slave Migrations through Folklore in the W.P.A. Ex-Slave Narratives*
- *Maman* by Ingrid Raphael
- Closing remarks

The Global Mobility Project at Ohio State

Humanities & Arts Discovery Theme Pilot Project

#GlobalMobilityOSU

Vera Brunner-Sung, Jeffrey Cohen, Theodora Dragostinova, Yana Hashamova, and Robin Judd

Global mobility is a defining issue for the 21st century. The Global Mobility Project at Ohio State integrates the insights of the arts, humanities, and social sciences to facilitate both a conversation and an investigation of how local culture and individual decision-making inform and reflect the complex global forces behind mobility. We give a central role to the humanities and arts as we reimagine the human dimensions and dynamic cultural reverberations of the movement of peoples, internationally and locally.

A world without borders seemed certain with the end of the Cold War. Yet today, there are more than 65 million refugees and 253 million migrants worldwide whose presence challenges the notion of open borders. Xenophobia and ultranationalist political parties are on the rise. But movers also navigate distances and cultural expectations in more fluid ways, making choices based on personal or community reasons. Our group allows Ohio State to play a leading role in the vital discussion of these global challenges, gaining insight into their causes, dynamics, and outcomes.

Our project focuses on two main research questions, what does it mean to leave home and how do communities accept newcomers, we foster the exchange of ideas on campus, engage students in and outside the classroom, and forge connections with the wider community in Columbus and beyond. Our work is a foundation for a permanent program in Global Mobility with research, creative, instructional, and public outreach missions.

For more information, please e-mail us at globalmobility@osu.edu or visit our website at <http://u.osu.edu/globalmobility>