Japanese Art Show

Yayoi Kusama

Atsuko Tanaka

Your group is responsible for putting together an art exhibition of 20th and 21st century Japanese artist. We have studied the art and lives of Yayoi Kusama and Atsuko Tanaka. You may use works from these artists (not studied in class) or choose another artist. I have created a wikki on Google Docs entitled Japanese Art Show where your group is able to collaborate at your convenience in creating this show. Our objective is to create a virtual art show simulating an exhibition at a museum with a recorded guide.

Each member of your group is required to do the following:

- Choose two works and show each work on a slide.
- On these slides, show the name of the work, the year it was created, and the museum, location, or private donor from which the work was “borrowed” for our show.
- Research your choices of artwork and write a brief description or interpretation of the painting in the “notes” section of the wiki. You will be recording this description later to be placed in the presentation.
Yayoi Kusama
Primary motif is a pattern of polka dots
Ascension of Polka Dots on Trees Singapore Biennale on Orchard Road 2006
The Tulips of Shangrila
(Lille, France)
Atsuko Tanaka

1932 – 2005

Life of an Avant-Garde Artist
Exhibition from Grey Art Gallery
New York City

ELECTRIFYING ART
ATSUKO TANAKA
1954-1968
September 14 - December 11, 2004
ART SCHOOLS

- 1950: Art Institute of Osaka Municipal Museum of Art

- 1951 - : The Kyoto Municipal College of Art (Kyoto City University of Arts)
Akira Kanayama

- 1955 - met at Kyoto Municipal College of Art
- Helped explore new territories of art: Zero-kai (Zero Group)
Tokyo Work ~ 1955
Gutai Group
(Tangible, Material, Concrete)

- Joined in 1955
- Gutai Manifesto:
  expresses a fascination with the beauty that arises when things become damaged or decayed. The process of damage or destruction is celebrated as a way of revealing the inner "life" of a given material or object:
- Performance Art: “happenings”
  documented actions in their art
Stage Clothes
1956

- multi-part ensemble that she wore at a Gutai performance.
- gigantic stick-figure frames draped with fabric and light bulbs
- immense red dress with sleeves 30-foot long sleeves.
- She had peeled off each layer rapidly in a costume-changing routine.
- Tanaka literally inserted her body into the work of art, making herself a part of the performance.
The Electric Dress ~ 1956

- Most Famous Work
Sans titre (Untitled) ~ 1960
1965

- Married Akira Kanayama
- Left the Gutai Group
- Moved with him to house at temple Myo*ho*ji in Osaka
Untitled ~1980
77R ~ 1984
# Japanese Art Show Assessment

Name ___________________________        80 Points

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Possible</th>
<th>Earned</th>
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<tbody>
<tr>
<td><strong>Art Work #1</strong></td>
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<tr>
<td>Name of the art work</td>
<td>1 - 5</td>
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<tr>
<td>Year it was created</td>
<td>1 - 5</td>
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<tr>
<td>Museum</td>
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<tr>
<td>Location of Museum</td>
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<tr>
<td>Collection from where the art work comes from</td>
<td>1 - 5</td>
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<tr>
<td>Interpretation of the art work</td>
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<tr>
<td>Comments regarding the art work</td>
<td>1 - 5</td>
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<tr>
<td><strong>Art Work #2</strong></td>
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<tr>
<td>Are both pieces recorded in the wiki?</td>
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Student’s Total Points __________