

Lesson #3: 1988 Seoul Summer Olympics Opening Ceremony

Scope: One Class Lesson Spanning 90 minute time period

Rationale For Lesson: This lesson will provide students the chance to explore the cultural elements present in the Seoul Summer Olympics opening ceremony.

Essential Question: How does a country choose to honor its cultural legacy as a host nation during the Olympics?

Students will be able to:

- Compare and Contrast the Olympic opening ceremonies by constructing a three way Venn diagram.
- Review the cultural legacies of Asia by designing an opening Olympic ceremony.

State Standards Addressed

- Describe the cultural and scientific legacies of African, Greek, Roman, Chinese, Arab and European civilizations.
- Give examples of contacts among different cultures that led to the changes in belief systems, art, science, technology, language or systems of government.
- Establish guidelines, rules and time lines for group work.
- Reflect on the performance of a classroom group in which one has participated including the contribution of each member in reaching group goals.
- Describe the essential characteristics of the systems of government found in city-states, kingdoms and empires from ancient times through the Middle Ages.

Opening Activity: (15 minutes) Students write answers then discuss the following quote and questions:

“You will hate a beautiful song if you sing it often.” Korean Proverb

1. Do you agree with this proverb?
2. Should the Olympic happen more often or does the four-year gap make it more special?
3. Recall an example of a song you used to like until it was played too often?

Gold: What was your favorite moment from the earlier opening ceremonies?

**Building Historical Context by Watching BrainPop on Korea War:
(15 minutes)**

In order for students to understand why Korea was split following WWII, BrainPop will introduce and explain the historical context around the partitioning of the country prior to hosting the Olympics.

<http://www.brainpop.com/socialstudies/ushistory/koreanwar/>

Seoul Opening Ceremony (45)

Students will watch the opening activity of the Seoul Games and then we begin to brainstorm and design their own opening ceremonies.

http://www.youtube.com/watch?v=7u6xLfR_c88
<http://www.youtube.com/watch?v=eDdrSKor-Qs>

Each student will then construct their own opening ceremony, which should mimic the significance of the each of the previously viewed Asian ceremonies. Students will have creative license to design an opening ceremony, which should articulate some elements from their life.

Three Requirements from all Student Performance:

- 1) The presence of their culture in the ceremony.
 - 2) Music that the student enjoys
 - 3) A performance aspect relating to their culture (i.e., dance, song, collage.)
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Conclusion: Create a Three-Way Venn diagram (15)

In summarizing the three opening ceremonies, students will complete a three way Venn diagram to foster high order thinking skills by comparing and contrasting the different games.