

## Korea through a Short Story

### **Purpose:**

This is a lesson that can be used at the end of a unit on Korean 20<sup>th</sup> century history with the intent of making the events real to the students.

### **Rational:**

The events in Korea in the 20<sup>th</sup> century as greater powers and external forces create turmoil in the country resulting in a split can be difficult for students to understand in human terms.

### **Materials:**

- 1) Echo, Echo by Jung-Rae Cho
- 2) Student Questions

### **Activities:**

Distribute copies of Echo, Echo by Jung-Rae Cho. Students can read the story as homework or together in class aloud, depending on age level and time.

When students finish the story distribute Student Questions.

Once responses are graded they should be returned to the students and each question should be discussed as a class.

### **Assessment:**

The student responses will vary greatly but should be graded according to the depth of the responses and ability of the students.

### **Grade Adaptation:**

This lesson is intended for students in the high school but it is easily modified.

- 1) The story could be read aloud in class.
- 2) Students can work in groups
- 3) The quality of the student's conclusions can be modified for grade level.
- 4) The number of questions that the students must respond to can be increased or decreased.
- 5) Overall conclusions could be drawn about each nation to go along with the individual conclusions drawn about categories.

**DIRECTIONS** Read through the questions very carefully. Then choose at least three of them to answer as completely as you can. Use many supporting SPECIFIC examples from the text. Cite page numbers if necessary. The final work should be between 400 and 650 words. (Not more than 3 typewritten pages.)

### Echo, Echo

The elder brother, Sung-sup Park's life mirrors the history of Korea in the Twentieth Century, Explain how the brothers life and attitudes are a reflection of the Korean political situation.

The narrator of the story's attitude toward his father changes though out the story. How does the narrators opinions change and what is the impetus of these changes?

What external forces impact he lives of the average Korean and what is the effect of these forces?

Wars create heroes and victims. In this story who are the heroes and who are the victims?

Political forces dictated many of the park family's personal decisions, such as when to marry, or what to do for a living. Give examples of how the Park family makes important decisions based on national issues not personal ones.