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Knox Learning Center
4-1-13

Chinese Dragons
Grades: 9-12

1. Learning Objectives

- 2PE - Identify and describe the sources artists use for visual reference and to generate ideas for artworks.
- 1PR- Demonstrate basic technical skills and craftsmanship with various art media when creating images from observation, memory and imagination.
- 4PR- Establish the appropriate levels of craftsmanship when completing artwork.
- 1RE - Explore various methods of art criticism in responding to artwork.
- 3RE -Use appropriate vocabulary to define and describe techniques and materials used to create works of art.

1. Student Grouping

- Whole Group for instruction and topic conversation.
- After topic conversation students will break into tables with a table partner.

2. Methods

- Teacher directed for introduction and demonstration.
- Student Centered for project development.

1. Materials

- Warm and cool color chart - Clay -paint -paint brushes
- Pictures of Chinese dragons - Clay tools

1. Activities

Day 1-2

- Welcome students.

- Introduce Chinese Dragons. We would discuss how the dragon is a sign of good fortune in china. The different types of dragons and their meanings.

(<http://www.crystalinks.com/chinadragons.html>) Extension of the Chinese New Year

and
year). Show

zodiac from history class. (Talk about the year of the dragon which was last

something to base there

images of different types of dragons from the internet so they have
clay dragons off of.

- Explain and show an example of what we will be doing. Demonstrate types of textures

- Demonstrate how to make the sculptures. Techniques etc for different parts of the dragon.

- Pass out supplies.

- Project development

- Closing and wrap up. (students will clean up clay on the tables and put their supplies away. Then I will do a reminder of what we have learned.)

Day 3-4

- Welcome
- Refresh minds on texture, aesthetics, proportions etc.
- Demonstrate how to clean up their projects.

- Project development. After their dragons are dry, paint with warm or cool colors
- Closing /wrap up.

References for Dragons -

- <http://www.dragonsinn.net/east-2.htm>
- http://en.wikipedia.org/wiki/Chinese_dragon
- <http://www.timeforkids.com/photos-video/slideshow/lunar-new-year/26926>
- <http://www.crystalinks.com/chinadragons.html>
- http://en.wikipedia.org/wiki/Chinese_New_Year

2. Contingency Plans

- Students will be given the option to create another dragon in a different medium such as colored pencils.

3. Accommodation: Ability Level

- I will have a finished example for them to see. (clay and drawn for them to get ideas from)
- I will group the younger students with the older ones for extra help. (Unless behavior problems occur.)

4. Accommodation: Differentiating Teaching

- Low end students will be paired with higher end students for extra help .
- High end students like student are given instructions on how to sculpt fine details to push them a little further.
- Students also have table partners that they can ask for help and share ideas with.

5. Evaluation Data

- Rubric at the end of the lesson. (This will vary teacher to teacher depending on grading style)