

Casey Matthews

Ninth Grade English (and East Asia Through Literature, 11th Grade from Fall 2013)

Korean Fiction

Lesson Summary: Students will learn about how modern Korean fiction came to be including the influence the Japanese occupation had on Korean writers. Students will analyze Korean literature, looking at images and developing common themes between the texts.

Estimated Duration: 4-5 days

Commentary:

Pre-Assessment: Teacher will ask students what they know about Korea, specifically the history of Korea.

Post-Assessment: Students will analyze various genres of Korean literature and develop common themes between the types. Students will then craft a poem and create a display (of any media) portraying these themes and images.

Instructional Procedures:

- 1) Large class instruction on Japanese occupation of Korea: topics that need to be emphasized are literary oppression, humanitarian atrocities, the Japanese structure of government and education, and the Kwangju massacre
- 2) Students will read the following texts of examples of teiko bungaku or “resistance literature.”:

Yi Yuksa (1904-1944)- “The Summit”

Yun Tongju (1917-1945) – “Counting the Stars at Night”

Yi T’aejun “Crows”

- 3) Students will read the following texts of examples of “alienation”

Yi Hoch ol- “Far From Home”

Ch'oe Inho- "Another Man's Room"

Ch'ae Manshik "My Innocent Uncle"

- 4) Teacher will initially go through the various texts, explaining literary elements of the literature. Teacher will then break the literature into before/after Korean independence and teacher and students will look at similarities between images and develop conclusions about the underlying message of the different time periods of literature. It is also important to tie the literature back to the social sentiments at the time.
- 5) Students will select before or after Korean independence and craft a poem based on the same themes; students will also create a display using similar images from the literature.

Differentiated Instructional Support

Large class discussion, study guides, multi-faceted learning

Interdisciplinary Connections

World Studies

Technology Connections

Possible computer generated display/graphic

Resources needed:

Korea, to World War II- Encyclopedia of Western Colonialism since 1450

http://afe.easia.columbia.edu/webcourse/key_points/kp_11.htm

Twentieth-Century Korean Literature by Yi Nam-ho, U Ch'anje, Yi Kwangho, Kim Mihyŏn

<http://japanfocus.org/-Park-Yuha/2923>