

EAST ASIAN LESSON PLANS
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3/7/04
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KOREAN
KORYO DYNASTY CERAMICS
A 1 WEEK LESSON PLAN UNIT (BASED ON A 55 MIN CLASS PERIOD)

Purpose: To expose High School Ceramic II (10 –12), to Korean Culture through Koryo Dynasty period style pottery and discussion of Korean culture

1. Significance of pottery to Ancient Koreans during the Koryo Dynasty Period?
2. How to create a Koryo style ceramic piece, tools, and techniques?
3. How is ancient Koryo Culture similar/different than modern Korean Culture?

Rationale: Teach Korean culture through the exploration of Koryo Dynasty Style pottery.

Materials:

1. Web site with some art historical on Korean pottery. “About Korean Celadon” http://www.korean-arts.com/about_korean_celadon.htm
2. “Brief Korean History,” *American Express, Travel Services*. Last Modified, Thursday, February 26, 2004. <http://www.hanatour.co.kr/amex/english/guide/history.htm>
3. Kim, Chewon & Kim, Won-Yong. “Koryo Dynasty Wares.” *Treasures of Korean Art: 2000 Years of Ceramics, Sculpture, and Jeweled Arts*. New York, New York. Harry N. Abrams Inc., Publishers. 1966. Pages, 54-61.
4. “KWL” Worksheet-
K -representing what students already know about Korea and Koryo Dynasty pottery
W- representing what they would like to learn
L- representing what they learned (note taking)
5. Clay
6. Pottery tools- Potter’s needle, slip, water cups, knife tools, potter’s wire, plastic bags, paper towels, tray or plate for storage, modeling tools, sponges, buckets, rolling pins, and rulers.
7. Kiln
8. Green/blue-green over glazes, (similar looking to traditional Koryo Celadon glazes)
9. Large flat surface to work on
10. Handouts created
11. Lecture notes to go with Power Point. (Slide show)
12. Power Point including facts and images from the following
 - Overview of Korean History. “Brief Korean History,” *American Express, Travel Services*. <http://www.hanatour.co.kr/amex/english/guide/history.htm>

- Major ideas/info from, “About Korean Celadon”
http://www.korean-arts.com/about_korean_celadon.htm
- Detail of Pelican inlay on Korean water bottle. “*THE ENCHANTING HUE OF Koryo Celadon (Web Site)*” <http://www.watchtower.org/images/g/2000/11/22/fp18.jpg>
- Image of “*Brush Stand.*” Page 43. Kim, Chewon & Kim, Won-Yong. “*Koryo Dynasty Wares.*” *Treasures of Korean Art: 2000 Years of Ceramics, Sculpture, and Jeweled Arts.* New York, New York. Harry N. Abrams Inc., Publishers.
- Image of “*Water pourer or sprinkler.*” Page 49. Kim, Chewon & Kim, Won-Yong. “*Koryo Dynasty Wares.*” *Treasures of Korean Art: 2000 Years of Ceramics, Sculpture, and Jeweled Arts.* New York, New York. Harry N. Abrams Inc., Publishers.
- Plate 36. “*Incense Burner.*” Page 76. Kim, Chewon & Kim, Won-Yong. “*Koryo Dynasty Wares.*” *Treasures of Korean Art: 2000 Years of Ceramics, Sculpture, and Jeweled Arts.* New York, New York. Harry N. Abrams Inc., Publishers.
- Plate 37. “*Incense Burner.*” Page 77. Kim, Chewon & Kim, Won-Yong. “*Koryo Dynasty Wares.*” *Treasures of Korean Art: 2000 Years of Ceramics, Sculpture, and Jeweled Arts.* New York, New York. Harry N. Abrams Inc., Publishers.

13. Grading Rubric for Koryo Dynasty style clay projects

Activities:

1. K and W of KWL Find out How much they already know about Korea and Koryo Dynasty pottery and what they like to learn.
2. Presentation of Power Point introducing Korean culture and Koryo Dynasty period pottery.
3. Continue to fill L on KWL.
4. Creating a functional artwork that includes animals that are modeled, glazed, and/or inlaid.
5. Glazing Bisque Ware pottery with celadon glazes
6. Go over Rubric to inform students how they will be assessed and what they need to accomplish.
7. Quiz over Koryo Dynasty style pottery unit and Korean culture.
8. Displaying artworks with a brief description to educate others.

Assessments:

1. Discussion
2. Instructor observations
3. Quiz over lectures and major pottery and cultural concepts
4. Completing a Koryo Dynasty style pot that includes decorative, modeled animals.
5. Journal writing during and/or after Korean, Koryo Dynasty pottery unit.
6. Student Self Assessment on rubric and self critique sheet

Grade Adaptation:

Lower- Middle school could focus on allowing more time to create this project or focus on combing a modeled animal with a pinch pot.

Fourth and fifth grades could focus on modeling an animal.

Third and fourth grades could focus on creating a reproduction drawing of a Koryo Dynasty style pot from photographs of Koryo period ceramic pieces.

Higher adaptations- At the college level:

- Students could be required to complete a research paper on the History and Aesthetics of Koryo Dynasty Style pottery and its significance to Korean history in a Ceramics or (Asian) Art History course.
- In a studio course students could be required to complete a series of Koryo Dynasty style pieces and mix up some Celdon glazes to decorate in a traditional manner.
- After researching Koryo Dynasty period ceramics and modern Korean ceramics, students could be required to create a series of works combining both styles together.

Standards:

- Exploring clay modeling, inlaying, or painting glaze techniques
- Integration of modern culture and cultural history
- Incorporating Art history (DBAE -Discipline Based Art Education)
- Cross curriculum- writing notes, Journals, and Quizing
- Incorporating Art Criticism and personal Aesthetics in self grading and critiquing (DBAE)

KWL NAME _____

What you know (About this subject- list)

What you learned (Notes)

Continue notes on back

What you would like to learn (Write 3 questions – during lecture/presentation write answers to question down.)

1.

2.

3.

Pl. VI Brush stand Pg. 43



Pl. X Vase Pg. 67



Pl. 36 Incense burner Pg. 77



Pl. 37 Incense burner Pg. 77

