

A comparison of Sijo and Haiku

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I. Purpose:

A. Big Concepts:

1. To investigate two styles of poetry through examples.
2. To gain a comprehensive understanding of two types of Asian poetry styles.
3. To identify similarities and differences between Sijo and Haiku.

B. Essential Questions:

1. With what types of poetry styles are you familiar?
2. What are some of the similarities Sijo and Haiku share?
3. Who are the famous Sijo and Haiku poets?
4. How are Sijo compiled?
5. How are Haiku compiled?

II. Rationale:

A. To expose students to two types of poetry styles.

B. To expose students different techniques of poetry writing.

III. Materials:

A. Computers for each student.

B. Internet access for each student.

IV. Activities:

- A.** Complete Internet Treasure Hunt on Asian Poetry.
<http://www.kn.sbc.com/wired/fil/pages/huntasianpotr.html>
- B.** Create a Multimedia Scrapbook on Asian Poetry.
<http://www.kn.sbc.com/wired/fil/pages/scrapasianpotr.html>

V. Assessment:

- A.** Internet Treasure Hunt.
- B.** Multimedia Scrapbook.

VI. Intended Grade Level: Japanese 2 (9-12th grade)