JAPAN LESSON PLAN

WORLD WAR II / HIROSHIMA AND NAGASAKI

OBJECTIVES

• Ohio Content Standards 2 – 3 Explain factors that foster conflict or cooperation among countries, such as language, religion, types of government, historic relationships and economic interests.
  • Mastering World Regions and Civilizations Unit Four How Governments Interact pages 253-255

MATERIALS

• Our World Today Glencoe textbook pages 196-197. Glencoe text page 199. The information deals with the role of Japan during World War II. The information also gives an explanation of the dropping of the atomic bomb on Hiroshima and Nagasaki.
• Literature book – Sadako and the Thousand Paper Cranes

UNIT OUTLINE

• Read pages 192-195 in Glencoe text in order to get background knowledge on Japan’s history, culture, and economy.
• Read pages 196-197 in Glencoe text dealing with the bombing of Hiroshima and Nagasaki.
• Read the literature book Sadako and the thousand paper cranes. The book will take about a week to read orally to students. It is beneficial to provide students with some background information before reading the story. The Japanese vocabulary provides great discussion, and the age of Sadako in the story allows students to relate to her.
• Watch the video http://www.youtube.com/watch?v=x9lwvimijt0 the video is a 9:00 documentary that provides real life survivors of Hiroshima, as well as, reenactments of the bombing’s science and aftermath.
• Read Glencoe text page 199 on haiku poetry. The haiku poem generally deals with nature, but the form of a three lined 5-7-5 poem can be adapted in order to express information on Hiroshima and Nagasaki.
ASSESSMENT

- Students will write a traditional Japanese poem that deals with nature. Students will also write a haiku that explains information of the Hiroshima and Nagasaki bombing.

- The story of Sadako should pique the student’s interest in origami. Students will construct an origami folding of their choice. Use http://www.origami-instructions.com/origami-for-kids.html to find instructions on how to construct an origami folding.