

**Emily Shrestha**

**World Experience: English**

**Section 5: Korea "Globalization--The Power of One World"**

**Unit: Globalization**

This unit will include the option of using any country studied in the World Experience class, but there will be an emphasis (especially for the IB students) on using an Asian country. The major theme of this lesson will be globalization, specifically focused on Korea. Students will need background information regarding Korean customs and traditions to contrast with the concept of globalization (examples include those found in film, television, and popular culture).

Students will be in groups, reading novels independently chosen for the unit. A book list will be provided for guidance in the selection process and is included in the handouts of this lesson plan. The novel unit will entail independent reading checks, days for supervised and guided research, and time for group discussion over the novels. The culminating project will involve students presenting a visual to represent the topic of globalization as seen in both the culture studied and the novel that the students read. Students will end the unit with an Individual Artist statement that compares the globalization of the country they studied with globalization in Korea.

\* NOTE: This unit is a joint venture with components included in both the World Experience: Literature and World Experience AP: History class. The culminating project will be shared, but there will be separate lesson plans for both the history and literature classes. The focus is the individual components included in both the history and literature classrooms.

**Essential Question(s):**

- How can one see globalization in the literature of a country?
- How can globalization positively or negatively impact culture?
- How has globalization impacted societies, specifically societies steeped in tradition?

**Duration:**

4 weeks (2 weeks of planning and 2 weeks of research and presentation)

**Objectives:**

- students will focus on will be the synthesis of information from a novel including the cultural traditions of a country, and the impact of globalization on the country being studied.
- students will see and understand that globalization is not just a phenomenon of technology and fast food. In fact, the characteristics of globalization have been present in cultures ever since the first two cultures began exchanging ideas.

**Section 6: RESOURCES**

**Individual Text/ Literature:**

Individual novels from countries chosen by students. (see "Globalization Project Book List" included for reference)

**Possible Text/ Literature:**

- *Modern Korean Fiction: An Anthology* by Bruce Fulton
- *Modern Korean Literature: An Anthology* by Peter H. Lee
- *Anthology of Korean Literature: From Early Times to Nineteenth Century* Edited by Peter H. Lee
- *Korean Short Stories: A Collection from North Korea* by Hui Gun Pyon

**Formative Assessment(s):**

- novel discussion checks
- graded discussion

**Summative Assessment:**

- Globalization presentation (see handout for specific assignment criteria)

## Globalization Project Book List

**Directions:** Select a 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> choice book from the list below. Fill out the Presentation Planning Sheet and turn it in ASAP! I encourage you to look over this list carefully. Consider the country of the book (you'll be researching it), the time period it takes place in, the plot, its length, its difficulty (they are two different things!), the maturity of the content as well as your interest in the story. You may want to visit Amazon.com and other sites to look at reviews to gain more information. You'll be spending a lot of time and energy with this book, so choose wisely!

\* = bookroom

\*\* = library

1. *Out* by Natsuo Kirino(Japan)  
This tale of brutal murder and conspiracy takes place in the unlikely peaceful suburbs of Tokyo as a factory worker gets her friends to help her dispose of a body and they end up deeply involved in the violent Japanese underground criminal world.
2. *Barefoot Gen* by Keiji Nakazawa(Japan)  
This graphic novel tells the story of the US atomic bombing of Hiroshima from the perspective of a young boy growing up in Japan who, against all odds, survives the blast.
  - You'll read the first two installments.
3. *Please Look After Mom* by Kyung-Sook Shin (South Korea)  
Alternately told from the perspective of the daughter, son, husband and mother, this book follows a family after a woman's disappearance as they slowly disintegrate in modern Korea.
4. \**A Thousand Splendid Suns* by Khaled Hosseini (Afghanistan)  
Two generations of characters are brought together by the tragic sweep of war. A harsh look at the lives of women under the Taliban. If you liked *The Kite Runner*, this is the book for you!
5. *A Breath of Fresh Air* by Amulya Malladi (India)  
After the worst industrial accident in Indian history, Anjali survives but her marriage does not. Scandalized and ostracized, Anjali must deal with her dying son and her ex-husband's culpability while holding on to her new life.
6. *The 20<sup>th</sup> Wife* by Indu Sundaresan(India)  
This epic novel about ancient India tells the story of a determined empress who helped shape the empire through her love and wisdom.
7. *The Tapestries* by Kien Nguyen (Vietnam)  
At 7 years old, Dan is married to a servant, and shortly after is sold into slavery when his parents are killed. As Dan grows and seeks revenge, a forbidden love story develops in this turn-of-the-century novel.
8. *Crow Lake* by Mary Lawson (Canada)  
This is the story of a girl who is orphaned, along with her three siblings, at the age of 7. Set in rural Canada, the novel follows the repercussions of the parents' death long after the main character moves away.
9. \**Breath, Eyes, Memory* by Edwidge Danticat (Haiti)  
At the age of 12, Sophie Caco is sent from her poor village in Haiti to New York City to be reunited with the mother she barely remembers. Family secrets and shame can only be healed when she returns to Haiti.
10. *Me Dying Trial* by Patricia Powell (Jamaica)  
Gwennie is trapped in an unhappy marriage and weighed down by children. She must choose her future: should she flee, or remain a victim of her situation?
11. *The Brief and Wondrous Life of Oscar Wao* by Junot Diaz (Dominican Republic)  
Oscar is a sweet but overweight New Jersey ghetto-nerd who goes to his ancestral home in the D.R. as a teenager to find love, inspiration and his identity. The curse on his family – fuku – follows him there with disastrous results.
12. \**In the Time of the Butterflies* by Julia Alvarez (Dominican Republic)  
Based on the true story of the four Mirabel sisters, who were killed for their role in a plot to overthrow the dictatorial government, this historical novel is full of revolutionary tension.

13. *Amulet* by Roberto Bolano (Chile/Mexico)  
The story of a woman who survived the Mexican army's invasion of her university by hiding in a ladies' room for 12 days. NOTE: Short, but really strange! Read and be willing to analyze.
14. *\*\*Kamchatka* by Marcelo Figuras (Argentina)  
A ten-year-old boy is pulled out of school and goes into hiding with his family, because they are opposed to the government and their lives are in danger.
15. *Moloka'i* by Alan Brennert (Hawaii)  
This beautifully descriptive novel is set in Hawaii before it became a state, more than a century ago. It tells of a seven-year old girl who is sent to a leprosy settlement for life and the struggles of the people there.
16. *Eucalyptus* by Murray Bail (Australia)  
This fairy-tale like novel is about a widower in New South Wales and his beautiful daughter. He sets up an impossible task for the men who would win her heart, all while she grows and finds love (or at least infatuation) all on her own.
17. *I Am the Messenger* by Markus Zusak (Australia)  
A mystery arrives on 19-year-old Ed's doorstep with a playing card that sends him on a life-altering mission. The everyday Ed becomes an unlikely hero to various characters throughout the book.
18. *Tears of the Desert* by Halima Bashir (Sudan)  
This is the true memoir of a woman who grew up in the Darfur region of Sudan and experienced genocide firsthand. She went on to become her village's first doctor and to write about her experiences. This graphic and disturbing book is an inspiring story.
19. *In the Country of Men* by Hisham Matar (Libya)  
A nine-year-old boy must deal with his father's secret activities, his mother's growing madness, and the estrangement of friends and neighbors, all set against the background of political and social upheaval.
20. *\*Purple Hibiscus* by Chimamanda Ngozi Adichie (Nigeria)  
When Nigeria begins to fall under a military coup, Kambili's abusive father sends her and her brother to stay with an aunt where they discover life and love.
21. *Nervous Conditions* by Tsitsi Dangarembga (Zimbabwe)  
A girl growing up in poverty in rural Rhodesia gets the chance to escape her circumstances by taking advantage of her uncle's generosity and educational opportunities, but is conflicted at how her new condition makes her view her childhood home.
22. *Dreams of Trespass* by Fatima Mernissi (Morocco)  
This novel tells of a girl born into a harem in Fez, Morocco. She grows up surrounded by women who are completely cut off from the rest of the world.
23. *DeNiro's Game* by Rawi Hage (Lebanon)  
Two best friends grow up in war-ravaged Beirut and must choose between the only two futures they see for themselves: go into exile or stay in their home city while turning to a life of crime.
24. *Zahara's paradise* (Iran)  
This graphic novel originally appeared online and tells about a family's tragedy in the aftermath of the 2009 controversial presidential election and the protests and oppression that followed.
25. *I'jaam* by Sinan Antoon (Iraq)  
This story, told as if from a lost manuscript found during an inventory of security headquarters, is of a young man in prison and his account of life under Saddam Hussein. NOTE: Short. Be ready to ANALYZE!!!
26. *The Alchemist* by Paulo Coelho (Spain/Egypt)  
This is a magical story of a boy who leaves his simple shepherd's life to seek treasure and adventure in Egypt as he literally follows his dream. He meets a host of characters and learns many lessons in this intricate, beautiful fable.
27. *Shadow of the Wind* by Carlos Ruiz Zafon (Spain)  
This is a book lover's book. It's an epic story of the son of a bookseller in postwar Barcelona, taken on a fantastical journey when he's taken to the cemetery of forgotten books and told to choose one to protect. A bit of mystery and a bit of fantasy combine to make a hefty story.
28. *Maus* by Art Spiegelman (Poland)  
This astounding graphic novel is about the author's father's experiences during the Holocaust.

29. \**Curious Incident of the Dog in the Nighttime* by Mark Haddon(Britain)  
Told from the perspective of 15-year-old autistic Christopher, this pseudo murder mystery highlights his gifts, struggles and quirks.
30. *44 Scotland Street* by Alexander McCall Smith (Scotland)  
Love triangles, a mysterious lost painting, and witty social commentary make up the plot of this novel stocked with colorful characters.
31. *Headhunter* by Jo Nesbo (Norway)  
This crime novel follows a high-level businessman-turned-art thief as his world spirals out of control and he attempts to outsmart both the authorities and darker elements who have it out for them.
32. \**The Stranger* by Albert Camus (France)  
Merusalt must travel to the countryside to bury his mother in this tale of absurdity and detachment from all human feeling. NOTE: Short. Be ready to ANALYZE!!! Philosophical!



# Globalization Project:

## Putting it all together

**Globalization:** refers to the increasingly global relationships of culture, people, and economic activity. The term can also refer to the transnational circulation of ideas, languages, and popular culture.

**We have traveled the world this year. From ancient Greece to the modern Middle East, you have studied the literature and history of the world. Now it is time to show what you know.**

### Last Group Project of the year!!!

**Project Overview:** Find a group of 3 to 4 people to work with. Choose a country, novel, and topic on which to present the idea of globalization. Create a 10 minute presentation that includes the idea of globalization in this country as seen through the novel. The presentation should include a visual element (think “Persepolis Project”) and not rely on words. After everyone has completed their presentations, you will create an Individual Artist’s statement that compares the globalization of your country’s topic to the globalization in Korea.

#### Steps to Success:

1. Turn in the Presentation Planning sheet before **Monday May 14<sup>th</sup>** (1<sup>st</sup> come, first served)  
*NOTE: Ms. Doersen (in room 109) will be a good resource for this project. She just read all of the books for her 11<sup>th</sup> grade class and, therefore, is someone you can bounce ideas off of.*
2. Get your APPRROVED book
3. Begin reading the novel. (Make sure you complete the individual novel check-in work)
4. Begin researching the topic and country.  
(NOTE: 2 primary and 2 secondary sources in addition to the novel)
5. Work as a group to combine resources and create the visual to represent globalization and the topic from the novel.
6. Presentations ( **Friday May 25<sup>th</sup> & Tuesday May 29<sup>th</sup>** )
7. Complete the Individual Artist statement that includes reflection over the process of creating your visual, the product itself and a connection and comparison to globalization in Korea.

**\*Upload this document to Ms. Ahrens’ Turnitin.com assignment by midnight on Friday June 1st**

#### Point Distribution

- English: Novel connection: 25 points
- History: Topic of globalization as seen in the country: 25 points
- Presentation overall: 50 overall
- Individual Artist Statement: 25 points

# Presentation Planning

**\*IB Students (or groups with IB students included) must do a novel and topic focused on Japan.**

## Group Members

1.	3.
2.	4.

### 1<sup>st</sup> Choice:

Country:	Possible Globalization Topics
Novel Title:	
I checked the reviews online:   Y   N	

### 2<sup>nd</sup> Choice:

Country:	Possible Globalization Topics
Novel Title:	
I checked the reviews online:   Y   N	

### 3<sup>rd</sup> Choice:

Country:	Possible Globalization Topics
Novel Title:	
I checked the reviews online:   Y   N	