

Lydia Cardona

Lesson Title: Literature lesson for In the Moonlight Mist: A Korean Tale, by Daniel San Souci/Korea

Grade/Subject: 6, Language Arts

Time: 3 days

Description: A woodcutter saves a deer's life and is granted a wish.

Objectives: Students will compare and contrast works from different cultures to understand how culture affects works of literature. Students will identify theme. Students will demonstrate comprehension of the three texts by answering multiple choice and extended response questions and learning new vocabulary.

State Standards: Reading Applications: Literary Text E, F
Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies A-D
Acquisition of Vocabulary: A, D-F
Writing Applications B, D

Materials: various folktales, including *In the Moonlight Mist: A Korean Tale*, by Daniel San Souci, *The Stone*, by Lloyd Alexander and *Three Brass Pennies*, retold by Augusta Huiell Seaman. Worksheets with discussion questions.

Procedures:

Day One

- 1.) Begin with a discussion having students recall stories they have read in which characters make wishes. Ask, "Do their wishes make them happy? Why or why not?"
- 2.) Introduce the 3 folktales by giving a brief summary of each.
- 3.) Review vocabulary students will encounter.
- 4.) Read one of the folktales (teacher can either read aloud or have students take turns reading).
- 5.) Use discussion questions either verbally or as written responses.

Days Two & Three

- 1.) Use discussion questions to review previous day's reading.
- 2.) Review vocabulary students will encounter.
- 3.) Read the next folktale.
- 4.) Use discussion questions either verbally or as a handout for written responses.
- 5.) Use internet resources to further discussions and enhance student learning:

<http://www.danielsansouci.com/index.html>

<http://www.eujiinkimneilan.com/>

<http://park.org/Korea/Pavilions/PublicPavilions/Korealmage/hangul/litera/>

Assessment:

1. Written discussion questions.
2. Student's will develop a 5 paragraph essay comparing and contrasting the three folktales in relationship to culture and theme. Paragraph 1 will be the introduction, paragraphs 2, 3, 4 will detail each folktale (one paragraph per folktale) and paragraph 5 will be the conclusion.
3. Student's will answer one of the following questions from each folk tale related to theme in paragraph form:

The Stone

A.) Do you agree with Doli that humans are foolish when it comes to making wishes? Why or why not? Write your response in one paragraph. Be sure to include at least two reasons why you agree or disagree with Doli.

B.) What might Modrona have wished for with the stone? What might have resulted from her wishes? Do you think the family's lives would have improved? Why or why not?

Three Brass Pennies

A.) The magician gives Ah Fo the three brass pennies as a reward for saving him. Do they turn out to be the reward Ah Fo expects? What do you think he gains from having them?

B.) Which does Ah Fo prefer: working for success or receiving it by magic? Why do you think so?

In the Moonlight Mist

A.) Why did the woodcutter's wife return to the heavens?

B.) The woodcutter is portrayed as being compassionate and selfless. Find two examples from the story that prove this and explain.

Discussion Questions

The Stone

- Why does Maibon ask for a stone as a reward for rescuing Doli?
- What does Doli think about the wishes humans generally make?
- How does Maibon's life change after he makes his wish?

Three Brass Pennies

- Is it surprising that Ah Fo rescues the bee? Why?
- Is it surprising that he wants time to consider his wishes? Why?
- Ah Fo wishes for the power to acquire all learning without any effort. Give one positive consequence of such a wish and one negative consequence.
- Ah Fo says that he desires to overthrow the dynasty and become the ruler of the Celestial Kingdom. Give one positive consequence of such a wish and one negative consequence.

- Do you think Ah Fo wished wisely? Why or why not?

In the Moonlight Mist

- Why does the woodcutter save the deer?
- Why does the woodcutter believe he is too poor to marry?
- Do you think the woodcutter made the right wish when he wished for a wife? Why or why not?