Acknowledgments

INTRODUCTORY REMARKS

SCOPE

CONVENTIONS

1        SINGLE-AUTHOR COLLECTIONS
2        MULTIPLE-AUTHOR COLLECTIONS BY EDITOR
3        MULTIPLE-AUTHOR COLLECTIONS BY DATE

ALTERNATIVE TRANSCRIPTIONS

Acknowledgments

I am deeply grateful to the Chinese poets, scholars, critics and booksellers who helped me find the publications recorded here. They are too numerous to list, but may rest assured that progress has been made toward our shared goal of accessibility of this material to readers elsewhere.

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INTRODUCTORY REMARKS

The documented history of avant-garde poetry from the People’s Republic of China is roughly a hundred times shorter than that of Chinese poetry as a whole. Still, the material that has become available since the late 1970s can feel overwhelming to the individual researcher – and yet it isn’t always easy to find, especially if one is not based in China. This is one of three research bibliographies offered in conjunction with my Chinese Poetry in Times of Mind, Mayhem and Money (Leiden: Brill, 2008), in the hope of facilitating research, teaching and translation. The other two are “Unofficial Poetry Journals from the People’s Republic of China: A Research Note and an Annotated Bibliography” (http://mclc.osu.edu/rc/pubs/vancrevel2.html, 2007) and “Avant-Garde Poetry from the People’s Republic of China: A Bibliography of Scholarly and Critical Books in Chinese” (http://mclc.osu.edu/rc/pubs/vancrevel4.html, 2008).

SCOPE

This bibliography lists collections of avant-garde (先锋) poetry from the People’s Republic of China, as distinct from the orthodox or official (官方) poetry that reflects state-sanctioned views of literature and art. For aesthetic and institutional meanings of the notion of avant-garde poetry and related categories such as underground (地下) and unofficial (非官方) poetry, the reader is referred to the research note in the bibliography of unofficial journals, and to chapter One of Chinese Poetry in Times of Mind, Mayhem and Money. The distinction of avant-garde and orthodoxy remains meaningful, even though the boundaries between them have grown fuzzy over the years.

The bibliography has three sections: (1) single-author collections by author, (2) multiple-author collections by editor (or first author, if no editor is identified and excluding the technical editorship of publishers’ employees), and (3) multiple-author collections by date. The latter two contain the same data, presented in different ways. Section 2 gives pride of place to the editors; and grateful reliance on electronic search functions, certainly for resources such as this bibliography and its two siblings, has not dispelled my love of the alphabet or images of people leafing through print-outs of the material. Section 3 tells the story of the avant-garde’s more or less collective manifestations in book form through time, listing publishing information chronologically by year and month. This shows how trends succeed one another (e.g. from Obscure Poetry to the Newborn Generation, Post-Obscure Poetry, Poetry of the Nineties, the Middle Generation, the Post-70 Generation and so on), how terminology develops (e.g. from Experimental to Avant-Garde) and how critical categories emerge (e.g. Women’s Poetry); and, of course, when and how often circumstances such as the government’s cultural policy, trends and events, funding and readership have enabled the production of yet another multiple-author anthology during the past decades, with a dramatic rise from the 1990s onward. Last but not least,
the bibliography’s attention to multiple-author collections – including so-called critical anthologies (see below) – reflects their remarkable importance as canonizing institutions in Chinese literary history, today as in the distant past. Of the approximately 560 poetry books listed in the record below, as many as 160 are multiple-author collections.

In addition to books (near-)exclusively dedicated to avant-garde poetry from the PRC – or, to be more exact, from mainland China, for Hong Kong has its own, distinct literary climate and history – the multiple-author sections include collections of wider coverage if they contain substantial amounts of avant-garde material as well as other texts (e.g. orthodox poetry from the PRC, poetry from the Republican era [1911-1949] and poetry from Taiwan and Hong Kong). The same criterion has informed the inclusion of a small number of comprehensive best-of (最佳) poetry anthologies and yearbooks (年鉴). Critical anthologies, in which poems are followed by commentaries (typically with terms such as 鉴赏 ‘examine and appreciate,’ 赏析 ‘appreciate [and analyze]’ and 选评 ‘select and review’ in their titles), are included even if only a small proportion of their material counts as avant-garde. This is in view of their commentarial function and the insight they provide into the avant-garde’s status and position within broader, nationwide or language-wide, canonizing frameworks. Similar considerations hold for texts like the poetry volume in Xie Mian and Meng Fanhua’s Literary Treasure House of Canonical Works from a Hundred Years of Chinese Literature (谢冕、孟繁华主编，《中国百年文学经典文库》，深圳：海天, 1996).

In addition to poetry collections, I have listed explicit-poetical essays, memoirs and more or less expository short prose (随笔、散文) by poets, interviews and the odd collection of portrait photographs accompanied by the portrayees’ representative works (代表作), poetical statements and so on. Since the latter categories are somehow in between the “primary” (i.e. poetry) and the unambiguously “secondary” (i.e. studies of poetry by commentators other than the poets themselves), they are included in the present bibliography as well as in that of scholarly and critical books. This duplication also applies to critical anthologies, to those among the regular multiple-author poetry collections that anthologize not just poetry but also criticism, and to some of the short prose volumes, many of which are advertised as “by poets.” The category of short prose is tricky in that the connections with poetry, by the authors or by fellow poets, are closer for some (e.g. Yu Jian) than for others (e.g. Wang Xiaoni), and one or two prose-writing poets have no single-author poetry books to their name. Still, potentially including a few books too many in this quarter is preferable to excluding those the interested reader might want to peruse.

The distinction between single-author and multiple-author collections is less simple than it seems. There is a small number of books with more than one author (e.g. Shu Ting & Gu Cheng; Shizhi & Hei Dachun; Yan Li, Yi Sha & Ma Fei) whose primary organizing principles still appear to be individual authorship and things like personal relations, rather than collective position-takings in the literary field. While such distinctions are relative and collective action doesn’t neutralize individual authorship or personal relations, this has led me to list these texts in the single-author section, under each of the authors involved. The record below sets the maximum number of authors for such projects at three, and lists books with four authors and up
in the multiple-author sections, whether or not they identify an editor (a famous anthology containing work of Bei Dao, Shu Ting, Gu Cheng, Jiang He and Yang Lian does not, for instance). Hence, readers interested in particular authors should not just look under their names as they are listed in the single-author section, but search the full document, all the more so because in the section of multiple-author collections by editor, editor-less entries are listed under first author only.

Many single-author collections are part of multiple-volume book series. This is noted for individual entries. While I have been unable to trace all series in their entirety, the information is complete or close to complete for a number of important series, such as *Poetry by the Young* (青年诗丛), the *Blue Star Poetry Treasure House* (蓝星诗库), the *Treasure House of Chinese Women’s Poetry* (中国女性诗歌文库), the *Midnight Subway Poetry Series* (零点地铁诗丛), the *Epoch Poetry Series* (年代诗丛) and the *Gold Treasure House of 15 Years of Poetry Reference* (《诗参考》15 年金库). The section on single-author collections also includes unofficial journal issues dedicated to individual poets.

By far most of the entries in the record below are mainland-Chinese publications, although it includes books published in Taiwan and Hong Kong; and in Australia and the USA, but containing only Chinese texts. For Bei Dao, Yang Lian, Duoduo and Huang Xiang, it also lists a number of bilingual collections published outside Greater China from 1990 onward (English-Chinese, Italian-Chinese, German-Chinese, Dutch-Chinese). These books enabled publication of the Chinese originals of their poetry at a time when publication opportunities in mainland China were demonstrably limited by “dissident” connotations of their status as poets in exile, regardless of the justification of this label or their self-perception in this respect. The notions of exile and exile literature are contested and bring to mind many more avant-garde poets from the PRC, and one could argue that even non-politicized exile reduces domestic publication opportunities, but the above considerations especially apply to the said four authors.

The inclusion of some bilingual books published on foreign soil and not others exemplifies a larger issue, which holds for the bibliography as a whole. Editing raw data accumulated over the years – as inclusively as possible – to produce the record below has made me realize anew how an exercise like this inevitably entails the act of canonization. Canonization, of course, is rarely objective or systematic, whether by design or with hindsight. It is at best intersubjective, and usually subjective on individual and collective levels; and it can indeed be coincidental and arbitrary. The latter point holds especially for material whose very availability to the researcher is anything but self-evident. In this case, the crucial question is who counts as avant-garde and who doesn’t. For this, I have gone by individual authors’ visibility in multiple-author collections and unofficial journals – as noted, both carry particular weight in China – as well as literary histories and other scholarship and criticism, in addition to textual-aesthetic considerations that inform the research presented in *Chinese Poetry in Times of Mind, Mayhem and Money*. As such, the record extends to precursors of the avant-garde such as Huang Xiang and Guo Lusheng / Shizhi, but not to authors such as Tang Xiaodu and Chen Chao, whose association with the avant-garde is primarily in their capacity as critics, even if they are published poets in their own
right. Also, I have tried not to lose sight of a not-so-distant past in which book-publishing opportunities were few and far between, and listed several poets who were obviously prominent at one time – especially the 1980s – but subsequently faded away for one reason or another. The aforesaid *Poetry by the Young* series (1988) is a case in point. Although the avant-garde status of some of the contributors is open to debate, I have listed all volumes in the series, because the collective publication of a full set of single-author collections by young poets who were not part of the orthodox literary establishment was a major event at the time.

Poetry doesn’t just appear in books, so this bibliography presents only part of the picture. For one thing, many poems (first) appear in print in official and unofficial journals. Much of this material is reprinted in book form one way or another; but we should bear in mind that not all those recognized as avant-garde poets have (official) single-author collections to their name, even though publishing opportunities have increased rapidly from the 1990s onward, with new types of funding becoming available as the cultural economy (文化经济) takes off, and fewer political constraints than before. There are poets for whom any assessment of their publication history should factor in such constraints, up to the present day (e.g. Liao Yiwu); and there are politically uncontroversial poets whose absence from the single-author section should not be taken as evidence for insignificance either. Many of them are searchable in the bibliography of unofficial journals, and in the annual full-year tables of contents published by official literary journals. Multiple-author collections are another place to look for their work. While the multiple-author sections below do not list the contributors to each entry, as this would make the document unreadable, individual poets’ coordinates should help to find their work: literary age, geography, personal ties of allegiance (关系), aesthetic and institutional affiliations and so on.


Another disclaimer is in order even within this project’s focus on printed collections of avant-garde poetry. The number of books is huge and continues to grow, and although the mobility of texts and readers has tremendously increased during the period covered in this project, this material is not automatically accessible to scholars based outside China – in the sense of knowing that it’s there to begin with, and then actually getting to see it. These things make completeness a tall order, and the record below certainly lays no claim to it, least of all for the last few years.

As I was finishing this project, I had the opportunity to consult Liu Fuchun’s awe-inspiring *Comprehensive Catalog of Books and Periodicals on China’s New Poetry* (刘福春, 《中国新诗书刊总目》, 北京：作家, 2006). Liu’s book is an extremely useful resource. It exemplifies the painstaking fact-finding that scholarship cannot do without, and that makes long-term,
fundamental contributions to the field. Close to 800 pages long, it lists single-author and multiple-author poetry collections and essay collections in book form; a new edition including periodicals is planned for the near future. Covering the years 1916-2006, the Catalog is not limited to mainland China but includes entries from Taiwan, Hong Kong and Macau, even though coverage of the latter areas is less thorough. In addition to innumerable officially published books, it lists many unofficial, “self-printed” (自印) publications, in recognition of their significance on the Chinese poetry scene. This bibliography has benefited from Liu’s work by copying some 40 entries that I have not seen to date, mostly for books that I know exist but have been unable to find. These borrowings can hardly remedy the incompleteness of my work, and those looking for authors and books not listed below are advised to consult the Catalog directly – and, of course, the various book-finding websites that have become available since the turn of the century.

Finally, I hope the number of inaccuracies is less than proportionate to the richness of the material, and they won’t get in the way of readers wanting to get to the poetry.

CONVENTIONS

- The names of women authors and editors are followed by the character ♀, in light of the male dominance of avant-garde poetry from China – the more remarkable if we consider the significance of Women’s Poetry. This information is not intended to essentialize their literary or scholarly identities. It has been added inasmuch as it is available from the material I have consulted.
- Series editors – and, for the Treasure House of Chinese Women’s Poetry, volume editors – are listed only if their names appear prominently (meaning, again, the exclusion of technical editorship of publishers’ employees).
- Multiple-author collections are dated by year and month (e.g. 1999-12 for December 1999, and 1984-13 for 1984, month unspecified). Questions marks following date or place of publication mean that they are guesstimates.
- Reprints are listed only if they differ from previous editions, as regards contents or publication status (e.g. inclusion in a series).
- Simplified and full-form characters follow the original publications. Notably, Hong Kong publications of texts by mainland authors do not invariably use full-form characters.
- Alphabetization is after aggregation: e.g. Jiang He comes before Jianning.
- Aggregation follows previous transcription in Western-language publications where it exists, even if this flouts the rules for Chinese (family) names (e.g. Xi Chuan rather than Xichuan), and otherwise goes by those rules (e.g. Zhongdao rather than Zhong Dao). For Beiling, Duoduo and Haizi, whose names have also been transcribed as Bei Ling, Duo Duo and Hai Zi,
I have opted for the aggregated versions. To increase the findability of personal names, the document ends with a list of alternative transcriptions that redirect the reader.
- Annotations are occasional, not systematic.

I  SINGLE-AUTHOR COLLECTIONS

A Hai 阿海

A Qu Qiangba 阿曲强巴
1988: 《涸鲋》[Fish Out of Water], in 《青年诗丛》[Poetry by the Young] series, 桂林: 漓江
A Qu Qiangba is the same person as Zhou Guoqiang 周国强.

A Wu 阿吾
2007: 《足以安慰曾经的沧桑》[This Can Offer Consolation for the Past Vicissitudes of Life], 长沙: 湖南文艺 | Author also identified as Dai Dawei 戴大魏.

An Qi ♀ 安琪
1997: 《奔跑的栅栏》[The Running Fence], 北京: 作家 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).
2004: 《向杜拉斯一样生活》[Living Like Duras], 北京: 作家 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).

Bai Hua 柏桦
1988: 《表达》[Expression], in 《青年诗丛》[Poetry by the Young] series, 桂林: 漓江
1990: 《象罔》[Image Puzzle], 成都: unofficial | Special issue of this unofficial journal, dedicated to Bai Hua.
1999 (柏桦): 《望氣的人》[Watcher of the Skies], in 《大陸先鋒詩》[Avant-Garde Poetry from Mainland China] series, edited by Huang Liang 黃粱, 台北: 唐山
2002: 《往事》[The Past], in 《年代诗丛》[Epoch Poetry Series] (first set), edited by Han Dong 韩东, 石家庄: 河北教育

Bei Dao 北岛
1978: 《陌生的海滩》[Strange Shores], 北京: unofficial | Reprinted as Bei Dao 1980.
1986: 《北岛诗选》[Selected Poems by Bei Dao], 广州：新世纪
1988 (北岛): 《北岛诗集》[Poems by Bei Dao], in 《當代中國大陸作家叢刊》[Contemporary Mainland-Chinese Writers Series], 台北：新地 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).
1993 (北島): 《在天涯：北島詩選》[At the End of the World: Selected Poems by Bei Dao], 香港：牛津大學
1998 (北島): 《藍房子》[The Blue House], 台北：九歌 | Short prose.
1999 (北島): 《開鎖》[Unlock], 台北：九歌
2000 (北島): 《當代中國文庫精讀：北島》[The Finest Readings from the Mainland-Chinese Literary Treasure House: Bei Dao], 香港：明報
2002 (北島): 《午夜之門》[Midnight’s Door], 台北：九歌 | Short prose.
2003: 《北岛诗歌集》[Poems by Bei Dao], 海南：南海 | Cover and colophon have 北岛诗歌 and 北岛诗歌集, respectively.
2003: 《北岛的诗》[The Poetry of Bei Dao], 长春：时代文艺
2004: 《失败之书》[The Book of Failure], 汕头：汕头大学 | Short prose.
2005: 《时间的玫瑰》[The Rose of Time], 北京：中国文史 | Short prose.

Beiling 贝岭
1988: 《今天和明天》[Today and Tomorrow], in 《青年诗丛》[Poetry by the Young] series, 桂林：漓江
1994 (贝嶺): 《主題與變奏》[Theme and Variations], 台北：黎明文化事業

Beita 北塔
2002: 《正在锈蚀的时针》[The Rusty Hands of the Clock], 北京：中国文联
Cai Tianxin 蔡天新
1993: 《梦想活在世上：蔡天新诗集》[Dreaming of Living in the World: New Poems by Cai Tianxin], 北京：中国大百科全书
2003: 《数字和玫瑰》[Numbers and Roses], 北京：三联 | Short prose.
2005: 《漫游：一个旅行者的诗集》[Roaming: Poems by a Traveler], 台北：博誌文化
2005: 《飞行：一个诗人的旅行记》[Flying: Travel Notes by A Poet], 台北：博誌文化 | Short prose.

Chang Yao 昌耀
1994: 《命运之书：昌耀四十年诗作精品》[The Book of Fate: The Finest Works from Forty Years of Poetry by Chang Yao], 西宁：青海人民
1998: 《昌耀的诗》[The Poetry of Chang Yao], in《蓝星诗库》[Blue Star Poetry Treasure House] series, 北京：人民文学
2000: 《昌耀诗文总集》[Chang Yao’s Collected Poetry and Prose], 西宁：青海人民
2006: 《昌耀》[Chang Yao], in《中国当代名诗人选集》[Selected Poems by Famous Contemporary Chinese Poets] series, 北京：人民文学

Che Qianzi 车前子
1989: 《纸梯》[Paper Stairs], 上海：上海人民 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).
2003: 《云头花朵》[Cloud Flowers], 北京：中国工人 | Short prose.
2006: 《独角兽与香料》[The One-Horned Beast and Perfume], 北京：Subjam, unofficial

Chen Dongdong 陈东东
1990: 《反对》[Against], 成都： unofficial | Special issue of this unofficial journal, dedicated to Chen Dongdong.
1997: 《明净的部分》[The Transparent Part], in《二十世纪末中国诗人自选集》[Chinese Poets at the End of the Twentieth Century: Their Own Anthologies] series, 长沙：湖南文艺
1997: 《海神的一夜：陈东东诗选》[One Night of the Sea God: Selected Poems by Chen Dongdong], in Men Ma 门马 (ed)《中国当代诗人精品大系：坚守现在诗系》[The Best Works by Contemporary Chinese Poets, a Compendium: A Series to Safeguard Poetry Now], 北京：改革
Avant-Garde Poetry from the People’s Republic of China
A Bibliography of Single-Author and Multiple-Author Collections – 10

1997: 《词的变奏》[Variations on Words], in 《诗人随想文丛》[Random Thoughts by Poets] series, 上海: 东方 | Short prose. Not seen; listed in other volumes of the series and on various websites.

2000: 《即景与杂说》[Ramblings Inspired by These Surroundings], 北京: 中国工人 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).

Chen Wei 陈蔚
1999: 《俘虏：节日书》[Captives: A Festival Letter], in 《零点地铁诗丛》[Midnight Subway Poetry Series], edited by Yi Sha 伊沙, 西宁: 青海人民

Chen Xiaofan 陈小蘩
1993: 《夏天, 葡萄的浓荫里》[Summer, in Thick Grapevine Shade], 成都: 四川文艺

Chen Zihong 陈子弘
1991?: 《陈子弘诗选》[Selected Poems by Chen Zihong], 成都?, unofficial

Cheng Bin 程彬
2005: 《纵横：无限的分裂》[Every Which Way: Unlimited Divisions], 北京: 中国文联

Chu Ke 楚客
1994: 《楔型海岸》[Wedge-Shaped Coast], 北京: 中国文联

Cong Feng 丛峰
2003?: 《一部雅俗共赏的文学作品谢谢我也这么认为 masmediacspoeSH!Try》[A Work of Literature Appreciated by High and Low Alike Thank You I Am of the Same Opinion masmediacspoeSH!Try], 北京: Subjam, unofficial | The preface explains that the last word of the title is composed of mass media & maniacs or massacre, media & maniacs, and of poetry and shit.

Daozi 岛子
1985: 《北极村梦歌》[Dreamsong of North Pole Village], in 《中国当代青年诗人丛书》[Young Contemporary Chinese Poets Series], 西安?: 长安诗家编委会 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).
1988: 《实验诗选》[Selected Experimental Poems], 北京: 中国和平
Dawa Zhaxi 达瓦扎西
1999: 《天湖》[Heavenly Lakes], in 《零点地铁诗丛》[Midnight Subway Poetry Series], edited by Yi Sha 伊沙, 西宁: 青海人民

Deng Xiang 邓翔
1991?, with Zhao Ye 赵野: 《风景与美学》[Scenery and The Study of Beauty], 成都: unofficial

Ding Dang 丁当
2002: 《房子》[The House], in 《年代诗丛》[Epoch Poetry Series] (first set), edited by Han Dong 韩东, 石家庄: 河北教育

Ding Dewen 丁德文
1999: 《简单的诗》[Simple Poetry], in 《零点地铁诗丛》[Midnight Subway Poetry Series], edited by Yi Sha 伊沙, 西宁: 青海人民

Du Malan 杜马兰
2003: 《合唱团》[The Choir], in 《年代诗丛》[Epoch Poetry Series] (second set), edited by Han Dong 韩东, 石家庄: 河北教育

Du Ya ♀杜涯

Duoduo 多多
1988: 《行礼：诗 38 首》[Salute: Thirty-Eight Poems], in 《青年诗丛》[Poetry by the Young] series, 桂林: 漓江
2000: 《阿姆斯特丹的河流》[The Rivers of Amsterdam], in 《黑皮诗丛》[Dark Skin Poetry Series], 太原: 北岳文艺

2005: 《多多诗选》 [Selected Poems by Duoduo], 广州：花城

**Fang Xingdong 方兴东**
1999: 《你让我顺流漂去》 [You Make Me Float Downstream], in 《零点地铁诗丛》 [Midnight Subway Poetry Series], edited by Yi Sha 伊沙, 西宁：青海人民

**Fu Tianlin 傅天琳**
1992: 《另外的预言》 [Another Prediction], in 《中国当代女诗人抒情诗丛》 [A Book Series of Lyric Poetry by Contemporary Chinese Women Poets], edited by Wei Fan 未凡, 沈阳：春风文艺

1997: 《结束与诞生》 [End and Birth], edited by Sasaki Hisashi 佐佐木久, in 《中国女性诗歌文库》 [A Treasure House of Chinese Women’s Poetry], edited by Xie Mian 谢冕, 沈阳：春风文艺

**Gao Xiaotao 高晓涛**
2004: 《未来》 [The Future], 北京：unofficial

**Ge Mai 戈麦**
1993: 《彗星: 戈麦诗集》 [Comet: Poems by Ge Mai], edited by Xi Du 西渡, 桂林：漓江

1999: 《戈麦诗全编》 [The Complete Poems of Ge Mai], edited by Xi Du 西渡, 上海：上海三联

**Gu Cheng 顾城**
1982, with Shu Ting 舒婷: 《舒婷、顾城抒情诗选》 [Selected Lyric Poems by Shu Ting and Gu Cheng], 福州：福建人民

1986: 《黑眼睛》 [Dark Eyes], 北京：人民文学

1988: 《顾城诗集》 [Poems by Gu Cheng], in 《當代中國大陸作家叢刊》 [Contemporary Mainland-Chinese Writers Series], 台北：新地

1993: 《顾城新诗自选集：海蓝》 [New Poems by Gu Cheng, His Own Anthology: Sea Blue], 天津：百花文艺 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).

1993, with Xie Ye 谢烨: 《墓床：顾城谢烨海外代表作品集》 [Graveyard Bed: Representative Works by Gu Cheng and Xie Ye from Their Time Abroad], edited by Hong Ying 虹影 & Zhao Yiheng 赵毅衡, 北京：作家


**Gu Gang 古冈**
1990: 《朝圣者》 [The Pilgrim], 上海： unofficial

**Guo Lusheng 郭路生**: see Shizhi

**Hai Lei 海雷**
1993: 《贼的形而上》 [The Thief’s Metaphysics], in 《东方诗群》 [Eastern Poetry Group] series, 北京：北京师范大学

**Hai Nan 海男**
1992: 《风琴与女人》 [Harmonium and Woman], in 《中国当代女诗人抒情诗丛》 [A Book Series of Lyric Poetry by Contemporary Chinese Women Poets], edited by Wei Fan 未凡, 沈阳：沈阳
1997: 《屏风中的声音》 [Sounds inside the Screen], in 《诗人随想文丛》 [Random Thoughts by Poets] series, 上海：东方 | Short prose. Not seen; listed in other volumes of the series and on various websites.

**Haishang 海上**
1999: 《死, 遗棄以及空舟》 [Death, Abandonment and the Empty Vessel], in 《大陸先鋒詩》 [Avant-Garde Poetry from Mainland China] series, edited by Huang Liang 黃粱, 台北：唐山

**Haixiao 海啸**
2006: 《海啸三部曲》 [Hai Xiao Trilogy], 重庆：环球文化
Haizi 海子
1983: 《小站》[Small Station], 北京：unofficial
1985: 《但是水，水》[But the Water, the Water], 北京：unofficial
1986: 《太阳 (选): 断头篇》[The Sun (excerpt): Beheading], 北京：unofficial
1986, with Xi Chuan 西川: 《麦地之翁》[Lord of the Wheatfields], 北京：unofficial
1988: 《太阳: 诗剧》[The Sun: A Poetry Play] [选自其中的一幕 ‘one selected act’], 北京：unofficial
1990: 《土地》[The Land], in 《世纪末诗丛》[End of the Century Poetry Series], 沈阳: 春风文艺
1995: 《海子的诗》[The Poetry of Haizi], edited by Xi Chuan 西川, 北京: 人民文学 | Reprinted numerous times. The cover of the 2000 edition no longer names Xi Chuan as the editor.
1997: 《海子诗全编》[The Complete Poems of Haizi], edited by Xi Chuan 西川, 上海: 上海文联

Han Bo 韩博

Han Dong 韩东
1992: 《白色的石头》[White Stones], 上海: 上海文艺, 1992
2002: 《爸爸在天上看我》[Daddy’s Watching Me in Heaven], in 《年代诗丛》[Epoch Poetry Series] (first set), edited by Han Dong 韩东, 石家庄: 河北教育

Han Wende 韩文德
1999: 《撒玛尔汗的鹰》[The Samarkand Eagle], in 《零点地铁诗丛》[Midnight Subway Poetry Series], edited by Yi Sha 伊沙, 西宁: 青海人民

He Bailun 何拜伦

He Xiaozhu 何小竹
1989: 《梦见苹果和鱼的安》[Dreaming of the Calmness of Apples and Fish], 成都: 四川民族 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).
1991: 《回头的羊》 [Sheep Turning Its Head], 成都: 四川民族
1996, with Yang Li 杨黎: 《新作品》 [New Works], 成都: unofficial | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).
2002: 《6个动词，或苹果》 [6 Verbs, or Apples], in 《年代诗丛》 [Epoch Poetry Series] (first set), edited by Han Dong 韩东, 石家庄: 河北教育

Hei Dachun 黑大春
1988: 《圆明园酒鬼》 [The Drunkard of the Old Summer Palace], in 《青年诗丛》 [Poetry by the Young] series, 桂林: 漓江
1993, with Shizhi 食指: 《现代抒情诗合集》 [A Joint Collection of Modern Lyric Poetry], 成都: 成都科技大学

Hong Ying 女 虹影
1988: 《天堂鸟》 [Paradise Bird], in 《嘉陵诗丛》 [Jialing Poetry Series], 重庆: 中国文化报社重庆
1999: 《快跑，月食》 [Run, Lunar Eclipse], in 《大陸先鋒詩》 [Avant-Garde Poetry from Mainland China] series, edited by Huang Liang 黄粱, 台北: 唐山

Hou Ma 侯马
1994, with Xu Jiang 徐江: 《哀歌• 金别针》 [Elegy — Golden Brooch], 北京: 中国华侨
1999: 《顺便吻一下》 [Can I Just Kiss], in 《零点地铁诗丛》 [Midnight Subway Poetry Series], edited by Yi Sha 伊沙, 西宁: 青海人民 | Puns on near-homophonous 顺便问一下 ‘Can I just ask.’
2003: 《精神病院的花园》 [The Mental Hospital’s Garden], in 《年代诗丛》 [Epoch Poetry Series] (second set), edited by Han Dong 韩东, 石家庄: 河北教育

Hu Jiujiu 胡赳赳
2004: 《百感交• 集》 [Hundreds of Feelings Come Together • A Collection], in 《〈诗参考〉 15 年金库》 [The Gold Treasure House of 15 Years of Poetry Reference] series, edited by Zhongdao 中岛, Ouyang Yu 欧阳昱 & Nan Ren 南人, Kingsbury, Australia: 原乡
Hu Kuan 胡宽
1988: 《开山鼻祖》 [The Earliest Ancestor Cutting into the Mountain], 中国新诗文库 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).
1996: 《胡宽诗集》 [Poems by Hu Kuan], edited by Niu Han 牛汉, Xu Fang 徐放 & Hu Zheng 胡征, 桂林: 漓江

Hu Xudong 胡续冬
2002, 《风之乳》 [Juice of the Wind], 北京: unofficial

Huang Canran 黄灿然
2000: 《游泳池畔的冥想》 [Poolside Meditations], 北京: 中国工人 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).

Huang Fan 黄凡
1990: 《黄凡诗选》 [Selected Poems by Huang Fan], 南京: unofficial

Huang Hai 黄海 & Yi Sha 伊沙
2000-11 (eds), 《唐》 [Tang], 呼和浩特: 远方

Huang Qiongliu ♀ 黄琼柳
1985: 《望月》 [Watching the Moon], in 《广西青年诗丛》 [Guangxi Young Poets Series], 南宁: 广西民族 | Huang Qiongliu is the same person as Qiongliu 琼柳.

Huang Xiang 黄翔
1993: 《大骚动》 [Tumult], 北京: unofficial | Special issue of this unofficial journal, dedicated to Ya Mo & Huang Xiang.
2002: 《总是寂寞: 太陽屋手記之一》 [Always Lonely: Notes from the Sun Room, part 1], 台北: 桂冠 | Not seen; listed on various websites. Presumably an essay collection (see next two items).


Jiang Hao 蒋浩
2005: 《修辞》 [Rhetoric], 上海：上海三联

Jiang He 江河
1980: 《从这里开始》 [Start from Here], in《今天丛书》 [Today Series], 北京： unofficial
1980: 《太阳和他的反光》 [The Sun and Its Reflection], in《今天丛书》 [Today Series], 北京： unofficial | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).
1986: 《从这里开始》 [Start from Here], in《诗人丛书》 [Poets’ Book Series], 广州：花城
1987: 《太阳和它的反光》 [The Sun and Its Reflection], 北京：人民文学

Jiang Tao 姜涛
2003: 《鸟经：近作二十九首》 [The Book of Birds: Twenty-Nine Recent Poems], 北京： unofficial
2005: 《鸟经》 [The Book of Birds], 上海：上海三联

Jiang Xue 江雪
1996: 《世纪的晚祷或晨号》 [The Century’s Evening Prayer or Morning Call], 广州：花城

Jianning 简宁

Jimulangge 吉木狼格
2002: 《静悄悄的左轮》 [The Quiet Left Wheel], in《年代诗丛》 [Epoch Poetry Series] (first set), edited by Han Dong 韩东, 石家庄：河北教育

Jingbute 京不特
1994: 《同驻光阴》 [Together in the Same Time], 上海：学林

Kaiyu 开愚: see Xiao Kaiyu 肖开愚
Lanlan 蓝蓝
1990: 《含笑终生》[A Smile for the Rest of This Life], 天津：百花文艺 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).
1993: 《情歌》[Love Song], 南宁：接力 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).
1997: 《内心生活》[Inner Life], edited by Geng Zhanchun 耿占春, in 《中国女性诗歌文库》[A Treasure House of Chinese Women’s Poetry] series, edited by Xie Mian 谢冕, 沈阳：春风文艺
2003: 《睡梦, 睡梦》[Slumber, Slumber], in 《年代诗丛》[Epoch Poetry Series] (second set), edited by Han Dong 韩东, 石家庄：河北教育

Lao Dao 老刀
2002: 《打滑的泥土》[Slip in the Mud], 北京：中国文联

Li Qi 李琦
1992: 《守在你梦的边缘》[Kept at the Edge of Your Dreams], in 《中国当代女诗人抒情诗丛》[A Book Series of Lyric Poetry by Contemporary Chinese Women Poets], edited by Wei Fan 未凡, 沈阳：沈阳

Li Wei 李伟
2004: 《牛仔上衣》[Jeans Jacket], in 《〈诗参考〉15 年金库》[The Gold Treasure House of 15 Years of Poetry Reference] series, edited by Zhongdao 中岛, Ouyang Yu 欧阳昱 & Nan Ren 南人, Kingsbury, Australia: 原乡

Li Xiaoyu 李小雨
1992: 《玫瑰谷》[Rose Valley], in 《中国当代女诗人抒情诗丛》[A Book Series of Lyric Poetry by Contemporary Chinese Women Poets], edited by Wei Fan 未凡, 沈阳：沈阳

Li Yawei 李亚伟
1985: 《莽汉：一九八四-一九八五诗选》[Selected Poems by a Macho Man, 1984-1985], 成都：unofficial
2006: 《豪猪的诗篇》[Porcupine Poems], 广州：花城
Liang Xiaobin 梁小斌
1988: 《少女军鼓队》[The Army’s Little Drummer Girls], 北京：中国文联

Liang Xiaoming 梁晓明
1990: 《暗示》[Hints], 杭州：unofficial
1991: 《批发赤足而行》[Hair Disheveled and Barefoot, on the Road], 杭州：unofficial

Lianzi 莲子
1993: 《单人牢房：莲子抒情诗88首》[Prison for A Single Person: 88 Lyric Poems by Lianzi], 香港：新世纪

Liao Weitang 廖伟棠 | From Hong Kong, but part of early 2000s Beijing poetry scenes.
2001: 《手风琴里的浪游》[Wandering through the Accordion], 香港：素叶

Liao Yiwu 廖亦武
1995: 《死城》[City of Death], 成都：unofficial

Lin Hesheng 林和生
1998: 《林和生诗集》[Poems by Lin Hesheng], 北京：作家

Lin Ke 林珂
1992: 《K型感觉》[K-shaped Feelings], in 《中国当代女诗人抒情诗丛》[A Book Series of Lyric Poetry by Contemporary Chinese Women Poets], edited by Wei Fan 未凡, 沈阳：春风文艺
Lin Mang 林莽
1990: 《林莽的诗》[The Poetry of Lin Mang], 北京：中国妇女
1994: 《我流过这片土地》[I Flow across This Land], in《诗探索丛书》[Poetry Exploration Series], 北京：新华
1994: 《永恒的瞬间》[Eternal Moment], in《诗探索之友丛书》[Friends of Poetry Exploration Series], 北京：新华
2001: 《穿透岁月的光芒》[Light Penetrating the Years], 天津：百花文艺
2005: 《林莽诗选》[Selected Poems by Lin Mang], 长春：时代文艺

Lin Xue 林雪
1992: 《蓝色的钟情》[Blue Love], in《中国当代女诗人抒情诗丛》[A Book Series of Lyric Poetry by Contemporary Chinese Women Poets], edited by Wei Fan 未凡, 沈阳：沈阳

Linzi 林子
1992: 《诗心不了情》[The Poetic Heart Has Never-Ending Feelings], in:《中国当代女诗人抒情诗丛》[A Book Series of Lyric Poetry by Contemporary Chinese Women Poets], edited by Wei Fan 未凡, 沈阳：沈阳

Liu Ligan 刘立杆
2003: 《低飞》[Fly Low], in《年代诗丛》[Epoch Poetry Series] (second set), edited by Han Dong 韩东, 石家庄：河北教育

Liu Su 刘苏
1993: 《刀锋・蓝玫瑰：刘苏抒情诗选》[Blade・Blue Roses: Selected Lyric Poems by Liu Su], 成都：电子科技大学

Liu Xia 刘霞
1996: 《舞动红裙》[Dance in a Red Dress], 北京：国际文化
2005: 《忘怀》[Forget], 北京：光明日报

Lü De’an 吕德安
1986: 《南方以北》[North of the South], 福州?: unofficial
1988: 《南方以北》[North of the South], in《青年诗丛》[Poetry by the Young] series, 桂林：漓江

Lu Xixi 鲁西西
2000?: 《国度》[The Kingdom], 武昌?: unofficial

Lu Yang 鲁羊
2002: 《我仍然无法深知》 [I Still Have No Way of Truly Knowing], in 《年代诗丛》 [Epoch Poetry Series] (first set), edited by Han Dong 韩东, 石家庄: 河北教育

Lu Yimin ♀ 陆忆敏
1990: 《象罔》 [Image Puzzle], 成都: unofficial | Special issue of this unofficial journal, dedicated to Lu Yimin.

Lulu 潞潞
2000: 《一行墨水》 [A Line of Ink], in 《黑皮诗丛》 [Dark Skin Poetry Series], 太原: 北岳文艺

Luo Yihe 骆一禾

Ma Fei 马非
1995, with Yan Li 严力 & Yi Sha 伊沙: 《一行乘三》 [Journey of Three], 西宁: 青海人民
1999: 《致全世界的失恋书》 [To the Entire World: A Letter of Love Lost], in 《零点地铁诗丛》 [Midnight Subway Poetry Series], edited by Yi Sha 伊沙, 西宁: 青海人民

Ma Gaoming 马高明
1986: 《失约》 [Failing to Keep an Appointment], 北京: unofficial
1988: 《危险的夏季》 [Dangerous Summer], in 《青年诗丛》 [Poetry by the Young] series, 桂林: 漓江

Ma Yongbo 马永波
1999 (马永波): 《以兩種速度播放的夏天》 [Summer, Sowing at Two Different Speeds], in 《大陸先鋒詩》 [Avant-Garde Poetry from Mainland China] series, edited by Huang Liang 黄粱, 台北: 唐山

Mai Mang 麦芒
2005: 《接近盲目》 [Approaching Blindness], 北京: 作家, 2005
Mang Ke 芒克
1983: 《阳光中的向日葵》[Sunflower in the Sun], 北京: unofficial | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).
1987: 《没有时间的时间》, 北京: unofficial
1988: 《阳光中的向日葵》[Sunflower in the Sun], in《青年诗丛》[Poetry by the Young] series, 桂林: 漓江
1989: 《芒克诗选》[Selected Poems by Mang Ke], 北京: 中国文联
2001: 《今天是哪一天》[Which Day is Today], 北京: 作家

Meng Lang 孟浪
1988: 《本世纪的一个生者》[One Alive in This Century], in《青年诗丛》[Poetry by the Young] series, 桂林: 漓江
1988: 《私人笔记》[Private Notes: The Destruction of an Era], 上海: unofficial
1999: 《連朝霞也是陳腐的》[Even the Rosy Clouds of Dawn are Stale], in《大陸先鋒詩》[Avant-Garde Poetry from Mainland China] series, edited by Huang Liang 黃粱, 台北: 唐山

Mo Fei 莫非
1997: 《词与物》[Words and Things], 北京: 华夏

Mosa 摩萨
1988: 《第三纪牧歌》[The Third Pastoral Song], in《青年诗丛》[Poetry by the Young] series, 桂林: 漓江

Nan Ren 南人

Niu Bo 牛波
1988: 《河: 献给一个人》[The River: Dedicated to Someone], in《青年诗丛》[Poetry by the Young] series, 桂林: 漓江
Ouyang Jianghe 欧阳江河
1990: 《反对》 [Against], 成都: unofficial | Special issue of this unofficial journal, dedicated to Ouyang Jianghe.

Ouyang Yu 欧阳昱

Pu Min 普珉
2003: 《光阴的梯子》 [Ladder of Time], in 《年代诗丛》 [Epoch Poetry Series] (second set), edited by Han Dong 韩东, 石家庄: 河北教育

Qi Guo 祁国
2003: 《天空是个秃子》 [The Sky is Bald], 北京: unofficial

Qin Bazi 秦巴子
1999: 《立体交叉》 [Fly-Over], in 《零点地铁诗丛》 [Midnight Subway Poetry Series], edited by Yi Sha 伊沙, 西宁: 青海人民

Qiongliu 女 琼柳
1986: 《蝴蝶蝴蝶》 [Butterfly Butterfly], 北京, unofficial | Qiongliu is the same person as Huang Qiongliu 黄琼柳.

Sanda 森达
2003: 《世纪魔咒: 森达诗选》 [Curse of the Century: Selected Poems by Sanda], 北京: 文化艺术 | Transcription of poet’s name follows his preference; Hanyu pinyin would have Senda. Title in full-form characters.

Senzi 森子
2002: 《菜花盗》 [Cauliflower Thief], 北京: unofficial | Special issue of the unofficial journal 《新诗》 [New Poetry].
Shang Zhongmin 尚仲敏
1988: 《歌唱：二十首》 [Singing: Twenty Poems], 成都: unofficial

Shen Haobo 沈浩波
2001: 《一把好乳》 [A Handful of Tit], 北京: unofficial
2004: 《心藏大恶》 [Great Evil Hidden in the Heart], 大连: 大连

Shizhi 食指
1988: 《相信未来》 [Believe in the Future], in 《青年诗丛》 [Poetry by the Young] series, 桂林: 漓江
1993, with Hei Dachun 黑大春: 《现代抒情诗合集》 [A Joint Collection of Modern Lyric Poetry], 成都: 成都科技大学
2006: 《食指》 [Shizhi], in 《中国当代名诗人选集》 [Selected Poems by Famous Contemporary Chinese Poets] series, 北京: 人民文学 | Expanded reprint of Shizhi 2000, without the detailed biographical note included in same.

Shu Cai 树才
1997: 《单独者》 [The Solitary], 北京: 华夏 | Shu Cai is the same person as Chen Shucai (the orthography of the former name follows convention to date rather than the rules for Chinese surnames and given names).

Shu Ting 舒婷
♀ 1982: 《双桅船》 [Two-Master], 上海: 上海文艺
1982, with Gu Cheng 顾城: 《舒婷、顾城抒情诗选》 [Selected Lyric Poems by Shu Ting and Gu Cheng], 福州: 福建人民
1986: 《会唱歌的鸢尾花》 [The Singing Iris], 成都: 四川文艺, 1986
1992?: 《始祖鸟》 [The Archaeopteryx], 福州: 海峡文艺 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).
1997: 《舒婷诗文自选集》 [Shu Ting’s Poetry and Prose: Her Own Anthology], 桂林: 漓江
1997: 《舒婷文集：最后的挽歌》 [Collected Works by Shu Ting: The Last Elegy], 南京: 江苏文艺 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).
2003: 《致橡树》 [To the Oak Tree], 南京：江苏文艺 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).

Shuimu Jinghua 水木菁华

Si Tong 司童
2003: 《黑夜的流放》 [Night’s Banishment], 北京：中国文联

Song Lin 宋琳
1988?: 《宋琳诗选》 [Selected Poems by Song Lin], 上海：unofficial
1991: 《敬畏着》 [In Awe], 上海：unofficial
1991: 《死亡与赞美》 [Death and Eulogy], 上海：unofficial
2000: 《门厅》 [Vestibule], in 《黑皮诗丛》 [Dark Skin Poetry Series], 太原：北岳文艺

Song Xiaoxian 宋晓贤
1999: 《梦见歌声》 [Dreaming of the Sound of Song], in 《零点地铁诗丛》 [Midnight Subway Poetry Series], edited by Yi Sha 伊沙, 西宁：青海人民
2003: 《马兰开花二十一》 [The Field Aster Blooms at Twenty-One], in 《年代诗丛》 [Epoch Poetry Series] (second set), edited by Han Dong 韩东, 石家庄：河北教育

Sun Lei 孙磊
2005: 《演奏: 孙磊诗集》 [Instrumental Performance: Poems by Sun Lei], 上海：上海三联

Sun Wenbo 孙文波
1990: 《反对》 [Against], 成都：unofficial | Special issue of this unofficial journal, dedicated to Sun Wenbo.
1997?: 《给小蓓的俪歌》 [Love Songs for Xiao Pei], 北京?: unofficial | Transcription of 小蓓 follows the author’s pronunciation (péi). Title in full-form characters.
1997: 《我們的狂歡》[Our Carnival], 北京?: unofficial | Title in full-form characters.
1997: 《地图上的旅行：孙文波诗选》[Journey on the Map: Selected Poems by Sun Wenbo], in 《中国当代诗人精品大系坚守现在诗系》[The Best Works by Contemporary Chinese Poets, a Compendium: A Series to Safeguard Poetry Now], 北京: 改革
1998: 《给小蓓的俪歌》[Love Songs For Xiao Pei], in 《九十年代中国诗歌》[Chinese Poetry of the Nineties] series, 北京: 文化艺术 | Transcription of 小蓓 follows the author’s pronunciation (péi).
2001: 《孙文波的诗》[The Poetry of Sun Wenbo], in 《蓝星诗库》[Blue Star Poetry Treasure House] series, 北京: 文化艺术
2002: 《六十年代的自行车》[A Bicycle from the Sixties], 北京: unofficial | Special issue of the unofficial journal 《新诗》[New Poetry].

**Tang Xin 唐欣**
1999: 《在雨中奔跑》[Running in the Rain], in 《零点地铁诗丛》[Midnight Subway Poetry Series], edited by Yi Sha 伊沙, 西宁: 青海人民

**Tang Yaping ♀ 唐亚平**
1992: 《月亮的表情》[The Moon’s Expression], in 《中国当代女诗人抒情诗丛》[A Book Series of Lyric Poetry by Contemporary Chinese Women Poets], edited by Wei Fan 未凡, 沈阳: 沈阳

**Tian Xiaoqing 田晓青**
1998: 《失去的地平线》[Lost Horizon], in 《青年诗丛》[Poetry by the Young] series, 桂林: 漓江

**Tong Wei ♀ 童蔚**
1988: 《马回转头来》[Horse Turning Its Head], in 《青年诗丛》[Poetry by the Young] series, 桂林: 漓江

**Walan 瓦兰**
2002: 《瓦兰诗集》[Poems by Walan], 广州: 花城
2003: 《瓦兰诗选》[Selected Poems by Walan], edited by Du Hong ♀ 杜鸿, 西宁: 青海人民
2003: 《瓦兰诗集》[Poems by Walan], edited by Du Hong ♀ 杜鸿 & Zhang Tao ♀ 张涛, 西宁: 青海人民
2003: 《夜巡》 [Night Patrol], edited by Du Hong ♀ 杜鸿 & Zhang Tao ♀ 张涛, 西宁: 青海人民
2005: 《瓦兰短诗集》 [Short Poems by Walan], 北京：中国传媒大学 | Includes CD-rom with recordings of recitation.

Wang Ao 王敖
2002?: 《黄风怪诗选》 [Selected Poems by the Yellow Wind Monster], 北京： unofficial | Special issue of the unofficial journal Writing (書).

Wang Jiaxin 王家新
1985: 《告别》 [Farewell], in 《中国当代青年诗人丛书》 [Young Contemporary Chinese Poets Series], 西安?: 长安诗家编委会 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).
1985: 《纪念》 [Commemoration], 武汉： 长江文艺 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).
1997: 《游动悬崖》 [Moving Cliffs], in 《二十世纪末中国诗人自选集》 [Chinese Poets at the End of the Twentieth Century: Their Own Anthologies] series, 长沙： 湖南文艺
2003: 《座矮板凳的天使》 [Angel Sitting on a Low Stool], 北京： 中国工人 | Short prose.
2007: 《为凤凰找寻栖所：现代诗歌论集》 [In Search of a Place for the Phoenix to Perch: Essays in Modern Poetry], 北京： 北京大学

Wang Qiang 王强

Wang Xiaoni ♀ 王小妮
1989: 《我的诗选》 [A Selection of My Poetry], 长春： 时代文艺 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).
1997: 《手执一枝黄花》 [With a Yellow Flower in Our Hand], in 《诗人随想文丛》 [Random Thoughts by Poets] series, 上海： 东方 | Short prose.
2005: 《王小妮的诗：半个我正在疼痛》 [The Poetry of Wang Xiaoni: Half of Me Hurts], poetry volume in 《“华语文学传媒大奖” 获奖作者作品集》 [Works by the Laureates of
the “Communications Award for Literature in Chinese”], edited by Xie Youshun 谢有顺, Beijing: 华艺
2007: 《安放》[Put Things in Place], in 《诗与思：当代诗人随笔文丛》[Poetry and Thought: Short Prose by Contemporary Poets] series, Jinan: 山东文艺 | Not seen; listed in other volumes of the series and on various websites.

Wang Yin 王寅
1992: 《象罔》[Image Puzzle], Chengdu: unofficial | Special issue of this unofficial journal, dedicated to Wang Yin.
2005: 《王寅诗选》[Selected Poems by Wang Yin], Guangzhou: 花城

Wei Se 唯色
1999: 《西藏在上》[Tibet Above], in 《零点地铁诗丛》[Midnight Subway Poetry Series], edited by Yi Sha 伊沙, Xining: 青海人民

Weiwei 维维
1988: 《念珠•击壤》[Mantra Beads • Hammering the Soil], in 《青年诗丛》[Poetry by the Young] series, Guilin: 漓江

Wu Ang 巫昂

Wu Chenjun 吴晨骏
2003: 《棉花小球》[Cotton Balls], in 《年代诗丛》[Epoch Poetry Series] (second set), edited by Han Dong 韩东, Shijiazhuang: 河北教育

Xi Chuan 西川
1986, with Haizi 海子: 《麦地之翁》[Lord of the Wheatfields], Beijing: unofficial
1990: 《反对》[Against], Chengdu: unofficial | Special issue of this unofficial journal, dedicated to Xi Chuan.
1991: 《中国的玫瑰》[China’s Rose], Beijing: 中国文联
1997: 《西川诗选》[Selected Poems by Xi Chuan], Beijing: 人民文学
1997: 《让蒙面人说话》[Let the Masked Speak], in 《诗人随想文丛》[Random Thoughts by Poets] series, Shanghai: 东方 | Short prose.
1997: 《虚构的家谱》[A Fictitious Genealogy], in 《爱文文库》[The Aiwen Literary Treasure House] series, Beijing: 中国和平
1997: 《大意如此》[This Is the Idea], in 《二十世纪末中国诗人自选集》[Chinese Poets at the End of the Twentieth Century: Their Own Anthologies] series, Changsha: 湖南文艺
Avant-Garde Poetry from the People’s Republic of China
A Bibliography of Single-Author and Multiple-Author Collections – 29

1997: 《隐秘的汇合：西川诗选》[Secret Convergence: Selected Poems by Xi Chuan], in 《中国当代诗人精品大系坚守现在诗系》[The Best Works by Contemporary Chinese Poets, a Compendium: A Series to Safeguard Poetry Now], 北京：改革
1999: 《西川的诗》[The Poetry of Xi Chuan], in 《蓝星诗库》[Blue Star Poetry Treasure House] series, 北京：人民文学
2001: 《水渍》[Water Stains], 天津：百花文艺
2004: 《游荡与闲谈：一个中国人的印度之行》[A Stroll and a Chat: A Chinese Traveling in India], 上海：上海书店 | Short prose.
2006: 《深浅：西川诗文录》[Profound and Shallow: A Record of Xi Chuan’s Poetry and Prose], 北京：和平出版社 | Contains poetry and essays.

Xi Du 西渡
1998: 《雪景中的柏拉图》[Plato in a Snowscape], in 《九十年代中国诗歌》[Chinese Poetry of the Nineties] series, 北京：文化艺术
2002: 《草之家》[Home of Grass], 北京：新世界

Xiao An ♀ 小安
2002: 《种烟叶的女人》[Woman Sowing Tobacco], in 《年代诗丛》[Epoch Poetry Series] (first set), edited by Han Dong 韩东, 石家庄：河北教育

Xiao Chan ♀ 小蝉
1999: 《快乐的昆虫》[The Happy Insect], in 《零点地铁诗丛》[Midnight Subway Poetry Series], edited by Yi Sha 伊沙, 西宁：青海人民

Xiao Changchun 肖长春
1999: 《垃圾芬芳》[Trash Smelling Sweet], 北京：中国国际广播

Xiao Hai 小海
2003: 《必须弯腰拔草到午后》[Must Bend Your Back and Pull Weeds into the Afternoon], in 《年代诗丛》[Epoch Poetry Series] (second set), edited by Han Dong 韩东, 石家庄：河北教育
2006?: 《村庄与田园：小海和他的诗歌》[The Village and the Fields: Xiao Hai and His Poetry], in 《中国新诗名家代表作文库》[A Literary Treasure House of Representative Works by Famous Authors of China’s New Poetry] series, New York: 诗歌报 / 惠特曼出版社-Walt Whitman Literature Fund | Not seen; listed on various websites.

Xiao Kaiyu 肖开愚
1990: 《前往河返回》[Forward and Backward], 成都?: unofficial
1990: 《反对》[Against], 成都: unofficial | Special issue of this unofficial journal, dedicated to Xiao Kaiyu.
1997: 《动物园里的狂喜：肖开愚诗选》[Ecstasy in the Zoo: Selected Poems by Xiao Kaiyu], in 《中国当代诗人精品大系坚守现在诗系》[The Best Works by Contemporary Chinese Poets, a Compendium: A Series to Safeguard Poetry Now], 北京: 改革

2000: 《学习之甜》[Sweetness of Learning], 北京：中国工人

2002: 《收拾集》[Tidied Up], 北京: unofficial | Special issue of the unofficial journal 《新诗》[New Poetry].

2004: 《肖开愚的诗》[The Poetry of Xiao Kaiyu], 北京：人民文学

**Xicun 西村**

1999: 《不存在的诗篇》[Non-Existent Poems], in 《零点地铁诗丛》[Midnight Subway Poetry Series], edited by Yi Sha 伊沙, 西宁：青海人民

**Xie Ye 谢烨**

1993, with Gu Cheng 顾城: 《墓床：顾城谢烨海外代表作品集》[Graveyard Bed: Representative Works by Gu Cheng and Xie Ye from Their Time Abroad], edited by Hong Ying 虹影 & Zhao Yiheng 赵毅衡, 北京：作家

**Xindi Huangliang 心地荒凉**

2004?: 《悲伤的抽搐的细菌》[Sorrowful Twitching Germ], 北京： unofficial

**Xu Jiang 徐江**

1994, with Hou Ma 侯马: 《哀歌・金别针》[Elegy — Golden Brooch], 北京：中国华侨

1999: 《我斜视》[I’m Cross-Eyed], in 《零点地铁诗丛》[Midnight Subway Poetry Series], edited by Yi Sha 伊沙, 西宁：青海人民

2004: 《杂事与花火》[Small Matters and Flower Fire], in 《〈诗参考〉15 年金库》[The Gold Treasure House of 15 Years of Poetry Reference] series, edited by Zhongdao 中岛, Ouyang Yu 欧阳昱 & Nan Ren 南人, Kingsbury, Australia: 原乡

**Xu Jingya 徐敬亚**

1997: 《不原谅历史》[History Unforgiven], in 《诗人随想文丛》[Random Thoughts by Poets] series, 上海：东方 | Short prose. Not seen; listed in other volumes of the series and on various websites.

**Xue Di 雪迪**

1988: 《梦呓》[Somniloquy], in 《青年诗丛》[Poetry by the Young] series, 桂林：漓江

1989: 《颤栗》[Tremble], 北京：工人

**Ya Mo 哑黙**

1986?: 《飘散的土地》[The Wafting Land], 贵阳?: unofficial
1990: *《乡野的礼物》* [A Gift from the Wild Country], 贵阳：贵州民族 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).

1993: *《大骚动》* [Tumult], 北京： unofficial | Special issue of this unofficial journal, dedicated to Ya Mo & Huang Xiang.

1999: *《墙里化石》* [Fossil in the Wall], 北京： 中国致公 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).

**Yan Jun 颜峻**

2001: *《次声波》* [Infrasonic Sound], 北京： Subjam, unofficial

2006: *《不可能》* [Impossible], 北京： unofficial

**Yan Li 严力**

1987: *《酒故事》* [Drinking Story], 北京?: unofficial | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).


1991 (严力), *《這首詩可能還不錯》* [This Poem May Not Be So Bad], in 《書林詩集》 [Book Forest Poetry] series, 台北： 書林

1993: *《黄昏制造者》* [Maker of Dusk], 南京：南京大学 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).


1995: *《严力诗选》* [Selected Poems by Yan Li], 上海： 上海文艺

1995, with Yi Sha 伊沙 & Ma Fei 马非: *《一行乘三》* [Journey of Three], 西宁： 青海人民

1999: *《多面镜旋转体》* [Rotating Polyhedral Mirror], in *《零点地铁诗丛》* [Midnight Subway Poetry Series], edited by Yi Sha 伊沙, 西宁： 青海人民


2007: *《历史的扑克牌》* [History’s Poker Cards], in *《诗与思：当代诗人随笔文丛》* [Poetry and Thought: Short Prose by Contemporary Poets] series, 济南：山东文艺 | Not seen; listed in other volumes of the series and on various websites.

**Yan Song 颜菘**

2002: *《作业》* [Homework], 北京： unofficial
Yan Yuejun 阎月君

Yang Jian 杨键
2003: 《幕晚》[Nightfall], in 《年代诗丛》[Epoch Poetry Series] (second set), edited by Han Dong 韩东, 石家庄：河北教育

Yang Ke 杨克
1994: 《陌生的十字路口》[Unfamiliar Crossroads], 北京：人民文学
2000: 《笨拙的手指》[Clumsy Fingers], in 《黑皮诗丛》[Dark Skin Poetry Series], 太原：北岳文艺
2004: 《杨克卷》[Yang Ke Volume], in 《广西当代作家丛书》[A Book Series of Contemporary Writers from Guangxi], 桂林：漓江
2006: 《杨克诗歌集》[Poems by Yang Ke], 重庆：重庆
2008: 《天羊28克》[28 Grams of Heavenly Yang], 北京：作家 | Short prose. An explanation of the title (which plays on the homophony of 羊 and 杨) is found in the preface.

Yang Li 杨黎
1996, with He Xiaozhu 何小竹: 《新作品》[New Works], 成都： unofficial | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).
1998: 《小杨与马丽》[Little Yang and Ma Li], 成都?: unofficial | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).
2002: 《小杨与马丽》[Little Yang and Ma Li], in 《年代诗丛》[Epoch Poetry Series] (first set), edited by Han Dong 韩东, 石家庄：河北教育

Yang Lian 杨炼
1980?: 《土地》[The Land], 北京： unofficial
1981-1982? 《太原, 每天都是新的》[There Is a New Sun Every Day], 北京： unofficial
1984: 《礼魂》[Ritualization of the Soul], 北京： unofficial
1985: 《礼魂》[Ritualization of the Soul], in 《中国当代青年诗人丛书》[Young Contemporary Chinese Poets Series], 西安?: 长安诗家编委会
1986: 《荒魂》[Barren Soul], 上海：上海文学 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).
1988-1989?: 《YI》[YI], 北京： unofficial
1989: 《黄》[Yellow], 北京：人民文学


1991: *《太阳与人》 [The Sun and the Human Being], 长沙：湖南文艺 | Not seen; listed in Liu Fuchun 2006 (see *SCOPE*, above).


**Yang Tao 洋滔**

1988: *《驭马手》 [Horse Rider], in *《青年诗丛》 [Poetry by the Young] series, 桂林：漓江 | Colophon has 《驯马手》 [Horse Tamer].

**Yang Xie 杨邪**

2004: *《非法分子》 [Illegal Elements], in *《诗参考》 15年金库 [The Gold Treasure House of 15 Years of *Poetry Reference*] series, edited by Zhongdao 中岛, Ouyang Yu 欧阳昱 & Nan Ren 南人, Kingsbury, Australia: 原乡

**Yangzi 扬子**

2004: *《悠悠流水》 [Calmly Flowing Water], Alhambra CA: 新大陆丛书
Yi Lei 伊蕾
1987: 《爱的火焰》 [Sparks of Love], 石家庄：花山文艺 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).
1987: 《爱的方式》 [The Way of Love], 北京：中国文联 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).
1990: 《女性年龄》 [The Age of Womanhood], 北京：人民文学
1990: 《叛逆的手》 [Rebel Hands], 黑龙江：北方文艺
1990: 《伊蕾爱情诗》 [Yi Lei’s Love Poetry], 北京：作家

Yi Sha 伊沙
1994: 《饿死诗人》 [Starve the Poets], 北京：中国华侨
1995, with Yan Li 严力 & Ma Fei 马非: 《一行乘三》 [Journey of Three], 西宁：青海人民
1999: 《野种之歌》 [Song of the Bastard], 西宁：青海人民
1999: 《一个都不放过》 [Not a Single One Will Get Away], 西宁：青海人民 | Short prose.
1999: 《俗人理解解不了的幸福》 [Happiness That the Philistines Will Never Understand], 西宁：青海人民 | Short prose.
1999: 《我终于理解你的拒绝》 [I Finally Understand Why You Reject Me], in 《零点地铁诗丛》 [Midnight Subway Poetry Series], edited by Yi Sha 伊沙, 西宁：青海人民
2003: 《伊沙诗选》 [Selected Poems by Yi Sha], 西宁：青海人民
2003: 《我的英雄》 [My Heroes], in 《年代诗丛》 [Epoch Poetry Series] (second set), edited by Han Dong 韩东, 石家庄：河北教育
2003: 《伊沙短诗选》 [Selected Short Poems by Yi Sha], bilingual Chinese-English edition with translations by Denis Mair & Ouyang Yu, 香港：银河
2005: 《无知者无耻》 [Those without Knowledge Are without Shame], 北京：朝华 | Short prose.
2006: 《车过黄河》 [As the Train Crossed the Yellow River], in 《中国新诗名家代表作文库》 [A Literary Treasure House of Representative Works by Famous Authors of China’s New Poetry] series, New York: 诗歌报 / 惠特曼出版社-Walt Whitman Literature Fund

Yin Lichuan 尹丽川
2001: 《再舒服一些》 [Make It Feel Even Better], 北京：中国青年 | Contains fiction, poetry and essays.
2003: 《37°8》 [37°8], 北京: 作家 | Short prose.
2006: 《因果》 [Cause and Effect], 福州: 海风

Yin Longlong 殷龙龙
1986: 《小调钢琴协奏曲 (诗集)》 [Piano Concerto in Minor (A Poetry Collection)], 北京: unofficial
2002: 《和我交谈》 [Talk to Me], 汉语诗歌资料室 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).

Yu Gang 余刚
1988: 《越过苦难的条例》 [Beyond the Rules of Suffering], 杭州: unofficial
1993: 《热爱》 [Passionate Love], 北京: 知识

Yu Jian 于坚
1989: 《阳光下的棕榈树》 [Palm Trees in the Sun], 昆明: unofficial
1989: 《于坚诗六十首》 [Sixty Poems by Yu Jian], 昆明: 云南人民
1993: 《对一只乌鸦的命名》 [The Naming of a Crow], 昆明: 国际文化
1998: 《王中文化奖首届获奖者诗人于坚》 [Poet Yu Jian, Laureate of the First Wang Zhong Culture Award], 昆明: unofficial
1999 (于坚) 《一枚穿過天空的釘子》 [A Nail through the Sky], in《大陸先鋒詩》 [Avant-Garde Poetry from Mainland China] series, edited by Huang Liang 黃粱, 台北: 唐山
1999: 《人间笔记》 [Notes from the Human World], 北京: 解放军文艺 | Short prose.
2004: 《0 档案：长诗七部与便条集》 [File 0: Seven Long Poems and {Poetic} Notes], 《于坚集：卷 2》 [Collected Works of Yu Jian: Volume 2], 昆明: 云南人民
2004: 《人间笔记：散文》 [Notes from the Human World: Short Prose], 《于坚集：卷 3》 [Collected Works of Yu Jian: Volume 3], 昆明: 云南人民
2004: 《正在眼前的事物：散文》 [Objects Right in Front of Your Eyes: Short Prose], 《于坚集：卷 4》 [Collected Works of Yu Jian: Volume 4], 昆明: 云南人民
2004: 《拒绝隐喻：棕皮手记、评论、访谈》 [Reject Metaphor: Brown Notebook—Criticism—Interviews], 《于坚集：卷 5》 [Collected Works of Yu Jian: Volume 5], 昆明：云南人民

2006: 《只有大海苍茫如幕》 [Only the Sea, Vast Like a Canopy], 北京：长征


Yu Nu 余怒
1999: 《守夜人》 [Night Watch], in《大陸先鋒詩》 [Avant-Garde Poetry from Mainland China] series, edited by Huang Liang 黄粱, 台北：唐山
2004: 《余怒诗选集》 [Selected Poems by Yu Nu], 北京：华文

Yu Xiaowei 于小韦
2002: 《火车》 [Train], in《年代诗丛》 [Epoch Poetry Series] (first set), edited by Han Dong 韩东, 石家庄：河北教育

Yu Xinjiao 俞心焦
1991: 《召晚》 [Summon the Evening], 北京： unofficial
1991: 《灵魂大面积降临》 [The Soul Alighting on a Vast Area], 北京： unofficial

Yutian 雨田
1993: 《最后的花朵与纯洁的诗》 [The Last Flower and Pure Poetry], 南宁：广西民族
1993: 《秋天里的独白》 [Autumn Soliloquy], 香港：香港新世纪
1994: 《雪地中的回忆》 [Memories on Snowy Ground], 成都：四川大学
1998: 《雨田长诗选集》 [Selected Long Poems by Yu Tian], 北京：作家

Yuyu 郁郁
1985: 《在路上》 [On the Road], 上海： unofficial
2000: 《亲爱的虚无・亲爱的意义》 [Dear Nothing, Dear Meaning], in《黑皮诗丛》 [Dark Skin Poetry Series], 太原：北岳文艺

Zang Di 臧棣
1997: 《燕园纪事》 [A Yanyuan Memoir], 北京： unofficial
1998: 《燕园纪事》[A Yanyuan Memoir], in 《九十年代中国诗歌》[Chinese Poetry of the Nineties] series, 北京：文化艺术

1999: 《王子》[The Prince], 昆明：云南人民 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).

2000: 《风吹草动》[The Wind Blows and the Grass Rustles], 北京：中国工人

2002: 《新鲜的荆棘》[Fresh Thorns], 北京：新世界

2002: 《未名湖》[Lake with No Name], 北京： unofficial | Special issue of the unofficial journal 《新诗》[New Poetry].

2005: 《沸腾协会》[The Seething Association], 剃须刀丛书 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).

Zhai Yongming 翟永明

1984: 《女人》[Woman], 成都： unofficial

1988: 《女人》[Woman], in 《青年诗丛》[Poetry by the Young] series, 桂林：漓江

1992: 《在一切玫瑰之上》[Above All Roses], in 《中国当代女诗人抒情诗丛》[A Book Series of Lyric Poetry by Contemporary Chinese Women Poets], edited by Wei Fan 未凡, 沈阳：春风文艺

1994: 《翟永明诗集》[Poems by Zhai Yongming], 成都：成都

1997: 《称之为一切》[Call It Everything], edited by Tang Xiaodu 唐晓渡, in 《中国女性诗歌文库》[A Treasure House of Chinese Women’s Poetry] series, edited by Xie Mian 谢冕, 沈阳：春风文艺


1997: 《黑夜的素歌》[Simple Songs of Night], in 《中国当代诗人精品大系坚守现在诗系》[The Best Works by Contemporary Chinese Poets, a Compendium: A Series to Safeguard Poetry Now], 北京：改革

2002: 《终于使我周转不灵》[Finally More Than I Can Handle], in 《年代诗丛》[Epoch Poetry Series] (first set), edited by Han Dong 韩东, 石家庄：河北教育

Zhang Er 张耳

1999: 《没人看见你看见的景致》[Nobody Sees What You Have Seen], in 《零点地铁诗丛》[Midnight Subway Poetry Series], edited by Yi Sha 伊沙, 西宁：青海人民

2002: 《水字》[Water Words], in 《新大陆丛书》[New World Book Series], Alhambra CA: 新大陆诗刊

2005 (张耳): 《山缘》[On Account of the Mountain], 台北：唐山

Zhang Liang 张亮

1988: 《异处：》[Elsewhere: ], 上海： unofficial | The colon is in fact part of the title, at the top of an otherwise empty page with the author’s name at the very bottom.
Zhang Ping 章平
2004: 《章平诗选》[Selected Poems by Zhang Ping], in 《诗参考》15 年金库 [The Gold Treasure House of 15 Years of Poetry Reference] series, edited by Zhongdao 中岛, Ouyang Yu 欧阳昱 & Nan Ren 南人, Kingsbury, Australia: 原乡

Zhang Shuguang 张曙光
1998: 《小丑的花格外衣》[The Clown’s Checkered Facade], in 《九十年代中国诗歌》[Chinese Poetry of the Nineties] series, 北京：文化艺术

Zhang Ye ♀ 张烨
1989: 《彩色世界》[World in Color], 北京：华夏
1992: 《绿色皇冠》[Green Crown], in 《中国当代女诗人抒情诗丛》[A Book Series of Lyric Poetry by Contemporary Chinese Women Poets], edited by Wei Fan 未凡, 沈阳：沈阳

Zhang Zao 张枣
1998: 《春秋来信》[Spring and Autumn Letters], in 《九十年代中国诗歌》[Chinese Poetry of the Nineties] series, 北京：文化艺术

Zhang Zhen ♀ 张真

Zhao Ye 赵野
1991?, with Deng Xiang 邓翔: 《风景与美学》[Scenery and The Study of Beauty], 成都： unofficial
1992: 《象罔》[Image Puzzle], 成都: unofficial | Special issue of this unofficial journal, dedicated to Zhao Ye.

Zheng Danyi 郑单衣
2005: 《夏天的翅膀：郑单衣诗集》[Wings of Summer: Poems by Zheng Danyi], 上海：上海三联
Zhong Ming 钟鸣
1990?:《象罔》[Image Puzzle], 成都: unofficial | Short prose. Special issue of this unofficial journal, dedicated to Zhong Ming.
1991?:《象罔》[Image Puzzle], 成都: unofficial | Special issue of this unofficial journal, dedicated to Zhong Ming.
1997:《徒步者随录》[Random Jottings by One on Foot], in《诗人随想文丛》[Random Thoughts by Poets] series, 上海: 东方 | Short prose. Not seen; listed in other volumes of the series and on various websites.
1998:《旁观者》[Spectator], 共三册, 海口: 海南 | Collected essays, short prose and memoirs.
2002:《秋天的戏剧》[Autumn Comedy], 上海: 学术 | Collected essays and short prose.

Zhongdao 中岛
1999:《一路货色》[Birds of a Feather], in《零点地铁诗丛》[Midnight Subway Poetry Series], edited by Yi Sha 伊沙, 西宁: 青海人民

Zhou Lunyou 周伦佑
1999 (周倫佑):《在刀鋒上完成的句法轉換》[Syntactic Transformation Completed on a the Edge of a Knife], in《大陸先鋒詩》[Avant-Garde Poetry from Mainland China] series, edited by Huang Liang 黃粱, 台北: 唐山

Zhou Yaping 周亚平
1990:《周亚平作品与作品讨论》[Works by Zhou Yaping and Discussions of His Work], 南京: 南京市作家协会 | Presented as “internal material” (内部资料).

Zhou Zan 周瓒
1999:《周瓒诗集: 梦想, 或自我观察》[Poems by Zhou Zan: Dream or Self-Observation], 北京: unofficial | Zhou Zan is the same person as Zhou Yaqin.

Zhu Guangtian 朱光天
1988:《爱的化石》[Fossil of Love], in《青年诗丛》[Poetry by the Young] series, 桂林: 漓江

Zhu Wen 朱文
1999:《他們不得不從河堤上回去》[They Cannot But Go Back from the River Dyke], in《大陸先鋒詩》[Avant-Garde Poetry from Mainland China] series, edited by Huang Liang 黃粱, 台北: 唐山
2002:《他们不得不从河堤上回去》[They Cannot But Go Back from the River Dyke], in《年代诗丛》[Epoch Poetry Series] (first set), edited by Han Dong 韩东, 石家庄: 河北教育
Zhu Yekuang 朱也旷
1990: 《没有穹窿的教堂》 [Church without a Spire], in 《世纪末诗丛》 [A Poetry Series of the End of the Century], 沈阳：春风文艺

Zhuzhu 朱朱
2000: 《枯草上的盐》 [Salt on Dried Grass], 北京：人民文学
2005: 《皮箱》 [The Trunk], 桂林：广西师范大学

Zou Fuxiao 邹赴晓
1999: 《歌唱，或者沉默》 [To Sing, or to Be Silent], in 《零点地铁诗丛》 [Midnight Subway Poetry Series], edited by Yi Sha 伊沙, 西宁：青海人民

Zou Jingzhi 邹静之
1989: 《幡》 [Streamers], in 《驼队诗丛》 [The Camel Caravan Poetry Series], 北京：文化艺术
1990: 《诗二十一首》 [Twenty-one Poems], 北京： unofficial

MULTIPLE-AUTHOR COLLECTIONS BY EDITOR

A Xi 阿西
2002-02 (ed): 《流放地》 [Place of Banishment], 北京：中国文联 | Title provides no literary-historical or aesthetic focus. Contains work by some twenty poets of different generations and varying aesthetic persuasions from the late 1970s until the early 2000s, often with the poetry followed by the author’s short prose.

An Qi ♀ 安琪, Yuancun 远村 & Huang Lihai 黄礼孩
2004-06 (eds): 《中间代诗全集》 [Collected Poems of the Middle Generation], 共二册, 福州：海峡文艺

Bei Dao 北岛, Shu Ting ♀ 舒婷, Gu Cheng 顾城, Jiang He 江河 & Yang Lian 杨炼
1986-12: 《五人诗选》 [Selected Poems by Five Poets], 北京：作家 | No editor identified.

Beiling 贝岭
1984-13 (ed): 《当代中国诗三十八首》 [Thirty-Eight Contemporary Chinese Poems], 北京： unofficial | See the bibliography of unofficial journals.

Beiling 贝岭 & Meng Lang 孟浪
1985-13 (eds): 《当代中国诗歌 75 首》 [75 Contemporary Chinese Poems], 北京 / 上海： unofficial | See the bibliography of unofficial journals.
Canxing 残星, Yihai 义海 et al 等
1991-01 (eds): 《先锋派诗》[Avant-Garde Poetry], 广州: 花城 | Not seen; listed in Liu Fuchun 2006. Appears to be a critical anthology, with poems followed by commentaries.

Cao Wenxuan 曹文轩

Chen Chao 陈超
1993-10 (ed): 《以梦为马: 新生代诗卷》[With a Dream for a Horse: Newborn Generation Volume], in 《当代诗歌潮流回顾》[A Look Back at Trends in Contemporary Poetry], 共六册, edited by Xie Mian 谢冕 and Tang Xiaodu 唐晓渡, 北京: 北京师范大学
1999-01 (ed): 《中国当代诗选》[Selected Contemporary Chinese Poems], 共二册, 石家庄: 河北教育

Chen Cun 陈村

Chen Dongdong 陈东东
1990-13 (ed): 《长诗与组诗》[Long Poems and Poem Series], 北京 / 上海: unofficial | See the bibliography of unofficial journals.

Chen Shucai 陈树才
2000-04 (ed): 《1999 中国最佳诗歌》[The Best Chinese Poetry of 1999], 沈阳: 辽宁人民 | Included in light of the space dedicated to the avant-garde. Chen Shucai is the same person as poet Shu Cai (the orthography of the latter follows convention to date rather than the rules for Chinese surnames and given names).
Chen Xuguang 陈旭光
1994-02 (ed): 《快餐馆里的冷风景：诗歌诗论选》 [Cold Landscape in a Fast Food Restaurant: Selected Poetry and Poetry Criticism], 北京：北京大学 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).

Chen Zihong 陈子弘
2002-07 (ed): 《在成都》 [In Chengdu], 成都：unofficial

Cheng Guangwei 程光炜
1998-02 (ed): 《岁月的遗照：九十年代文学书系，诗歌卷》 [A Portrait of Years Deceased: Literature of the Nineties, Poetry Volume], 北京：社会科学文献

Cheng Guangwei 程光炜 & Xiao Ming 肖茗
2000-08 (eds): 《时间的钻石之歌：中国新锐诗人诗选》 [Song of the Jewel of Time: Selected Poems by New Talent on China’s Poetry Scene], 武汉：长江文艺 | Xiao Ming is the same person as Yang Xiaomin.

Cui Weiping 崔卫平

2000-12:《九人诗选》 [Selected Poems by Nine Poets], 哈尔滨：黑龙江人民 | No editor identified.

Fu Mahuo 符马活

Fu Mahuo 符马活 & Duoyu 朵渔

Gong Jingran 龚静染 & Nie Zuoping 聂作平
2000-08 (eds): 《中国第4代诗人诗选》 [Selected Poems by China’s 4th Generation Poets], 成都：四川文艺
Gong Mu 公木

Gou Chengyi 勾承益

Gu He 谷禾

Gu Ma 古马, Zhang Yansong 张岩松 & Xiao Rong 萧融

Gu Shengying 谷声应

Haishu 海曙, Lü De’an 吕德安 et al 等
1986-13?: 《星期五》[Friday], 福州?: unofficial | No editor identified. Haishu may well be the same person as Jin Haishu 金海曙. See the bibliography of unofficial journals.

Haixiao 海啸
Hao Haiyan 郝海彦, Teng Wei 滕为 & Zhu Jiyu 朱吉余
1998-02 (eds): 《中国知青诗抄》 [Hand-Copied Poems by Chinese Intellectual Youths], 北京: 中国文学 | Included in view of the role played by Intellectual Youths during the Cultural Revolution in setting the stage for the avant-garde.

He Xiaozhu 何小竹
1999-12 (ed): 《1999 中国诗年选》 [Selected Chinese Poems from 1999], 西安: 陕西师范大学

He Xiaozhu 何小竹 & Zhai Yongming 翟永明
2005-06? (eds): 《诗歌在今天》 [Poetry Today], 成都: 世纪城・首届成都国际诗歌节 / 成都世纪城・新国际会展中心, unofficial | Produced on the occasion of the First Chengdu International Poetry Festival, scheduled for summer 2005. The festival was cancelled by the authorities, publicity was censored and the anthology’s circulation withheld. Some two hundred copies were smuggled out of the printing plant.

Hei Dachun 黑大春

Hong Zicheng 洪子诚 & Cheng Guangwei 程光炜

Hu Xudong 胡续冬, Jiang Tao 江涛, Mu Qing 穆青 & Zhou Yaqin 周亚琴
1997-13: 《四人诗选》 [Selected Poems by Four Poets], 北京: unofficial | No editor identified. See the bibliography of unofficial journals. Zhou Yaqin is the same person as Zhou Zan.

Huang Lihai 黄礼孩
2001-06 (ed): 《’70 后诗人诗选》 [Selected Poems by Post-70 Poets], 福州: 海风
2002-08 (ed): 《狂想的旅程: 新女性新诗歌》 [Fantasy Journey: The New Woman and a New Poetry], 福州: 海风
2006-12 (ed): 《出生地: 广东本土青年诗选》 [Place of Birth: Selected Poems by Native Cantonese Young Poets], 广州: 花城

Huang Lihai 黄礼孩 & Jiang Tao 江涛
2004-13 (eds): 《最受读者喜欢的 10 位女诗人》 [The 10 Women Poets That Readers Like Best], 广州: unofficial | Special issue of the unofficial journal 《诗歌与人》.
Huang Zumin 黄祖民
1992-12 (ed): 《超越世纪：当代先锋派诗人四十家》 [Transcending the Age: Forty Contemporary Avant-Garde Poets], in 《阳光地带的朦胧丛书》 [A Series of Obscure Books in the Sunny Zone], 太原：山西高校联合

Iwasa Masaaki 岩佐昌暲 & Liu Fuchun 刘福春
2001-03 (eds): 《红卫兵诗选》 [Selected Poems by Red Guards], 日本福岡：中國書店 | Included in view of the role played by Red Guards during the Cultural Revolution in setting the stage for the avant-garde. Published in Japan, but containing only the Chinese texts.

Jiang Hongwei 姜红伟
2008-04 (ed): 《寻找诗歌史上的失踪者：二十世纪八十年代校园诗歌运动备忘录》 [In Search of Those Who Have Gone Missing from Poetry’s History: A Memorandum of the Campus Poetry Movement of the Eighties], 济南：黄河 | Included in view of the importance of Campus Poetry for the development of the avant-garde and its readership; contains much poetry, in addition to literary-historical and critical material.

Jiang Shui 江水
2000-05 (ed): 《二十世纪九十年代诗选》 [Selected Poems from the Nineties of the Twentieth Century], 上海：上海文艺

Jin Geng 金耕 & Yu Gang 余刚
1987-02 (eds): 《萨克城》 [Hot City], 杭州：unofficial | See the bibliography of unofficial journals.

Kang Cheng 康城, Huang Lihai 黄礼孩, Zhu Jiafa 朱佳发 & Lao Pi 老皮
2004-05 (eds): 《70后诗集》 [A Collection of Post-70 Poems], 共二册, 福州：海风

Lan Dizhi 蓝棣之
1992-07 (ed): 《我常常享受一种孤独：获奖诗人诗歌选萃》 [I Often Enjoy a Kind of Loneliness: The Finest Poems by Award-Winning Poets], in 《八十年代文学新潮丛书》 [Book Series on New Literary Tides from the Eighties], edited by Lan Dizhi 蓝棣之 & Li Fuwei 李复威, 北京：北京师范大学

Lao Mu 老木

Li Daisong 李岱松

Li Lijong ♀李丽中

Li Lijong ♀李丽中, Zhang Lei 张雷 & Zhang Xu 张旭

Li Runxia ♀李润霞

Li Shuang 李双

Li Yijian 李毅坚, Chen Zihong 陈子弘, Chen Heshan 陈鹤山, Huang Zhan’a 黄占啊 & Mao Gang 毛刚
1988-06 (eds): 《五人集》 [Works by Five Poets], 昆明: unofficial | See the bibliography of unofficial journals. No editor identified, although a preface by Chen Zihong and an afterword by Chen Heshan suggest that they did the editorial work.
Li Yukun 李玉昆 & Li Bin 李滨

Liang Xiaoming 梁晓明, Nan Ye 南野 & Liu Xiang 刘翔
2004-07 (eds): 《中国先锋诗歌档案》 [Chinese Avant-Garde Poetry Files], 杭州: 浙江文艺

Liao Yiwu 廖亦武

Lin Xianzhi 林贤治
2002-01 (ed): 《自由诗篇 1967-2001》 [Free Poetry, 1967-2001], 北京: 中国工人 | Editor notes that ‘free’ in the phrase 自由诗篇 refers to poetry’s spiritual essence (精神实质) rather than the absence of rhyme and other objectifiable formal features in what is called free verse in English; hence, its rendition as free poetry.

Liu Feimao 刘飞茂 & Wang Rongqi 王荣起
1989-02 (eds), 《爱情朦胧诗选》 [Selected Obscure Love Poems], 北京: 农村读物出版社

Liu Huai 柳槐

Liu Shijie 刘士杰

Liu Shuyuan 刘树元

Liu Xia 刘霞, Bai He 白荷, A B 啊 B, Fang Zi 方子, Du Dongyan 杜东彦, Liu Bo 刘博, Xiaoxiao 潇潇, Feng Dandan 冯丹丹, Liu Xiaohong 刘晓红
2005-02: 《干草部落》 [The Hay Tribe], 北京: 光明日报 | No editor identified.
Long Quanming 龙泉明 & Zhao Xiaoqi 赵小琪

Long Yu 龙郁
1993-05 (ed): 《青年诗人十人集》[Poems by Ten Young Poets], 香港：文光

Luo Fu 洛夫
2003-02 (ed): 《百年华语诗坛十二家》[Twelve Authors from a Hundred-Year-Old Chinese-Language Poetry Scene], 北京：台海

Ma Chaoyang 马朝阳
1990-11 (ed): 《中国当代校园诗歌选萃》[The Finest Contemporary Chinese Campus Poetry], 北京：作家

Malingshu xiongdi 马铃薯兄弟
2002-09 (ed): 《中国网络诗典》[A Dictionary of Chinese Internet Poetry], 南京：江苏文艺

Min Zhengdao 闵正道

Mo Fei 莫非, Che Qianzi 车前子, Jianning 简宁, Xi Junqiu 席君秋, Shu Cai 树才, Yin Longlong 殷龙龙, Xiao Hai 小海, Yin Lichuan 尹丽川 & Qiao Damo 谯达摩
1999-12: 《九人诗选 / 一九九九人诗选》[Selected Poems by Nine Poets / Selected Poems by Nineteen Hundred Ninety 9 Poets], 北京：中国文联 | No editor identified.

Momo 默默
2004-01 (ed): 《撒娇》[Coquetry], 香港：时尚周刊 | Published in Hong Kong, but in simplified characters. See the bibliography of unofficial journals.
2004-09 (ed): 《撒娇》[Coquetry], 北京：中国文联 | See the bibliography of unofficial journals.

Nai Sheng 乃生 & A Hai 阿海
1986-04 (eds): 《四月：诗选集》[April: Selected Poems], 浙江 / 北京：unofficial | See the bibliography of unofficial journals.
Niu Han 牛汉

Niu Han 牛汉 & Cai Qijiao 蔡其矫

Niu Han 牛汉 & Xie Mian 谢冕
2000-01 (eds): 《新诗三百首》[Three Hundred New Poems], 共三册, 北京: 中国青年

Pu Min 普珉, Xuesong 雪松, Yu Xiang 宇向, Changzheng 长征, Geshi 格式, Bai Mingwen 柏明文 & Sun Lei 孙磊
2001-06: 《七人诗选》[Selected Poems by Seven Poets], 北京: 中国戏剧 | No editor identified.

Qi Feng 齐峰, Jie’er 阶耳 & Ren Wu 任悟

Qi Guo 祁国 & Zhang Xiaoyun 张小云
2002-07 (eds): 《中国新诗选》[Selected New Chinese Poems], 西宁: 青海人民

Shanghai Wenyi chubanshe 上海文艺出版社
1990-01 (ed): 《八十年代诗选》[Selected Poems from the Eighties], 上海: 上海文艺
1993-12 (ed): 《当代青年诗人十家》[Ten Contemporary Young Poets], 上海: 上海文艺

Shi Jile 释极乐
1982-04 (ed): 《次生林》[Born-Again Forest], 成都: unofficial | See the bibliography of unofficial journals. Shi Jile is the same person as Zhong Ming 钟鸣.

Shikanshe tushu bianji zhongxin 诗刊社图书编辑中心
2002-12 (ed): 《中国诗选》[Selected Chinese Poetry], 北京: 中国文联 | Produced by an institution that counted as the flagship of orthodox poetry for many years, but including work by many avant-garde poets. As such, exemplifies the blurring of the boundaries between orthodox and avant-garde publications.
Sun Qinan 孙琴安
2002-06 (ed): 《沉思: 朦胧诗二十五年》 [Contemplation: Twenty-Five Years of Obscure Poetry], 上海：上海社会科学院 | Critical anthology, with poems followed by commentaries. Part of a four-volume set edited by Sun, but with stand-alone status according to colophon.

2002-06 (ed): 《追求: 朦胧诗二十五年》 [Pursuit: Twenty-Five Years of Obscure Poetry], 上海：上海社会科学院 | Critical anthology, with poems followed by commentaries. Part of a four-volume set edited by Sun, but with stand-alone status according to colophon.


2002-06 (ed): 《漂泊: 朦胧诗二十五年》 [Drifting: Twenty-Five Years of Obscure Poetry], 上海：上海社会科学院 | Critical anthology, with poems followed by commentaries. Part of a four-volume set edited by Sun, but with stand-alone status according to colophon.

Tan Kexiu 谭克修


Tan Wuchang 谭五昌
1999-09 (ed): 《中国新诗 300 首》 [300 New Chinese Poems], 北京：北京

Tan Wuchang 谭五昌 & Qiao Damo 谅达摩
2001-08 (eds): 《词语的盛宴: 中国二十世纪六七十年代出生的诗人作品精选》 [A Feast of Words: The Finest Works by Chinese Poets Born in the Sixties and Seventies of the Twentieth Century], 北京：经济日报

Tang Qi 唐祈

Tang Xiaodu 唐晓渡
Tides in the Eighties], edited by Lan Dizhi 蓝棣之 & Li Fuwei 李复威, 北京：北京师范大学
1993-10 (ed): [In Symmetry with Death: Long Poems and Poem Series Volume], in A Look Back at Trends in Contemporary Poetry, 共六册, edited by Xie Mian 谢冕 and Tang Xiaodu 唐晓渡, 北京：北京师范大学
1993-10 (ed): [In the Bronze Mirror of Dawn: Obscure Poetry Volume], in A Look Back at Trends in Contemporary Poetry, 共六册, edited by Xie Mian 谢冕 and Tang Xiaodu 唐晓渡, 北京：北京师范大学

Tang Xiaodu 唐晓渡 & Wang Jiaxin 王家新
1987-06 (eds): [Selected Contemporary Experimental Chinese Poems], 沈阳: 春风文艺

Walan 瓦兰 & Wen Hai 文海
1990-11 (eds): [Selected Poems by First Line Poets], 合肥: 安徽文艺

Wan Xia 万夏 & Xiaoxiao 潇潇

Wang Bin 王彬
1991-10 (ed): [A Critical Anthology of China’s New Poetry of the Twentieth Century], 北京：中国文联 | Critical anthology, with poems followed by commentaries. The book’s circulation was withheld by the authorities because it contains a small number of poems by Bei Dao, whose work was banned in China from 1989 until 2003; all had been previously anthologized any number of times. Apparently, all but a handful of the fifty complimentary copies that had already been distributed were handed back in. See Wang Bin & Gu Zhicheng 1998.

Wang Bin 王彬 & Gu Zhicheng 顾志成
Wang Guangming 王光明

Wang Jianzhao 汪剑钊
1998-05 (ed): 《中国当代先锋诗人随笔选》[Selected Short Prose by Contemporary Chinese Avant-Garde Poets], 北京: 中国社会科学

Wang Jiaxin 王家新
2003-01 (ed): 《中国当代诗歌经典》[Canonical Works of Contemporary Chinese Poetry], 沈阳: 春风文艺

Wei Fan 未凡

Wen Peng 文鹏 & Jiang Ling 姜凌

Wu Hao 吴昊
2001-09 (ed): 《中国九十年代诗歌精选》[The Finest Chinese Poetry of the Nineties], 乌鲁木齐: 新疆人民

Wu Kaijin 吴开晋 & Wang Chuanbin 王传斌

Wu Sijing 吴思敬
1999-09 (ed): 《主潮诗歌》[Mainstream Poetry], in 《九十年代文学潮流大系》[Compendium of Trends in Literature of the Nineties], edited by Li Fuwei 李复威, 北京: 北京师范大学 | This “mainstream” volume in fact includes avant-garde poetry, apparently since there was too little of the former and too much of the former. See Tang Xiaodu 1999-09.
Xi Du 西渡 & Guo Hua 郭骅
2004-01 (eds): 《先锋诗歌档案》[The Avant-Garde Poetry Files], 重庆: 重庆 | Includes CD-rom with recordings of recitation, some of it to music.

Xianmeng 闲梦
1990-13?: (ed): 《思无邪：89 年现代诗歌运动》[No Depraved Thoughts: The 89 Modern Poetry Movement], 南京: 现代诗歌语言学研究会 / 现代诗歌运动信息研究室, unofficial

Xianmeng 闲梦 & Ke Jiang 柯江

Xiao Hai 小海 & Yang Ke 杨克

Xiao Ye 肖野
1989-06 (ed): 《朦胧诗 300 首》[300 Obscure Poems], 广州: 花城

Xie Mian 谢冕
1993-10 (ed): 《鱼化石或悬崖边的树：归来者卷》[Fish Fossils or Trees on the Cliff’s Edge: Returnees Volume], in《当代诗歌潮流回顾》[A Look Back at Trends in Contemporary Poetry], 共六册, edited by Xie Mian 谢冕 and Tang Xiaodu 唐晓渡, 北京: 北京师范大学 | In Post-Cultural-Revolution usage, the Returnees or Returned Poets (归来诗人) are authors whose literary careers had begun (long) before the Cultural Revolution. They do not belong to the contemporary avant-garde. Included to maintain the integrity of a well-organized set of books.
2002-01 (ed): 《相信未来：百年百篇文学精选读本・诗歌卷》[Believe in the Future: A Reader of the Finest One Hundred Pieces of One Hundred Years of Literature – Poetry Volume], 天津: 天津教育 | Not seen; listed in Liu Fuchun 2006. Appears to be a critical anthology, with poems followed by commentaries.

Xie Mian 谢冕 & Meng Fanhua 孟繁华
1996-10 (eds): 《中国百年文学经典文库：诗歌卷》[A Literary Treasure House of Canonical Works from a Hundred Years of Chinese Literature: Poetry Volume], 深圳: 海天
Xie Mian 谢冕 & Qian Liqun 钱理群

Xima 西马 & Lao Yu 老愚
1992-12 (eds): 《开放的天空：最新中国校园诗歌选萃》[Wide Open Skies: The Finest Recent Chinese Campus Poetry], 北京：北京师范大学

Xiping 溪萍
1988-12 (ed): 《第三代诗人探索诗选》[Selected Explorative Poems by Third Generation Poets], 北京：中国文联

Xu Jingya 徐敬亚, Meng Lang 孟浪, Lü Guipin 吕贵品 & Cao Changqing 曹长青

Yan Yuejun 阎月君, Gao Yan 高岩, Liang Yun 梁云, Gu Fang 顾芳
1985-11 (eds): 《朦胧诗选》[Selected Obscure Poems], 沈阳：春风文艺
2002-01 (eds): 《朦胧诗选》[Selected Obscure Poems], 沈阳：春风文艺 | With minor revisions, noted in afterword.

Yan Yuejun 阎月君 & Zhang Hongkun 张宏坤
1994-09 (eds): 《后朦胧诗选》[Selected Post-Obscure Poems], 沈阳：春风文艺 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).

Yang Ke 杨克
1999-05 (ed): 《九十年代实力诗人诗选》[Selected Poems by Poets of Ability in the Nineties], 桂林：漓江
2001-06 (ed): 《开始》[Beginnings], 福州：海风 | Title provides no literary-historical or aesthetic focus. Contains work by Wang Shunjian 王顺健, Song Xiaoxian 宋晓贤, Lü Yue 吕约, Li Mingpeng 黎明鹏, Wang Xiaoni 王小妮, Haishang 海上, Fan Si 凡斯 & Yang Ke 杨克.

Yang Siping 杨四平

Yang Xiaomin 杨晓民
2004-10 (ed): 《中国当代青年诗人诗选》 [Selected Poems by Contemporary Young Chinese Poets], 石家庄: 河北教育 | Yang Xiaomin is the same person as Xiao Ming.

Yi Sha 伊沙
2004-05 (ed): 《现代诗经》 [The Modern Book of Songs], 桂林: 漓江

Yitu 一土, Zuiquan 醉权 & Yang Gong 羊工
1988-13? (eds): 《中国上海诗歌前浪》 [Front Wave of Poetry from Shanghai, China], 上海: unofficial | See the bibliography of unofficial journals.

Yu Daxiang 喻大翔 & Liu Qiuling 刘秋玲
1986-04 (eds): 《朦胧诗精选》 [The Finest Obscure Poetry], 武昌: 华中师范大学

Yu Gang 余刚 & Liang Xiaoming 梁晓明
1985-13 (eds): 《十种感觉或语言库展览》 [Ten Kinds of Feelings or an Exhibition of the Language Storehouse], 杭州: unofficial | See the bibliography of unofficial journals.

Zang Di 臧棣
Zang Di 臧棣 & Xi Du 西渡

Zhang Qinghua 张清华

Zhang Shuguang 张曙光, Xiao Kaiyu 肖开愚, Sun Wenbo 孙文波, Huang Canran 黄灿然 & Zang Di 臧棣
2004-13?: 《诗合集》 [A Joint Collection of Poetry], 北京：unofficial | No editor identified.

Zhang Tao♀ 张涛 & Du Hong♀ 杜鸿
2003-10 (eds): 《中国先锋诗选》 [Selected Chinese Avant-Garde Poetry], 共三册, 西宁：青海人民

Zhang Taozhou 张桃洲 & Wu Qingshui 吴情水

Zhang Xinying 张新颖

Zhang Yaxin♀ 张亚昕 & Geng Jianhua 耿建华
1988-04 (eds): 《中国现代朦胧诗赏析》 [Appreciations of Modern Chinese Obscure Poetry], 广州：花城 | Critical anthology, with poems followed by commentaries.

Zhang Yongjian 张永健
1990-11 (ed): 《新时期诗翠精评》 [The Finest Poetry of the New Era, with Commentaries], 北京：作家 | Not seen; listed in Liu Fuchun 2006. Appears to be a critical anthology, with poems followed by commentaries.

Zhang Zao 张枣 & Song Lin 宋琳
2002-13 (eds): 《空白練習曲: 《今天》十年詩選》 [Blank Études: Selected Poems from Ten Years of Today], 香港：牛津大學

Zhang Ziqing 张子清
1993-07 (ed): 《中国语言诗选》 [Selected Chinese Language Poetry], bilingual Chinese-English edition with translations by Liu Feng 南京：南京大学 | Appears to be a semi-official
publication. Title rendered as *Chinese Language Poetry* rather than *Chinese-Language Poetry* because of the contributors’ self-declared literary kinship with the American Language Poets.

**Zhou Guoqiang 周国强**
1986-10 (ed): 《北京青年现代诗十六家》 [Sixteen Young Modern Poets from Beijing], 桂林: 漓江 | Zhou Guoqiang is the same person as A Qu Qiangba 阿曲强巴.

**Zhou Jun 周俊**
1989-08 (ed): 《当代青年诗人自荐代表作选》 [Selected Representative Works by Contemporary Young Poets: Their Own Recommendations], 南京: 河海大学
1991-06 (ed): 《最新诗歌对话》 [Dialogues in the Newest Poetry], 南京: 南京文化编辑部

**Zhou Lunyou 周伦佑**

**Zhou Zhengbao 周政保**

**Zhu Ziqing 朱子庆**

**Zou Jianjun 邹建军**
1991-09 (ed): 《中国当代青年诗人诗翠精评》 [The Finest Poetry by Contemporary Young Chinese Poets, with Commentaries], 武汉: 长江文艺 | Not seen; listed in Liu Fuchun 2006. Appears to be a critical anthology, with poems followed by commentaries.

**Zou Jianjun 邹建军 & Zhao Lingzhen 赵令珍**
3 MULTIPLE-AUTHOR COLLECTIONS BY DATE

1982-04: Shi Jile 释极乐 (ed), 《次生林》 [Born-Again Forest], 成都: unofficial | See the bibliography of unofficial journals. Shi Jile is the same person as Zhong Ming 钟鸣.


1985-11: Yan Yuejun 阎月君, Gao Yan 高岩, Liang Yun 梁云, Gu Fang 顾芳 (eds), 《朦胧诗选》 [Selected Obscure Poems], 沈阳: 春风文艺

1985-13: Beiling 贝岭 & Meng Lang 孟浪 (eds), 《当代中国诗歌 75 首》 [75 Contemporary Chinese Poems], 北京 / 上海: unofficial | See the bibliography of unofficial journals.

1985-13: Yu Gang 余刚 & Liang Xiaoming 梁晓明 (eds), 《十种感觉或语言库展览》 [Ten Kinds of Feelings or an Exhibition of the Language Storehouse], 杭州: unofficial | See the bibliography of unofficial journals.

1986-04: Nai Sheng 乃生 & A Hai 阿海 (eds), 《四月：诗选集》 [April: Selected Poems], 浙江 / 北京: unofficial | See the bibliography of unofficial journals.

1986-04: Yu Daxiang 喻大翔 & Liu Qiuling 刘秋玲 (eds), 《朦胧诗精选》 [The Finest Obscure Poetry], 武昌: 华中师范大学

1986-08: Shanghai Wenyi chubanshe 上海文艺出版社 (ed), 《探索诗集》 [A Collection of Explorative Poems], 上海: 文艺

1986-10: Zhou Guoqiang 周国强 (ed), 《北京青年现代诗十六家》 [Sixteen Young Modern Poets from Beijing], 桂林: 漓江 | Zhou Guoqiang is the same person as A Qu Qiangba 阿曲强巴.


1986-12: Bei Dao 北岛, Shu Ting 舒婷, Gu Cheng 顾城, Jiang He 江河 & Yang Lian 杨炼, 《五人诗选》 [Selected Poems by Five Poets], 北京: 作家 | No editor identified.

1986-13?: Haishu 海曙, Lü De’an 吕德安 et al 等, 《星期五》 [Friday], 福州?: unofficial | No editor identified. Haishu may well be the same person as Jin Haishu 金海曙. See the bibliography of unofficial journals.
1987-02: Jin Geng 金耕 & Yu Gang 余刚 (eds), 《萨克城》[Hot City], 杭州: unofficial | See the bibliography of unofficial journals.

1987-06: Tang Xiaodu 唐晓渡 & Wang Jiaxin 王家新 (eds), 《中国当代实验诗选》[Selected Contemporary Experimental Chinese Poems], 沈阳: 春风文艺

1987-13?: Xianmeng 闲梦 & Ke Jiang 柯江 (eds), 《87 年现代诗歌运动》[The 87 Modern Poetry Movement], 南京: 现代诗歌语言学研究会 / 现代诗歌运动信息研究室, unofficial

1988-02: Li Lizhong 李丽中 (ed), 《朦胧诗·新生代诗百首点评》[Obscure Poetry and Newborn Poetry: A Hundred Poems, with Commentaries], 天津: 南开大学 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above). Appears to be a critical anthology (ibid).

1988-04: Zhang Yaxin 张亚昕 & Geng Jianhua 耿建华 (eds), 《中国现代朦胧诗赏析》[Appreciations of Modern Chinese Obscure Poetry], 广州: 花城 | Critical anthology, with poems followed by commentaries.

1988-06: Li Yijian 李毅坚, Chen Zihong 陈子宏, Chen Heshan 陈鹤山, Huang Zhan’a 黄占啊 & Mao Gang 毛刚 (eds), 《五人集》[Works by Five Poets], 昆明: unofficial | See the bibliography of unofficial journals. No editor identified, although a preface by Chen Zihong and an afterword by Chen Heshan suggest that they did the editorial work.


1988-12: Qi Feng 齐峰, Jie’er 阶耳 & Ren Wu 任悟 (eds), 《朦胧诗名篇鉴赏辞典》[A Critical Anthology of Famous Obscure Poems], 西安: 陕西师范大学 | Critical anthology, with poems followed by commentaries.

1988-12: Xiping 溪萍 (ed), 《第三代诗人探索诗选》[Selected Explorative Poems by Third Generation Poets], 北京: 中国文联

1989-02: Liu Feimao 刘飞茂 & Wang Rongqi 王荣起 (eds), 《爱情朦胧诗选》[Selected Obscure Love Poems], 北京: 农村读物出版社

1989-06: Xiao Ye 肖野 (ed), 《朦胧诗 300 首》[300 Obscure Poems], 广州: 花城

1989-08: Zhou Jun 周俊 (ed), 《当代青年诗人自荐代表作选》 [Selected Representative Works by Contemporary Young Poets: Their Own Recommendations], 南京：河海大学

1990-01: Li Lizhong 李丽中, Zhang Lei 张雷 & Zhang Xu 张旭 (eds), 《朦胧诗后：中国先锋诗选》 [After Obscure Poetry: Selected Chinese Avant-Garde Poems], 天津：南开大学 | Critical anthology, with poems followed by commentaries.

1990-01: Shanghai Wenyi chubanshe 上海文艺出版社 (ed), 《八十年代诗选》 [Selected Poems from the Eighties], 上海：上海文艺

1990-11: Li Lizhong 李丽中, Zhang Lei 张雷 & Zhang Xu 张旭 (eds), 《朦胧诗后：中国先锋诗选》 [After Obscure Poetry: Selected Chinese Avant-Garde Poems], 天津：南开大学 | Critical anthology, with poems followed by commentaries.

1990-11: Ma Chaoyang 马朝阳 (ed), 《中国当代校园诗歌选萃》 [The Finest Contemporary Chinese Campus Poetry], 北京：作家

1990-11: Walan 瓦兰 & Wen Hai 文海 (eds), 《一行诗人作品选》 [Selected Poems by First Line Poets], 合肥：安徽文艺

1990-11: Zhang Yongjian 张永健 (ed), 《新时期诗翠精评》 [The Finest Poetry of the New Era, with Commentaries], 北京：作家 | Not seen; listed in Liu Fuchun 2006. Appears to be a critical anthology, with poems followed by commentaries.


1990-13: Chen Dongdong 陈东东 (ed), 《长诗与组诗》 [Long Poems and Poem Series], 北京 / 上海：unofficial | See the bibliography of unofficial journals.

1990-13?: Xianmeng 闲梦 (ed), 《思无邪：89年现代诗歌运动》 [No Depraved Thoughts: The 89 Modern Poetry Movement], 南京：现代诗歌语言学研究会 / 现代诗歌运动信息研究室, unofficial

1991-01: Canxing 残星, Yihai 义海 et al 等 (eds), 《先锋派诗》 [Avant-Garde Poetry], 广州：花城 | Not seen; listed in Liu Fuchun 2006. Appears to be a critical anthology, with poems followed by commentaries.


1991-02: Niu Han 牛汉 & Cai Qijiao 蔡其矫 (eds), 《东方金字塔：中国青年诗人 13 家》 [Pyramid in the East: 13 Young Chinese Poets], 合肥：安徽文艺

1991-04: Zhu Ziqing 朱子庆 (ed), 《中国新生代诗赏析》 [Appreciations of Poetry by China’s Newborn Generation], 北京：宝文堂 | Critical anthology, with poems followed by commentaries.

1991-06: Zhou Jun 周俊 (ed), 《最新诗歌对话》 [Dialogues in the Newest Poetry], 南京：南京文化编辑部

1991-09: Zou Jianjun 邹建军 (ed), 《中国当代青年诗人诗翠精评》 [The Finest Poetry by Contemporary Young Chinese Poets, with Commentaries], 武汉：长江文艺 | Not
seen; listed in Liu Fuchun 2006. Appears to be a critical anthology, with poems followed by commentaries.

1991-10: Wang Bin 王彬 (ed), 《二十世纪中国新诗鉴赏辞典》[A Critical Anthology of China’s New Poetry of the Twentieth Century], 北京：中国文联 | Critical anthology, with poems followed by commentaries. The book’s circulation was withheld by the authorities because it contains a small number of poems by Bei Dao, whose work was banned in China from 1989 until 2003; all had been previouslyanthologized any number of times. Apparently, all but a handful of complimentary copies that had already been distributed were handed back in. See Wang Bin & Gu Zhicheng 1998.


1992-07: Lan Dizhi 蓝棣之 (ed), 《我常常享受一种孤独：获奖诗人诗歌选萃》[I Often Enjoy a Kind of Loneliness: The Finest Poems by Award-Winning Poets], in 《八十年代文学新潮丛书》[Book Series on New Literary Tides from the Eighties], edited by Lan Dizhi 蓝棣之 & Li Fuwei 李复威, 北京：北京师范大学

1992-07: Tang Xiaodu 唐晓渡 (ed), 《灯芯绒幸福的舞蹈：后朦胧诗萃》[The Happy Dance of Corduroy: Selected Post-Obscure Poems], in 《八十年代文学新潮丛书》[A Book Series on New Literary Tides in the Eighties], edited by Lan Dizhi 蓝棣之 & Li Fuwei 李复威, 北京：北京师范大学


1992-12: Wei Fan 未凡 (ed), 《开放的天空：最新中国校园诗歌选萃》[Wide Open Skies: The Finest Recent Chinese Campus Poetry], 北京：北京师范大学

1992-12: Zou Jianjun 邹建军 & Zhao Lingzhen 赵令珍 (eds), 《中国朦胧诗、纯情诗多解辞典》[A Dictionary of Multiple Interpretations of Chinese Obscure Poetry and Pure Love Poetry], 武汉：长江文艺 | Not seen; listed on various websites. Appears to be a critical anthology, with poems followed by commentaries.
1993-08: Wan Xia 万夏 & Xiaoxiao 潇潇 (eds), 《后朦胧诗全集：中国现代诗编年史》
[The Complete Post-Obscure Poetry: Annals of Modern Chinese Poetry], 共二册, 成都: 四川教育

1993-10: Chen Chao 陈超 (ed), 《以梦为马：新生代诗卷》[With a Dream for a Horse: Newborn Generation Volume], in 《当代诗歌潮流回顾》[A Look Back at Trends in Contemporary Poetry], 共六册, edited by Xie Mian 谢冕 and Tang Xiaodu 唐晓渡, 北京: 北京师范大学

1993-10: Cui Weiping 崔卫平 (ed), 《苹果上的豹：女性诗卷》[Leopard on the Apple: Women’s Poetry Volume], in 《当代诗歌潮流回顾》[A Look Back at Trends in Contemporary Poetry], 共六册, edited by Xie Mian 谢冕 and Tang Xiaodu 唐晓渡, 北京: 北京师范大学

1993-10: Tang Xiaodu 唐晓渡 (ed), 《在黎明的铜镜中: 朦胧诗卷》[In the Bronze Mirror of Dawn: Obscure Poetry Volume], in 《当代诗歌潮流回顾》[A Look Back at Trends in Contemporary Poetry], 共六册, edited by Xie Mian 谢冕 and Tang Xiaodu 唐晓渡, 北京: 北京师范大学


1993-10: Xie Mian 谢冕 (ed), 《鱼化石或悬崖边的树：归来者卷》[Fish Fossils or Trees on the Cliff’s Edge: Returnees Volume], in 《当代诗歌潮流回顾》[A Look Back at Trends in Contemporary Poetry], 共六册, edited by Xie Mian 谢冕 and Tang Xiaodu 唐晓渡, 北京: 北京师范大学 | In Post-Cultural-Revolution usage, the Returnees or Returned Poets (归来诗人) are authors whose literary careers had begun (long) before the Cultural Revolution. They do not belong to the contemporary avant-garde. Included to maintain the integrity of a well-organized set of books.

1993-12: Gou Chengyi 勾承益 (ed), 《温柔地死在本城：中国新时期文学精品大系·诗歌》

1993-12: Gu Shengying 谷声应 (ed), 《我不知道怎么爱你：中国新时期文学精品大系·诗歌》
[I Don’t Know How to Love You: Compendium of the Finest Chinese Literary Works from the New Era – Poetry], in 《中国新时期文学精品大系》[Compendium
of the Finest Chinese Literary Works from the New Era], 共十七册, edited by Li Shuang 李双 & Zhang Yi 张忆, 天津：中国文学 | The Compendium has three poetry volumes: see also Gou Chengyi 1993 and Li Shuang 1993.


1993-12: Shanghai Wenyi chubanshe 上海文艺出版社 (ed), 《当代青年诗人十家》[Ten Contemporary Young Poets], 上海：上海文艺

1994-02: Chen Xuguang 陈旭光 (ed), 《快餐店里的冷风景：诗歌诗论选》[Cold Landscape in a Fast Food Restaurant: Selected Poetry and Poetry Criticism], 北京：北京大学 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).

1994-07: Min Zhengdao 闵正道 (ed), 《中国诗选》[Selected Chinese Poetry], 成都：成都科技大学 | Presented as first (book-length) issue of serial publication.

1994-09: Yan Yuejun 阎月君 & Zhang Hongkun 张宏坤 (eds), 《后朦胧诗选》[Selected Post-Obscure Poems], 沈阳：春风文艺 | Not seen; listed in Liu Fuchun 2006 (see SCOPE, above).


1994-11: Zhou Lunyou 周伦佑 (ed), 《打开肉体之门：非非注意：从理论到作品》[Open the Door to the Flesh: Not-Not-ism: From Theory to Works], 兰州：敦煌文艺

1995-12: Hei Dachun 黑大春 (ed), 《蔚蓝色天空的黄金: 当代中国60年代出生代表性作家展示：诗歌卷》[The Gold of a Bright Blue Sky: Exposition of Representative Contemporary Chinese Authors Born in the 60s: Poetry Volume], 北京：中国对外翻译


1996-10: Xie Mian 谢冕 & Meng Fanhua 孟繁华 (eds), 《中国百年文学经典文库：诗歌卷》[A Literary Treasure House of Canonical Works from a Hundred Years of Chinese Literature: Poetry Volume], 深圳：海天

1996-12: Xie Mian 谢冕 & Qian Liqun 钱理群 (eds), 《中国百年文学经典・第七卷：一九七九－一九八九》[Canonical Works from a Hundred Years of Chinese Literature – Volume Seven: 1979-1989], 北京：北京大学

1997-13: Hu Xudong 胡续冬, Jiang Tao 江涛, Mu Qing 穆青 & Zhou Yaqin 周亚琴, 《四人诗选》[Selected Poems by Four Poets], 北京：unofficial | No editor identified. See the bibliography of unofficial journals. Zhou Yaqin is the same person as Zhou Zan.
1998-02: Cheng Guangwei 程光炜 (ed), 《岁月的遗照：九十年代文学书系，诗歌卷》[A Portrait of Years Deceased: Literature of the Nineties, Poetry Volume], 北京：社会科学文献

1998-02: Hao Haiyan 郝海彦, Teng Wei 滕为 & Zhu Jiyu 朱吉余 (eds), 《中国知青诗抄》[Hand-Copied Poems by Chinese Intellectual Youths], 北京：中国文学 | Included in view of the role played by Intellectual Youths during the Cultural Revolution in setting the stage for the avant-garde.

1998-05: Wang Jianzhao 汪剑钊 (ed), 《中国当代先锋诗人随笔选》[Selected Short Prose by Contemporary Chinese Avant-Garde Poets], 北京：中国社会科学


1998-05: Zang Di 臧棣 & Xi Du 西渡 (eds), 《北大诗选 1978-1998》[Selected Poems from Peking University, 1978-2008], 北京：中国文学 | Included in light of the sheer number of PKU graduates who are poets of nationwide renown.


1999-01: Chen Chao 陈超 (ed), 《中国当代诗选》[Selected Contemporary Chinese Poems], 共二册, 石家庄：河北教育


1999-04: Liao Yiwu 廖亦武 (ed), 《沉沦的圣殿：中国二十世纪 70 年代地下诗歌遗照》[Sunken Temple: China’s Underground Poetry in the 70s of the Twentieth Century], 乌鲁木齐：新疆青少年 | Memoirs. Contributors include several poets.


1999-05: Yang Ke 杨克 (ed), 《九十年代实力诗人诗选》[Selected Poems by Poets of Ability in the Nineties], 桂林：漓江


1999-09: Tan Wuchang 谭五昌 (ed), 《中国新诗 300 首》[300 New Chinese Poems], 北京：北京

1999-09: Tang Xiaodu 唐晓渡 (ed), 《先锋诗歌》[Avant-Garde Poetry], in 《九十年代文学潮流大系》[Compendium of Trends in Literature of the Nineties], edited by Li Fuwei 李复威, 北京：北京师范大学 | Apparently, some additional avant-garde poetry ended up in the “mainstream” volume. See Wu Sijing 1999-09.

1999-09: Wu Sijing 吴思敬 (ed), 《主流诗歌》[Mainstream Poetry], in 《九十年代文学潮流大系》[Compendium of Trends in Literature of the Nineties], edited by Li Fuwei 李复威, 北京：北京师范大学 | This “mainstream” volume in fact includes avant-garde
Avant-Garde Poetry from the People’s Republic of China
A Bibliography of Single-Author and Multiple-Author Collections – 65

poetry, apparently since there was too little of the former and too much of the former.
See Tang Xiaodu 1999-09.


1999-12: He Xiaozhu 何小竹 (ed), 《1999 中国诗年选》 [Selected Chinese Poems from 1999], 西安: 陕西师范大学

1999-12: Mo Fei 莫非, Che Qianzi 车前子, Jianning 简宁, Xi Junqiu 席君秋, Shu Cai 树才, Yin Longlong 殷龙龙, Xiao Hai 小海, Yin Lichuan 尹丽川 & Qiao Damo 谯达摩, 《九人诗选 / 一九九 9 人诗选》 [Selected Poems by Nine Poets / Selected Poems by Nineteen Hundred Ninety 9 Poets], 北京: 中国文联 | No editor identified.

2000-01: Niu Han 牛汉 & Xie Mian 谢冕 (eds), 《新诗三百首》 [Three Hundred New Poems], 北京: 中国青年


2000-04: Chen Shucai 陈树才 (ed), 《1999 中国最佳诗歌》 [The Best Chinese Poetry of 1999], 沈阳: 辽宁人民 | Included in light of the space dedicated to the avant-garde. Chen Shucai is the same person as poet Shu Cai (the orthography of the latter follows convention to date rather than the rules for Chinese surnames and given names).

2000-05: Jiang Shui 江水 (ed), 《二十世纪九十年代诗选》 [Selected Poems from the Nineties of the Twentieth Century], 上海: 上海文艺


2000-08: Cheng Guangwei 程光炜 & Xiao Ming 肖茗 (eds), 《时间的钻石之歌：中国新锐诗人诗选》 [Song of the Jewel of Time: Selected Poems by New Talent on China’s Poetry Scene], 武汉: 长江文艺 | Xiao Ming is the same person as Yang Xiaomin.

2000-08: Gong Jingran 龚静染 & Nie Zuoping 聂作平 (eds), 《中国第 4 代诗人诗选》 [Selected Poems by China’s 4th Generation Poets], 成都: 四川文艺


2001-01: Cao Wenxuan 曹文轩 (ed), 《20 世纪末中国文学作品选：诗歌卷》 [Selected Chinese Literary Works from the End of the 20th Century: Poetry Volume], 北京: 北京大学
2001-03: Iwasa Masaaki 岩佐昌暲 & Liu Fuchun 刘福春 (eds), 《红卫兵詩選》[Selected Poems by Red Guards], 日本福岡: 中國書店 | Included in view of the role played by Red Guards during the Cultural Revolution in setting the stage for the avant-garde. Published in Japan, but containing only the Chinese texts.


2001-06: Huang Lihai 黄礼孩 (ed), 《“70 后诗人诗选》[Selected Poems by Post-70 Poets], 福州: 海风

2001-06: Pu Min 普珉, Xuesong 雪松, Yu Xiang 宇向, Changzheng 长征, Geshi 格式, Bai Mingwen 柏明文 & Sun Lei 孙磊, 《七人诗选》[Selected Poems by Seven Poets], 北京: 中国戏剧 | No editor identified.

2001-06: Yang Ke 杨克 (ed), 《开始》[Beginnings], 福州: 海风 | Title provides no literary-historical or aesthetic focus. Contains work by Wang Shunjian 王顺健, Song Xiaoxian 宋晓贤, Lü Yue 吕约, Li Mingpeng 黎明鹏, Wang Xiaoni 王小妮, Haishang 海上, Fan Si 凡斯 & Yang Ke 杨克.


2001-08: Tan Wuchang 谭五昌 & Qiao Damo 谮达摩 (eds), 《词语的盛宴: 中国二十世纪六七十年代出生的诗人作品精选》[A Feast of Words: The Finest Works by Chinese Poets Born in the Sixties and Seventies of the Twentieth Century], 北京: 经济日报

2001-09: Wu Hao 吴昊 (ed), 《中国九十年代诗歌精选》[The Finest Chinese Poetry of the Nineties], 乌鲁木齐: 新疆人民

2002-01: Chen Cun 陈村 (ed), 《网络诗三百：中国网络原创诗歌精选》[Three Hundred Internet Poems: The Finest Original Chinese Internet Poetry], 郑州: 大家 | Not seen; listed on various websites.

2002-01: Lin Xianzhi 林贤治 (ed), 《自由诗篇 1967-2001》[Free Poetry, 1967-2001], 北京: 中国工人 | Editor notes that 自由 ‘free’ in the phrase 自由诗篇 refers to poetry’s spiritual essence (精神实质) rather than the absence of rhyme and other objectifiable formal features in what is called free verse in English; hence, its rendition as free poetry.

2002-01: Xie Mian 谢冕 (ed), 《相信未来：百年百篇文学精选读本・诗歌卷》[Believe in the Future: A Reader of the Finest One Hundred Pieces of One Hundred Years of Literature – Poetry Volume], 天津: 天津教育 | Not seen; listed in Liu Fuchun 2006. Appears to be a critical anthology, with poems followed by commentaries.

2002-01: Yan Yuejun 阎月君, Gao Yan 高岩, Liang Yun 梁云, Gu Fang 顾芳 (eds), 《朦胧诗选》[Selected Obscure Poems], 沈阳: 春风文艺 | With minor revisions, noted in afterword.

2002-02: A Xi 阿西 (ed), 《流放地》[Place of Banishment], 北京：中国文联 | Title provides no literary-historical or aesthetic focus. Contains work by some twenty poets of different generations and varying aesthetic persuasions from the late 1970s until the early 2000s, often with the poetry followed by the author’s short prose.


2002-06: Sun Qinan 孙琴安 (ed), 《恋情：朦胧诗二十五年》[Love Affair: Twenty-Five Years of Obscure Poetry], 上海：上海社会科学院 | Critical anthology, with poems followed by commentaries. Part of a four-volume set edited by Sun, but with stand-alone status according to colophon.

2002-06: Sun Qinan 孙琴安 (ed), 《沉思：朦胧诗二十五年》[Contemplation: Twenty-Five Years of Obscure Poetry], 上海：上海社会科学院 | Critical anthology, with poems followed by commentaries. Part of a four-volume set edited by Sun, but with stand-alone status according to colophon.

2002-06: Sun Qinan 孙琴安 (ed), 《漂泊：朦胧诗二十五年》[Drifting: Twenty-Five Years of Obscure Poetry], 上海：上海社会科学院 | Critical anthology, with poems followed by commentaries. Part of a four-volume set edited by Sun, but with stand-alone status according to colophon.

2002-06: Sun Qinan 孙琴安 (ed), 《追求：朦胧诗二十五年》[Pursuit: Twenty-Five Years of Obscure Poetry], 上海：上海社会科学院 | Critical anthology, with poems followed by commentaries. Part of a four-volume set edited by Sun, but with stand-alone status according to colophon.

2002-07: Chen Zihong 陈子弘 (ed), 《在成都》[In Chengdu], 成都： unofficial

2002-07: Qi Guo 祁国 & Zhang Xiaoyun 张小云 (eds), 《中国新诗选》[Selected New Chinese Poems], 西宁：青海人民

2002-08: Huang Lihai 黄礼孩 (ed), 《狂想的旅程：新女性新诗歌》[Fantasy Journey: The New Woman and a New Poetry], 福州：海风

2002-09: Malingshu xiongdi 马铃薯兄弟 (ed), 《中国网络诗典》[A Dictionary of Chinese Internet Poetry], 南京：江苏文艺


2002-12: Shikanshe tushu bianji zhongxin 诗刊社图书编辑中心 (ed), 《中国诗选》[Selected Chinese Poetry], 北京：中国文联 | Produced by an institution that counted as the flagship of orthodox poetry for many years, but including work by many avant-garde poets. As such, exemplifies the blurring of the boundaries between orthodox and avant-garde publications.

2002-13: Zhang Zao 张枣 & Song Lin 宋琳 (eds), *《空白練習曲: 《今天》十年詩選》 [Blank Études: Selected Poems from Ten Years of Today]*, 香港：牛津大学


2003-02: Luo Fu 洛夫 (ed), *《百年华语诗坛十二家》 [Twelve Authors from a Hundred-Year-Old Chinese-Language Poetry Scene]*, 北京：台海


2003-08: Yang Xiaomin 杨晓民 (ed), *《百年百首经典诗歌 (1901-2000)》 [A Hundred Poems from a Hundred Years: Canonical Poetry (1901-2000)]*, 武汉：长江文艺 | Yang Xiaomin is the same person as Xiao Ming.


2004-01: Momo 默默 (ed), *《撒娇》 [Coquetry]*, 香港：时尚周刊 | Published in Hong Kong, but in simplified characters. See the bibliography of unofficial journals.


2004-01: Xi Du 西渡 & Guo Hua 郭桦 (eds), *《先锋诗歌档案》 [The Avant-Garde Poetry Files]*, 重庆： 重庆 | Includes CD-rom with recordings of recitation, some of it to music.


2004-05: Yi Sha 伊沙 (ed), *《现代诗经》 [The Modern Book of Songs]*, 桂林：漓江

2004-06: An Qi 安琪, Yuancun 远村 & Huang Lihai 黄礼孩 (eds), *《中间代诗全集》 [Collected Poems of the Middle Generation]*, 共二册, 福州：海峡文艺
2004-06: Hong Zicheng 洪子诚 & Cheng Guangwei 程光炜 (eds), 《朦胧诗新编》[A New Anthology of Obscure Poetry], 武汉: 长沙文艺
2004-07: Liang Xiaoming 梁晓明, Nan Ye 南野 & Liu Xiang 刘翔 (eds), 《中国先锋诗歌档案》[Chinese Avant-Garde Poetry Files], 杭州: 浙江文艺
2004-09: Momo 默默 (ed), 《撒娇》[Coquetry], 北京: 中国文联 | See the bibliography of unofficial journals.
2004-10 Yang Xiaomin 杨晓民 (ed), 《中国当代青年诗人诗选》[Selected Poems by Contemporary Young Chinese Poets], 石家庄: 河北教育 | Yang Xiaomin is the same person as Xiao Ming.
2005-03: Gu He 谷禾 (ed), 《东北 1963: 李占刚、苏历铭、杨川庆、杨锦、潘洗尘、许宝健、朱凌波诗选》[The Northeast, 1963: Selected Poems by Li Zhangang, Su Liming, Yang Chuanqing, Yang Jin, Pan Xichen, Xu Baojian and Zhu Lingbo], 北京: 中国文史
2005-06: He Xiaozhu 何小竹 & Zhai Yongming 翟永明 (eds), 《诗歌在今天》[Poetry Today], 成都: 世纪城·首届成都国际诗歌节 / 成都世纪城·新国际会展中心, unofficial | Produced on the occasion of the First Chengdu International Poetry Festival, scheduled for summer 2005. The festival was cancelled by the authorities, publicity was censored and the anthology’s circulation withheld. Some two hundred copies were smuggled out of the printing plant.

2006-01: Li Runxia 刘润霞 (ed), 《被放逐的诗神》 [A Banished God of Poetry], in 《潜在作文丛》 [Invisible Writing Series], edited by Chen Sihe 陈思和, 武汉：武汉 | Underground poetry written during the Cultural Revolution.


2006-12: Huang Lihai 黄礼孩 (ed), 《出生地：广东本土青年诗选》 [Place of Birth: Selected Poems by Native Cantonese Young Poets], 广州：花城


2008-04: Jiang Hongwei 姜红伟 (ed), 《寻找诗歌史上的失踪者：二十世纪八十年代校园诗歌运动备忘录》 [In Search of Those Who Have Gone Missing from Poetry’s History: A Memorandum of the Campus Poetry Movement of the Eighties], 济南：黄河 | Included in view of the importance of Campus Poetry for the development of the avant-garde and its readership; contains much poetry, in addition to literary-historical and critical material.

ALTERNATIVE TRANSCRIPTIONS

The list of names below is intended to increase findability of this document. It contains predictable or attested alternatives to the orthography this document has used for transcribing poets’ names, and redirects the reader.

A Qu Qiang Ba → A Qu Qiangba
Anqi → An Qi
Beidao → Bei Dao
Bei Ling → Beiling
Bei Ta → Beita
Can Xing → Canxing
Dao Zi → Daozi
Duo Duo → Duoduo
Avant-Garde Poetry from the People’s Republic of China
A Bibliography of Single-Author and Multiple-Author Collections – 72

Xi Ping  →  Xiping
Xiaohai  →  Xiao Hai
Xichuan  →  Xi Chuan
Xidu     →  Xi Du
Xue Song →  Xuesong
Xuedi    →  Xue Di
Yamo     →  Ya Mo
Yang Zi  →  Yangzi
Yi Hai   →  Yihai
Yi Tu    →  Yitu
Yu Tian  →  Yutian
Yu Yu    →  Yuyu
Zhaxi Dawa → Dawa Zhaxi
Zhaxidawa → Dawa Zhaxi
Zhong Dao → Zhongdao
Zhu Zhu  →  Zhuzhu
Zui Quan →  Zuiquan