

# State Dominance: Reinventing Identity

**Teacher:** Rose Rimmel

**Grade Level:** 9<sup>th</sup> Grade

**Subject:** World History – China’s Cultural Revolution

**Time Period:** 1 to 2 (50 minute periods) [Depends on length of discussions]

## Content Standards:

### History

**Benchmark E:** *Analyze connections between World War II, the Cold War and contemporary conflicts.*

#### **-Chinese Cultural Revolution**

### Government

**Benchmark B:** *Analyze the differences among various forms of government to determine how power is acquired and used.*

## Purpose:

To examine the changes Mao’s communist government made in China in the 1960s in order to reinvent China’s identity. Students will have an understanding of the tactics used by the state, the impact of communist policies in China, and the legacy of the Cultural Revolution.

## Pre- Assessment:

Brief Review (Q & A) of Chinese Civil War and previous plans implemented by the Maoist regime [formation of People’s Republic of China, great leap forward]

## Procedures:

1. Brainstorm on the chalkboard with students “What is the identity of Traditional China?”
2. Then discuss as a class “which of those characteristics would need to be changed by a communist dictator and why”?
3. A brief introduction lecture on background of the cultural revolution
4. Picture Show (PowerPoint) about the tactics used to bring about the Cultural Revolution and its impact on Chinese Traditional Society
5. Show segment of *The Red Violin* about the Cultural Revolution (20-35 minutes) [In Chinese with English Subtitles - ##Just prior to this scene there are nude scenes in the film##]

**Post Assessment:**

Students' understanding will be assessed in a formative test on the Early Cold War and Chinese Communism

**Extension:**

Select Students to be members of the Red Guard and give them instructions to choose individuals in the class to be expelled from the class and/or placed on trial

**Materials:**

The Red Violin

PowerPoint on Background of Cultural Revolution

PowerPoint Picture Show of tactics of Cultural Revolution

**Sources:**

1. Dr. Dennis Hart and Dr. Young Rae Oum, Lecture PowerPoint  
Kent State NCTA website: <http://www.kent.edu/Academics/Asian/NCTA.cfm>
2. The Red Violin. Dir. François Girard. Film. Channel Four Films, 1999.
3. Discovering China: The Cultural Revolution. 1999. Think quest. 04/07/2008  
< <http://library.thinkquest.org/26469/cultural-revolution/> >
4. China's Cultural Revolution. 1999. BBC News. 04/07/2008  
<[http://news.bbc.co.uk/1/hi/english/static/special\\_report/1999/09/99/china\\_50/cult.htm](http://news.bbc.co.uk/1/hi/english/static/special_report/1999/09/99/china_50/cult.htm)>
5. Virtual Museum of the Cultural Revolution. Chao Chen, 1996-2003. China News Digest International, Inc. 04/07/2008 <<http://www.cnd.org/CR/english/>>