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Knox Learning Center
4-1-13

Korean Brush Painting Grades 9-12

1. Learning Objectives

- 2PE - Identify and describe the sources artists use for visual reference and to generate ideas for artworks.
- 4PE- Identify the factors that influence the work of individual artists.
- 4PR - Establish the appropriate levels of craftsmanship when completing artwork.
- 3PR- Explore multiple solutions to visual art problems through preparatory work.
- 1PR – Demonstrate basic technical skills and craftsmanship with various art media when creating images from observation, memory and imagination.
- 1RE -Explore various methods of art criticism in responding to artwork.
- 3RE- Use appropriate vocabulary to define and describe techniques and materials used to create works of art.

1. Student Grouping

- Whole Group for instruction and topic conversation.
- After topic conversation students will break into tables with a table partner.

2. Methods

- Teacher directed for introduction and demonstration.
- Student Centered for project development.

1. Materials

- Black paint - Brushes - Images for brush painting -Packet on history and examples of brush painting

1. Activities

2-3 Day Project

- Welcome students. (2 min)
 - Introduce Korean brush painting. We will talk about the history of Korean Brush painting and how it originated in China. We will talk about the subject matter that they paint and how to create the images with minimal strokes. Then we will go through the process and create our own Korean brush stroke painting.
 - Explain and show an example of what we will be doing. (5min)
 - Demonstrate how to make the selected image. (5 min)
 - Pass out supplies. (2 min)
 - Project development (30 min)
 - Closing and wrap up. (students will clean up scraps on the floor and put their supplies away. Then I will do a reminder of what we have learned.)

References for Korean Brush painting -

- Symbolism in Korean Ink Brush Painting by By Frank Mullany
- <http://www.blueheronsumie.org/East-Asian-Brush-Painting.html>
- http://en.wikipedia.org/wiki/Korean_painting

- http://en.wikipedia.org/wiki/Ink_and_wash_painting

2. Contingency Plans

- Students will be given another piece of paper to make another painting with a different subject matter.

3. Accommodation: Ability Level

- I will have a finished example for them to see.

- I will group the younger students with the older ones for extra help. (Unless behavior problems occur.)

4. Accommodation: Differentiating Teaching

- Students have table partners that they can ask for help and share ideas with (high end students paired with low end students).

5. Evaluation Data

- Rubric at the end of the lesson. (This will vary teacher to teacher depending on grading style)