

CURRICULUM VITAE

NAME: KIRK ALEXANDER DENTON
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CITIZENSHIP: US, Canada
EMAIL: denton.2@osu.edu
URL: <https://deall.osu.edu/people/denton.2>

ACADEMIC EMPLOYMENT

2009- Ohio State University (DEALL)
 Professor
 1995- Associate Professor
 1988- Assistant Professor

2009 (Aug.-Dec.) National Chung-hsing University (Taichung, Taiwan)
 Research Fellow

2003 (Jan.-June) Harvard University (EALC)
 Visiting Associate Professor

1986-88 York University (DLLL)
 Lecturer, Chinese Language

1985-86 University of Toronto
 Research Assistant, Ontario - Jiangsu Resource Centre

EDUCATION

1988 Ph.D., University of Toronto (modern Chinese literature)
 -supervisor: Milena Doleželová-Velingerová

1982 M.A., University of Toronto (Chinese literature)

1979-80 M.A. sought, University of Illinois, Champaign-Urbana, IL (Chinese literature)

1978 B.A., Colby College, Waterville, ME (French)

FIELD OF SPECIALIZATION:

Modern and contemporary Chinese literature and literary thought; critical theory; Chinese film;
 Chinese museums and historical memory

LANGUAGE TRAINING

1985-86 Advanced Mandarin Training, spoken and classical, Taipei Language Institute, Taipei, ROC

1980-81 Chinese Language Degree, Fudan University, Shanghai, PRC

1976-77 Second degré de langue française, Université de Grenoble, France

GRANTS AND AWARDS

2016 Chiang Ching-Kuo Foundation, subvention to support publication of *Crossing Between Tradition and Modernity: Essays in Commemoration of Milena Doleželová-Velingerová (1932–2012)*.

- Prague: Karolinum Press (US\$5000).
- 2015 OSU, Arts and Humanities Small Grant to support manuscript preparation of *Jottings Under Lamplight: Lu Xun* (Harvard UP, 2017) (\$1500)
- 2013 OSU, Office of International Affairs Faculty Grant for *Contested Memory: The Politics of Museums in Post-Martial Law Taiwan* (\$3200)
- OSU, Arts and Science Research and Creative Activity grant for *Global Citizenship: The Ohio State University, Hong Shen (1894-1955), and the Modern Mediasphere* (\$20,000)
- 2012 OSU, Arts and Humanities Publication Subvention to support publication of *Exhibiting the Past: The Politics of Historical Memory in the Museums of Postsocialist China* (\$2000, with a matching fund of \$2000 from DEALL)
- 2011 OSU, College of Arts and Sciences, Research Enhancement Grant (\$3300): for travel to Beijing, Taipei, and Tainan
- 2009 COH, Grant-in-Aid (\$2250): for travel within Taiwan
- Visiting Scholar grant, Center for Humanities and Social Sciences, National Chung-hsing University (Taichung, Taiwan)
- 2006 Fulbright Scholar, pursued fieldwork in the PRC (summer/fall 2006) (\$35,000)
- SRA, College of Humanities (for fall 2006)
- 2004 OSU Arts and Humanities Seed Grant, to support research on *Exhibiting the Past: The Politics and Ideology of Museums in the PRC, Taiwan, and Hong Kong* (\$8,000)
- 2003 Freeman Course Development Grant, East Asian Studies Center, The Ohio State University (\$20,000), for the development of an undergraduate course on Chinese film
- SRA, College of Humanities (to undertake research on Chinese museums in PRC, Hong Kong, and Taiwan)
- 2001 Grant-in-Aid, College of Humanities (OSU), for research trip to Beijing and Shanghai (\$1400)
- Institute for Collaborative Research and Public Humanities (OSU), "Urban Cultural Institutions in Early Modern China," 2001-2002 Institute fellowship, with Julia F. Andrews (\$14,000)
- International Affairs Interdisciplinary Lectures, Seminars, and Conferences, "Urban Cultural Institutions in Early Modern China" (\$3,600)
- 2000 East Asian Studies Center OSU, to support publication of *Modern Chinese Literature and Culture* (\$7000)
- College of Art Action Award, to support special issue on visual culture of *MCLC* (\$1,300)
- OSU College of Humanities Publication Subvention, to support special issue on visual culture of *MCLC* (\$1000)
- 1999 Faculty Innovator Grant, OSU (\$800)
- Chiang Ching-kuo Foundation Subsidies for Publication Grant, for the journal *Modern Chinese Literature and Culture* (\$10,000)

1998	American Council of Learned Societies to support Faculty Professional Leave (\$15,000)
1994	Grant-In-Aid, OSU (\$1,000)
1992	OSU Seed Grant (\$12,760)
1991	OSU SRA, Spring Quarter OSU University Small Research Grant OSU College of Humanities Grant-in-Aid
1988	York University Ad Hoc Research Fund
1981-85	University of Toronto Open Fellowship
1982-83	Ontario Graduate Scholarship
1979-80	University of Illinois Tuition and Fee Waiver
1978	Graduated Cum Laude, Colby College

TEACHING

Language Courses Taught (York University)

Second Year Chinese
Mandarin for Speakers of Cantonese
Third Year Chinese

Language Courses Taught (OSU)

Chinese 210/211, 310/311, 510/511 *Intermediate Intensive Chinese*
Chinese 751 *Readings in Scholarly Chinese*

Literature/Culture/Film (OSU)

Chinese 7468: *Chinese Film*
Chinese 7465: *Literature in Socialist/Postsocialist China*
Chinese 7467: *Taiwan Fiction*
Chinese 7463 (763) *Modern Chinese Fiction*
Chinese 4403 (503) *Modern Chinese Literature in Translation*
Chinese 4405 (505): *China in Film*
Chinese 7466 (879): *Graduate Seminar—Lu Xun*
Chinese 232 *Modern Chinese Culture*
Chinese 879 *Graduate Seminar—Chinese Film*
Chinese 251 *Chinese Literature in Translation (Zhou to Song)*
Chinese 879 *Graduate Seminar: Chinese Popular Culture*
EALL 3446 (346): *Asian American Film*

Courses Taught at Harvard University (Spring 2003)

Chinese Literature 125: *Modern Chinese Literature in Translation*
Chinese Literature 288: *Lu Xun and Chinese Modernity*

Doctoral Dissertations Supervised

Qiong YANG, *Mr. Science Goes Popular: Science as Imagined in Twentieth-Century Chinese Literature and Culture* (2016) [Editor, Social Sciences in China Press, Beijing]

Qin CHEN, *The Others: Restraint, Desire, and the Politics of Chinese Horror Cinema (1989-2015)* (2016)

Man HE, *Chinese Play-Making: Cosmopolitan Intellectuals, Transnational Stages, and Modern Drama, 1910s-1940s* [tenure-track position at Williams College] (2015)

Ying BAO, *In Search of Laughter in Maoist China: Chinese Film Comedy, 1949-1966* (2008) [in tenure-track position at University of Nevada, Las Vegas] (2008)

Hongyuan YU. *Xiaoshuo as Cultural Discourse: The Shuihu zhuan and Its Commentaries* (1999)

Nicholas KALDIS, *The Prose Poem and Aesthetic Insight: Lu Xun's 'Yecao'* (1998). [tenured at Binghamton University, SUNY] (1998)

Di BAI, *A Feminist Brave New World: The Cultural Revolution Model Theater Revisited* (1997). [tenured at Drew University] (1997)

Paul FOSTER, *Lu Xun, Ah Q, "The True Story of Ah Q" and the National Character Discourse in Modern China* (1996). [tenured at Georgia Institute of Technology] (1996)

Dissertations Currently Supervised

Jia SHI, Wang HUANG, Mario DE GRANDIS, Yichun XU, Hui YAO

Dissertation Committee Member

DEALL (complete): Yanfang TANG, Dajiang HE, Aili CHEN, Mark BENDER, Minru LI, Jing WANG, Jonathan NOBLE, Minggang LI, Levi GIBBS, Mengjun LI, Ziyang YOU, Timothy THURSTON; Yun ANOOP; Yongfei YI;

Other Depts (complete): Xiaoming Chen (History), Liyan LIU (History), Rui ZHANG (History of Art), Zhichun LIN (Music), Yanfei ZHU (Art History), Mina KIM (History of Art), Hyunkyung KIM (History of Art), Yanfei YIN (History of Art)

Other Depts (in process): Eliza HO (History of Art), Melvin BARNES (History)

MA Theses Supervised

Sherry LIDAKA, Mark MILLER, Hoyuen SUNG, Jeanne TAO, Xiaonan WU, Xi ZHONG, Man HE, Qiong YANG, Hao ZHOU, Qin CHEN, Sheng QU, Yichun XU, Ziqi YUAN (Comparative Studies), Xueying KONG

MA Students Supervised

Rong TANG, Stella THOMPSON, Marianne GILLINGHAM, Zenggen ZHOU, Xin NA, Max BOHNENKAMP, Lijuan WU, Yulong ZHANG, Ying BAO, Wei WANG, Aihua QIN, Brian BARE, Inae OH, Mario DE GRANDIS, Yan ZHANG

Dissertation Committees at Other Universities

Yiyan WANG (University of Sydney, Australia); Hao WU (University of Auckland, NZ)

PROFESSIONAL ORGANIZATIONS/SERVICE

Professional Organizations (member at various times)

American Association of Chinese Comparative Literature
 Association for Asian Studies
 Asian Cinema Society
 Memory Studies Association

Administrative Service

Ohio State University:

2018-19 DEALL Undergraduate Director
 College of Arts and Sciences, Salary Appeals Committee

2017-18 DEALL External Review Committee (Chair)
 DEALL Undergraduate Director
 College of Arts and Sciences, Salary Appeals Committee

2016-17 DEALL Undergraduate Director
 College of Arts and Sciences, Salary Appeals Committee

2015-16 DEALL Hiring Committee (spousal hire for Pil Ho Kim)
 DEALL Undergraduate Director

2013-14 Chair, DEALL Sixth Year Review Committee (for Heather Inwood); cancelled
 Modern Chinese literature search committee (Inwood replacement)
 DEALL Undergraduate Director

2012-13 Chair, DEALL Promotion Review Committee (for Mark Bender)
 Member, DEALL Fifth Year Review Committee (for Heather Inwood)
 DEALL Undergraduate Director
 Member, DEALL Japanese Literature/Film Position Search Committee

2011-12 Chair, DEALL Promotion Review Committee (for Chan Park)
 DEALL Undergraduate Director
 DEALL Vice Chair
 DEALL website committee
 DEALL Semester Conversion Point Person

2010-2011 DEALL Semester Conversion Point Person
 DEALL Promotion Review Committee (for Richard Torrance)

2007-08 DEALL Search Committee—modern Chinese cultural studies (Chair) [successfully hired
 number 1 candidate]

2007 DEALL Search Committee—modern Chinese cultural studies (Chair), for one-year visiting
 assistant professor position

2006-08 DEALL Newsletter Committee
 EASC Postdoc Selection Committee

2004-05 Chinese Literature Search Committee—film and media studies position (Chair) [successfully
 hired number 1 candidate]
 Eun Joo Kim Fourth Year Review Committee (Chair)

2003-04 Chinese Literature Search Committee—classical literature (Chair) [successfully hired number 1
 candidate]
 Member, University Interdisciplinary Film Studies Committee (beginning April 2003)

2002-03	Chair, Tenure Review Committee (Mark Bender) Member, Tenure Review Committee (Patricia Sieber) EASC Advisory Committee EASC Library Committee
2000-02	College of Humanities Graduate Committee
1999-00	Chinese Literature Search Committee (Chair)
1998-99	Chinese Literature Search Committee (Chair)
1996-97	Graduate Committee Premodern Chinese Literature Search Committee East Asian Culture Search Committee
1994-97	Undergraduate Coordinator
1994-95	Graduate Committee Premodern Chinese Literature Search Committee
1992-93	Graduate Committee Ad Hoc Plan of Action Committee
1991-92	Chair, Undergraduate Committee Graduate Committee Special Events Committee OSU Film/Video Committee College of Humanities Ad Hoc Committee on Library Purchases United Way Representative Search Committee
1989-91	Library Committee
1989-90	Special Events
<i>York University:</i>	
1987-88	Library and Bookstore Committee Liaison and Advising Committee

Professional Service

2019	<ul style="list-style-type: none"> ● book proposal review for Routledge ● submission review for the journal <i>Memory Studies</i> ● book proposal review for Routledge ● discussant GREALL Roundtable 2019 ● grant proposal review for Levi Gibbs, funded by Dartmouth College Grant Proposal Support Initiative ● manuscript workshop for Chen Guangchen, Society of Fellows, Princeton University (Nov. 15, 2019)
2018	<ul style="list-style-type: none"> ● member Advisory Board, <i>Globalized Memorial Museums: Exhibiting Atrocities in the Era of Claims for Moral Universals</i>, a five-year project funded by the European Research Council and led by Ljiljana Radonić, Austrian Academy of Sciences ● book proposal review for Routledge ● promotion review for City University of Hong Kong

- blurb review of *China Tripping: Encountering the Everyday in the People's Republic*
 - Smart Campus, Faculty Engagement Group, affiliated with Smart Columbus
- 2017
- external reviewer for tenure case at University of British Columbia
 - manuscript review for University of Hawaii Press
 - Nordic Association of Chinese Studies, conducted PhD Workshop and gave a talk to graduate student participants
 - blurb for publication of *Curating the Revolution*, published by Cambridge University Press
- 2016
- promotion review for Indiana University
 - manuscript review for *The Public Historian*
 - manuscript review for State University of New York Press
 - manuscript review for Harvard University Asia Center
 - manuscript review for University of California Press
- 2015
- discussant, “Public and Private Spaces in Contemporary Chinese Literature,” AAS Conference 2015 (March 28)
- 2014
- member editorial board of *Martyrdom and Literature*, a publication series under the Otto Harrassowitz Verlag imprint (2014-present)
 - Hong Kong Research Grants Council proposal review
 - Academic Program Review Committee for Department of Asian Languages and Literature, University of Washington (fall 2014)
 - manuscript review for University of Hawaii Press
 - letter of support for University of Minnesota Regents Professorship nomination
 - reviews of essay contributions to *Stories of Ordinary Life in Totalitarian Regimes*, for Thomas Riggs and Company,
- 2013-14
- chair of the committee for the AAS CIAC Levenson Prize for Books in Chinese Studies (post-1900)
- 2013
- organizer of “Hong Shen and the Modern Mediasphere in Republican Era China” (Nov. 18, 2013)
 - promotion review for Leeds University
 - manuscript review for *China Perspectives*
 - member Editorial Board, *Wenxue* (文学), journal edited by Fudan University professor Chen Sihe and published by Shanghai wenyi chubanshe
- 2012-13
- Hong Shen, “The Wedded Husband” drama production committee member and faculty advisor
 - member of committee for the AAS CIAC Levenson Prize for Books in Chinese Studies (post-1900)
- 2012
- Member Editorial Board, Twenty-First-Century North American Chinese Literary Studies Series, Center for the Study of China’s Literature Abroad, Beijing Normal University and University of Oklahoma
 - blurb review of *A Scholarly Review of Chinese Studies in English during the Last Three Years*, edited by Haihui Zhang (Ann Arbor: AAS Publications, 2013)
 - Master Class (SOAS, University of London; June 21): critiqued seven presentations by graduate students from Oxford University, Cambridge University, and SOAS
 - reviewer, Research Grant Council (RGC) of Hong Kong, Prestigious Fellowship Scheme under Humanities and Social Sciences Panel
 - reviews of essay contributions to *Literature of Propaganda*, Thomas Riggs and Company publication
- 2012-15
- member Editorial Board, *A New Literary History of Modern China* (Harvard University Press)

- 2012 ● organizer, Cao Yu exhibit, held at OSU February 3-March 4
- 2011 ● manuscript review, Columbia University Press
● external review of tenure case, New York University
● submission review, *Asia Pacific World*
● submission review, *Korea Journal of Chinese Language and Literature*
- 2010 ● external review of tenure case, Duke University
● Faculty Advising Committee, Midwest Conference of Asian Affairs 2010
● manuscript review, University of Hawaii Press
● member Editorial Committee, *Korea Journal of Chinese Language and Literature* (2010-)
● submission review, *Journal of Contemporary History*
- 2009-11 ● consultant, *Norton Anthology of World Literature*, 3rd edition
- 2008 ● blurb review of Christopher T. Keaveney, *Beyond Brushtalk: Sino-Japanese Literary Exchange in the Interwar Period* (Hong Kong University Press, 2008)
● manuscript review for University of British Columbia Press
● external review of tenure case (University of Minnesota)
● member of Selection Jury for the Newman Prize in Chinese Literature, 2008
● Princeton University Press, Chinese Lecture Series, editorial board
● special presentation, Fulbright Workshop for Faculty and Professionals, OSU (March 28, 2008)
● blurb review of Charles Laughlin, *Literature of Leisure in Modern China* (University of Hawaii Press)
● submission review, *The China Quarterly*
- 2007 ● discussant, “Literati Culture and Professionalism in Modern China,” panel organized by Shengqing Wu for Annual Meeting of the Association for Asian Studies (2007)
● external review of hire/promotion case, University of California-Irvine
● blurb review of *Baptism*, by Yang Jiang (Hong Kong University Press)
● submission review for *Journal of Contemporary History*
- 2006 ● review of book series proposal, Princeton University Press
● adviser to Louisa Wei and Peng Xiaolian in their film documentary on Hu Feng and the Hu Feng group of writers called *Storm Under the Sun*; interviewed on camera; film premiered at the International Documentary Film Festival Amsterdam (Nov. 28-Dec. 2, 2007)
● external review of tenure case, University of Wisconsin, Milwaukee
● submission review, *China: An International Journal* (Singapore)
● submission review, *The China Quarterly* (SOAS, London)
- 2005 ● external review of tenure case (University of Washington)
● submission review, *China Information* (Leiden, The Netherlands)
- 2004 ● proposal review, Social Sciences and Humanities Research Council of Canada
● submission review, *Harvard Journal of Asiatic Studies*
- 2003 ● Selection Committee, Fulbright and Foreign-Sponsored Awards, Institute of International Education (Dec. 1, New York)
● Selection Committee, Fulbright Scholars Program, Institute of International Education (Oct. 24, Washington)
● discussant, “Urban Spectacle and the Rise of Mass Culture in Late Qing and Republican China” (Fairbank Center, Harvard University, May 3, 2003)
● review of Harris Faculty Fellowship proposal, Grinnell College
● external reviewer of tenure case, Bowdoin College
● external reviewer of manuscript, Palgrave

- submission review, *Journal of Asian Studies*
- 2002
 - conference co-organizer (with Julia F. Andrews), “Urban Cultural Institutions in Early Twentieth Century China,” symposium (April 13, 2002)
 - external reviewer of manuscript, Harvard University Asia Center
- 2001
 - external reviewer of tenure case, Southern Methodist University
 - external reviewer of manuscript, Columbia University Press
 - external review for promotion case, Yale University
 - moderator, “Roundtable” at *Beyond Peony Pavilion: Performance, Ethnicity, and Cultural Processes in China* (Columbus, April 27, 2001)
 - chair/discussant for panel “Wen or Ren? The Person of the Author in Modern Chinese Literary Critics” (AAS, March 2001)
 - Executive Committee, Association of Chinese Comparative Literature (ACCL), 2001-
 - external reviewer for tenure case, Middlebury College
- 2000
 - external reviewer of manuscript, University of Michigan Press
 - Associate Editor, *Encyclopedia of Asia* (NY: Scribners, 2002)
 - Selection Committee, Fulbright and Foreign-Sponsored Awards, Institute of International Education (Dec. 6, New York)
 - panel co-organizer, “Literary Societies of Republican China” panel (AAS, March 2000)
 - Consultant Editor, *Encyclopedia of Contemporary Chinese Culture*. Eds. Ned Davis. (RoutledgeCurzon, 2004)
- 1999-present
 - Editor, *Modern Chinese Literature and Culture*
 - Creator and Manager, MCLC Resource Center (<http://u.osu.edu/mclc/>)
 - moderator, MCLC LIST (discussion list associated with the journal *Modern Chinese Literature and Culture* and the MCLC Resource Center)
- 1999
 - external reviewer for tenure cases, Tufts University and SOAS
 - external reader for doctoral dissertation, University of Sydney, Australia
- 1998
 - external reviewer for tenure case, University of North Carolina
 - reviewer of manuscripts, Harvard University Asia Center and University of Michigan Press
- 1997
 - panel chair, AAS, Chicago (March 13-16, 1997)
- 1990-93
 - Associate Editor, *Journal of the Chinese Language Teachers Association*
- 1991
 - co-organizer of Ohio Asianist Annual Meeting
- 1990
 - panel organizer and chair “Critical Approaches to Chinese Literature.” At the Midwest Conference on Asian Affairs, Indiana University, Bloomington (November 2-3)
- 1987
 - interpreter for Visiting PRC Authors, Foreign Authors Series, Harbourfront
- 1986
 - Chinese Language Consultant, Canada-China Language and Cultural Orientation Program Joint Centre on Modern East Asian, University of Toronto
- 1982 (summer)
 - cultural guide to visiting PRC delegation, World University Service of Canada

PUBLICATIONS

Books:

- Under review *The Landscape of Historical Memory: The Politics of Museums and Memorial Culture in Post-Martial Law Taiwan*
 [A companion to *Exhibiting the Past*, this volume focuses on the politics of museums and exhibitionary culture in Taiwan in the post-martial law era (1987-present). Currently in the review process at Hong Kong University Press. Decision to be rendered sometime in October, 2019.]
- 2014 *Exhibiting the Past: Historical Memory and the Politics of Museums in Postsocialist China*. Honolulu: University of Hawaii Press.
Reviews: *Museum Worlds* 2, 1 (2014); MCLC Resource Center (July 2015); *TAASA Journal*, 23, 2 (June 2014); *China Quarterly* 220 (Dec. 2014); *The China Journal* 74 (2015); *Dialogues on Historical Justice and Memory* (2015); *China Perspectives* 1 (2015); *Museum Anthropology Review* 9, 2 (Fall, 2015); *The Art Bulletin* 97, 4 (Dec. 2015); *China Heute* 34, 2 (2015); *Pacific Affairs* 88, 3 (2015); *China Review International* 21, 1 (2014); *Museum & Society* 14, 1 (March 2016); *Twentieth-Century China* 41, 1 (2016); *Archiv Orientalni* 84 (2016). Song Xiangguang Blog http://blog.sina.com.cn/s/blog_53bcd030102x431.html ; *Wenbo xuekan* 文博学刊 2 (2018): 60-65.
- 1998 *The Problematic of Self in Modern Chinese Literature: Hu Feng and Lu Ling*. Stanford: Stanford University Press.
Reviews: *Journal of Asian Studies* 58, 2 (May 1999); *China Quarterly* 160 (Dec. 1999); *Comparative Literature* 51, 4 (Fall, 1999), *Harvard Journal of Asiatic Studies* 60, 2 (Dec. 2000); *The Comparatist* 24 (2000); *China Review International* 7, 2 (Fall 2000); *The China Journal* 45 (Jan. 2001); *Asian Studies Review* 27, 1 (March 2003)
Translation: presently being translated into Chinese by Zhang Yesong (and his students) of Fudan University
- Edited Books:**
- 2017 (co-edited with Eileen Cheng) *Jottings under Lamplight: Lu Xun*. Cambridge, MA: Harvard University Press.
Reviews: *China Review International* 23, 2 (2016); *Taipei Times* (March 22, 2018); *New York Review of Books* (Nov. 23, 2017); *Los Angeles Review of Books*, *China Channel* (Sept. 25, 2017)
- 2016 *Crossing Between Tradition and Modernity: Essays in Commemoration of Milena Doleželová-Velingerová (1932–2012)*. Prague: Karolinum Press.
The Columbia Companion to Modern Chinese Literature. New York: Columbia University Press.
Reviews: MCLC Resource Center <http://u.osu.edu/mclc/book-reviews/gunn2/>; *Canadian Review of Comparative Literature* 44.1 (March 2017)
- 2014 *Hong Shen and The Wedded Husband* (a booklet accompanying a DVD of the 2013 OSU production of the play by Hong Shen). A Modern Chinese Literature and Culture Publication. Columbus: Foreign Language Publication.
- 2008 *China: A Traveler's Literary Companion*. Berkeley: Whereabouts Press.
Literary Societies of Republican China, with Michel Hockx. Lanham, MD: Lexington Books.
Reviews: MCLC Resource Center (<http://u.osu.edu/mclc/book-reviews/literary-societies-2/>); *Journal of Asian Studies* 68, 4 (Nov. 2009); *Journal of Asian History* 44, 2 (2010)
- 2003 Associate Editor, China Section, *Columbia Companion of Modern East Asian Literature*. NY: Columbia University Press. [General Editor: Joshua Mostow; Japan Section Associate Editor: Sharalyn Orbaugh; Korea Section Associate Editor: Bruce Fulton]
Reviews: MCLC Resource Center (<http://u.osu.edu/mclc/book-reviews/the-columbia->

companion/)

- 2002 Co-editor (with Thomas Buoye, Bruce Dickson, Barry Naughton, and Martin K. Whyte), *China: Adapting the Past, Confronting the Future*. 3rd edition. Ann Arbor: Center for Chinese Studies, University of Michigan.
- 1996 *Modern Chinese Literary Thought: Writings on Literature, 1893-1945*. Stanford University Press.
Reviews: *Lilun tansuo—dangdai wentan* 理论探索-当代文坛 3 (2008); *Journal of Asian Culture* 17 (1994-95); *Journal of Asian Studies* 56, 4 (Nov. 1997); *Revue Bibliographique de Sinologie* (1997); *China Information* 12, 3 (Winter 1997/98); *Bulletin of the School of Oriental and African Studies* 60, no. 2 (June 1997): 395-396; *Journal of Oriental Studies* 34, 2 (1999); *Journal of Modern Literature in Chinese* 1, 2 (1999).

Editor of Scholarly Journal

- 1999-present *Modern Chinese Literature and Culture* vol. 11 (Spring 1999)-present. [biannual peer-reviewed scholarly publication] URL: <http://u.osu.edu/mclc/>

Guest Editor of Scholarly Journal:

- 1991 *Journal of Chinese Language Teachers Association* 26.2 (May). [special issue on cross-cultural pedagogy]

Articles in Books and Journals:

- Forthcoming “Lianhuanhua (Serial Picture books) and Modern Chinese Literature.” To appear in the forthcoming catalogue of the exhibition *Literature in Line: Lianhuanhua Picture Stories from China*, curated by Kuiyi Shen and Julia F. Andrews. The Ohio State University, April-June, 1997.
- “The Archive and the Museum: National Literature in the People’s Republic of China and Taiwan.” In Jack Chen et al. eds, *Literary Information in China: A History*. New York: Columbia University Press.
- (with Yichun Xu), “Lu Town: Literary Theme Parks and the Commodification of Literary Culture in China.” *HuaXia wenhua luntan* 华夏文化论坛
- 2019 “What Do You Do with Cultural Propaganda of the Mao Era.” *PRC History Review* 4, 2 (August 2019). URL: http://prchistory.org/wp-content/uploads/2019/08/8_denton_propaganda.pdf
- “The Jianchuan Museum: The Politics of War Memory in a Private Chinese Museum.” In Edward Vickers, Daniel Schumacher, and Mark Frost, eds., *Remembering Asia’s World War Two*. London: Routledge, 72-106.
- “Can Private Museums Offer Space for Alternative History? The Red Era Series at the Jianchuan Museum Cluster.” In Sebastian Veg, ed., *Popular Memories of the Mao Era: From Critical Debate to Reassessing History*. Hong Kong: Hong Kong University Press, 80-111.
- 2017 (with Eileen J. Cheng) “Lu Xun, the In-Between Critic.” In Cheng and Denton, eds. *Jottings Under Lamplight: Lu Xun*. Cambridge: Harvard University Press, 1-13.
- “Lu Ling, Hu Feng, and Literary Persecution.” *A New Literary History of Modern China*. Ed. David Wang. Cambridge: Harvard University Press, 2017: 590-96.
- “Chinese Red Tourism.” *China Policy Institute: Analysis* (Nov. 13). URL: <https://cpianalysis.org/2017/11/13/chinese-red-tourism/>

- 2016 “Introduction.” In Denton, ed. *Crossing Between Tradition and Modernity: Essays in Commemoration of Milena Doleželová-Velingerová (1932–2012)*. Prague: Karolinum Press, 17-21.
- “Multicultural History in a Multiparty Taiwan: The National Museum of Taiwan History.” In Denton, ed., *Crossing Between Tradition and Modernity: Essays in Commemoration of Milena Doleželová-Velingerová (1932–2012)*. Prague: Karolinum Press, 203-222.
- “Lu Xun, Returning Home, and May Fourth Modernity.” In Carlos Rojas and Andrea Bachner, eds., *Oxford Handbook of Modern Chinese Literatures*. NY: Oxford University Press, 2016, 19-38.
- 2014 “Foreword.” In Denton, ed., *Hong Shen and The Wedded Husband*. Columbus: Foreign Language Publications, 2014, v-x.
- “Exhibiting the Past: China’s Nanjing Massacre Memorial Museum.” *The Asia-Pacific Journal: Japan Focus* 12 (20), no. 2 (May 19): URL: http://japanfocus.org/-Kirk_A_-Denton/4117. Reprinted in the *Online Encyclopedia of Mass Violence* (Dec. 4, 2014): URL: <http://www.massviolence.org/Exhibiting-the-Past-China-s> [adapted from *Exhibiting the Past: Historical Memory and the Politics of Museums in Postsocialist China*]
- “China Dreams and the Road to Revival.” *Origins: Current Events in Historical Perspective* 8, no. 3 (Dec.): <http://origins.osu.edu/article/china-dreams-and-road-revival>
- 2013 “Modern Chinese Fiction and Prose.” In *Oxford Bibliographies in Chinese Studies*. Ed. Tim Wright. New York: Oxford University Press (<http://www.oxfordbibliographies.com/view/document/obo-9780199920082/obo-9780199920082-0058.xml>)
- 2011 “Yan’an as a Site of Memory in Socialist and Post-socialist China.” In Marc Matten, ed., *Places of Memory in China: History, Politics, Identity*. Leiden: Brill, 2011, 233-81. [Reviews in: *China Perspectives* 3 (2013); *Journal of Asian Studies* 72.1 (2013)]
- 2010 “Lu Ling bixia de Jiang Chunzu yu Langman gerenzhuyi huayu” 路翎笔下的蒋纯祖与浪漫个人主义话语 (Lu Ling and the discourse of romantic individualism). *Nanjing shifan daxue wenxue yuan xuebao* 4 (2010). [translation of chapter 6 of *The Problematic of Self in Modern Chinese Literature: Hu Feng and Lu Ling*]
- “Rectification: Party Discipline, Intellectual Remolding, and the Formation of a Political Community.” In Ban Wang, ed. *Words and Their Stories Essays on the Language of the Chinese Revolution*. Leiden: Brill, 51–64.
- 2009 “Lun Jiu yi ba lishi bowuguan” 论九一八历史博物馆 (On the September 18 History Museum). *Jiu yi ba lishi bowuguan guankan* 九一八历史博物馆馆刊 no. 3 (2009).
- “Storm Under the Sun: An Introduction.” In S. Louisa Wei, ed., *Storm Under the Sun: Introduction, Script, and Reviews*. Hong Kong: Blue Queen Cultural Communications, 2009, 4–21 [introduction to a documentary film directed by Peng Xiaolian and S. Louisa Wei http://www.bqcc.com/redsunstorm_e.htm]
- 2008 “Introduction,” *China: A Traveler’s Literary Companion*. Berkeley: Whereabouts Press, xi-xv.
- (with Michel Hockx) “Introduction,” *Literary Societies of Republican China*. Lexington Books, 2008, 1–14.
- “The Hu Feng Group: Genealogy of a Literary School.” In Denton and Michel Hockx, eds.,

- Literary Societies in Republican China*. Lanham, MD: Lexington Books, 2008, 413–73.
- 2007 “Horror and Atrocity: Memory of Japanese Imperialism in Chinese Museums.” In Guobin Yang and Ching Kwan Lee, eds. *Reinvisioning the Chinese Revolution: The Politics and Poetics of Collective Memories in Reform China*. Washington: Wilson Center Press, 245-286. Rpt. with changes as “Heroic Resistance and Victims of Atrocity: Negotiating the Memory of Japanese Imperialism in Chinese Museums,” in *Japan Focus*. [<http://japanfocus.org/products/details/2547>]; Chinese translation in *Zhongguo jinianguan* 中国纪念馆 (Chinese memorial halls) no. 3 (2008), and no. 4 (2008): 9-12. Rpt. in *The Politics of Memory in East Asia*. Eds. Sven Salaer and Justin Aukema. *Asia Pacific Journal: Japan Focus Course Reader* no. 7 (2013) (available online at: http://www.japanfocus.org/course_readers)
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- 2003 “Historical Overview” (China Section). In Joshua Mostow, ed. *The Columbia Companion to Modern East Asian Literature: China*. New York: Columbia University Press, 287–306.
- “Romantic Sentiment and the Problem of the Subject: Yu Dafu.” In Joshua Mostow, ed. *The Columbia Companion to Modern East Asian Literature*. New York: Columbia University Press, 378–384.
- “Literature and Politics: Mao Zedong’s ‘Talks at the Yan’an Forum on Art and Literature.’” In Joshua Mostow, ed. *The Columbia Companion to Modern East Asian Literature*. New York: Columbia University Press, 463–469.
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- 2000 “Visual Memory and the Construction of a Revolutionary Past: Paintings from the Museum of the Chinese Revolution.” *Modern Chinese Literature and Culture* 12.2 (Fall): 203–235. [peer-reviewed].
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- “Lu Xun,” *Encyclopedia of Modern China*. Ed. David Pong. New York: Charles Scribner’s Sons, 2009, 531-534.
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- 1998 “Lu Xun.” In Paul Schellinger, ed. *Encyclopedia of the Novel*. Chicago: Fitzroy Dearborn Publishers, vol. I: 784-85.
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- “Ts’ai Yuan-p’ei.” *Historical Dictionary of Revolutionary China 1839-1976*, Edwin Pak-wah Leung, ed., New York: Greenwood Press, 420-22.
- “Wen I-to.” *Historical Dictionary of Revolutionary China 1839-1976*, Edwin Pak-wah Leung, ed., New York: Greenwood Press, 461-63.
- 1988 “Ai Wu’s *Spring*.” *A Selective Guide to Chinese Literature 1900-1949 - Volume One: The Novel*, M. Dolezelova-Velingerova, ed., Leiden: Brill, 49-51.
- “Yao Xueyin’s *Chabanche maijie*.” *A Selective Guide to Chinese Literature - Volume Two: The Short Story*, Zbigniew Slupski, ed., Leiden: Brill, 229-231.
- “Lu Ling’s *In Search of Love*,” *A Selective Guide to Chinese Literature - Volume Two: The Short*

Story, Zbigniew Slupski, ed., Leiden: Brill, 106-109.

“Yang Cunbin’s *The Romance of the Qing Palace*.” *A Selective Guide to Chinese Literature 1900-1949 - Volume Four: The Drama*, B. Eberstein, ed., Leiden: Brill, 284-288.

Translations:

- 2017 Lu Xun, “On Photography,” “Take-ism,” “Impromptu Reflections no. 38: Arrogance and Inheritedness,” and “Crisis of the Essay.” In Eileen J. Cheng and Kirk A. Denton, eds., *Jottings Under Lamplight*. Cambridge, MA: Harvard University Press, 2017.
- 2003 Sha Yexin, “Jiang Qing and Her Husbands.” In Xiaomei Chen, ed. *Reading the ‘Right’ Text: An Anthology of Contemporary Chinese Drama*. Honolulu: University of Hawaii Press, 282-335. Rpt. in Xiaomei Chen, ed., *Columbia Anthology of Modern Chinese Drama*. Abridged edition. NY: Columbia University Press, 2014, 592-633.
- 2002 Dai Jinhua, “*Human, Demon, Love: A Woman’s Predicament*.” In Jing Wang and Tani Barlow, eds., *Cinema and Desire: Marxist Feminist and Cultural Politics in the Work of Dai Jinhua*. London: Verso Press, 151-71. Reprinted in Henry Kuoshu, ed., *Celluloid China: Cinematic Encounters with Culture and Society*. Carbondale: Southern Illinois University Press, 2002, 132-50.
- 2001 Ten poems by Yang Hua. In Michelle Yeh and N.G.D. Malmqvist, eds. *Anthology of Modern Chinese Poetry from Taiwan*. NY: Columbia University Press, 55-58.
- 1996 Hu Shi, “Some Modest Proposals for the Reform of Literature.” *Modern Chinese Literary Thought: Writings on Literature, 1893-1945*. Stanford University Press, 123-39. Rpt. in *Longman Anthology of World Literature, Vol. F, The Twentieth Century*. Longman, 2004.
- Lu Xun, “On Photography.” *Modern Chinese Literary Thought: Writings on Literature, 1893-1945*. Stanford University Press, 196-203.
- Ye Shengtao, “On the Literary Arts.” *Modern Chinese Literary Thought: Writings on Literature, 1893-1945*. Stanford University Press, 162-68.
- Dai Wangshu, “Dai Wangshu’s Poetic Theory.” *Modern Chinese Literary Thought: Writings on Literature, 1893-1945*. Stanford University Press, 316-17.
- Guo Moruo, “Preface to *The Sorrows of Young Werther*.” *Modern Chinese Literary Thought: Writings on Literature, 1893-1945*. Stanford University Press, 204-12.
- Liang Shiqiu, “Fusing with Nature.” *Modern Chinese Literary Thought: Writings on Literature, 1893-1945*. Stanford University Press, 213-17.
- Qu Qiubai, “Freedom for Literature But Not the Writer.” *Modern Chinese Literary Thought: Writings on Literature, 1893-1945*. Stanford University Press, 376-82.
- Mu Shiyong, “Preface to *Public Cemetery*.” *Modern Chinese Literary Thought: Writings on Literature, 1893-1945*. Stanford University Press, 387-89. Reprint in Andrew Field, ed. Forthcoming volume.
- Li Jinfa, “A Record of My Own Inspiration.” *Modern Chinese Literary Thought: Writings on Literature, 1893-1945*. Stanford University Press, 390-91.
- 1991 Lu Xun, “Impromptu Reflections No.38: On Conceitedness and Inheritance.” *Republican China* 16, 1 (November): 90-97.

Electronic:

- 2011 “Five Books from China.” *Assembly Journal* (April 1). URL: <http://www.assemblyjournal.com/2011/04/five-books-from-china-by-kirk-a-denton/>
- 2003 “Lu Xun Biography.” MCLC Resource Center Publication (Jan.). (<http://u.osu.edu/mclc/online-series/lu-xun/>)
- 2000 Translation of Zhou Zuoren, “Requisites for a New Literature” (新文學的要求). MCLC Resource Center Publication (Oct.). (<http://u.osu.edu/mclc/online-series/requisites/>)
- 1998 Review of “Bibliography of Modern Chinese Literature and Film.” *AsianDoc* (<http://asiandoc.lib.ohio-state.edu/v1n2/dbs/BMCLF.html>)
- “MCLC Resource Center” (<http://u.osu.edu/mclc/>), a website prepared in conjunction with the journal *Modern Chinese Literature and Culture*; contains the most extensive bibliographies of modern Chinese literature and cultural studies; publishes short essays, translations, and interviews, as well as (since 2004) all *MCLC* book reviews

Miscellaneous:

- 2019 Part of a panel of experts (with Eileen Cheng and Hu Ying) for “Lu Xun: Writing the Story of New China” a program for the BBC World Service program “The Forum” (recorded January 29; broadcast February 14-18) <https://www.bbc.co.uk/programmes/w3cswptc>
- 2017 Interviewed by Laura Dombernowsky for *Information*, a Danish newspaper (June 17), Modern Tider section, pp 8-9. URL: <https://www.information.dk/moti/2017/06/kinas-nationale-hukommelse-renset-ludere-provokatoerer-migranter>
- 2016 Interviewed by Carla Nappi, New Books Network (June 2016): <http://newbooksnetwork.com/kirk-a-denton-exhibiting-the-past-historical-memory-and-the-politics-of-museums-in-postsocialist-china-u-of-hawaii-press-2014/>
- 2011 “Hongda shiye de Zhongguo xiandai wenxue: Beimei hanxuejia Deng Tengke fangtanlu” 宏大視野的中国现代文学：北美汉学家邓腾克访谈录 (A broad vision of modern Chinese literature: interview with North American sinologist Kirk Denton). *Wuhan daxue xuebao* 64, 6 (2011): 1-6.
- 1989 “Bibliography of Literature of the Sino-Japanese War (1937-45).” *Modern Chinese Literature* 5, 2 (Fall): 325-32.

Book Reviews:

- 2018 Saiyin Sun, *Beyond the Iron House: Lu Xun and the Modern Chinese Literary Field* (New York: Routledge, 2017). MCLC Resource Center (June). URL: <http://u.osu.edu/mclc/book-reviews/kdenton/>
- 2017 Yukiko Koga, *Inheritance of Loss: China, Japan, and the Political Economy of Redemption after Empire* (Chicago: University of Chicago Press, 2016). *The China Journal* 79 (Dec.): 183-85.
- 2014 Review Article: Tracy L. D. Lu, *Museums in China: Material Power and Objectified Identities* (NY: Routledge, 2013) and Maria Varzutti, *Museums in China: The Politics of Representation after Mao* (Suffolk, UK: Boydell Press, 2014). *The China Quarterly* 220 (Dec.): 1166–69.
- Lin Shu Inc.: Translation and the Making of Modern Chinese Culture*, by Michael Gibbs Hill. *The Journal of Asian Studies* 73, no. 1 (Feb.): 216–17.

- 2007 *Cultural Heritage Management in China: Preserving the Cities of the Pearl River Delta*. Eds. Hillary du Cros and Yok-shiu F. Lee (Routledge, 2007). *The China Quarterly* 192 (Dec.): 1033–35.
- 2006 Theodore Hutters. *Bring the World Home: Appropriating the West in Late Qing and Early Republican China* (Honolulu: University of Hawaii Press, 2005). In *Journal of Asian Studies* 65, no. 1 (Feb.): 166–168.
- 2004 Bonnie McDougall. *Love-Letters and Privacy in Modern China: The Intimate Lives of Lu Xun and Xu Guangping* (Oxford: Oxford University Press, 2002). In *Harvard Journal of Asiatic Studies* 64, no. 1 (June 2004): 167–175.
- 2001 Perry Link. *The Uses of Literature: Life in the Socialist Chinese Literary System* (Princeton: Princeton University Press, 2000). In *Harvard Journal of Asiatic Studies* 61.2 (Fall): 433–41.
- 1998 Bonnie McDougall and Kam Louie. *The Literature of China in the Twentieth Century* (New York: Columbia University Press, 1997). In *The China Quarterly* 156 (Dec.): 1074–76.
- 1997 Jon Kowallis, *The Lyrical Lu Xun: A Study of His Classical-Style Verse* (Honolulu: University of Hawaii Press, 1996). In *Journal of Chinese Language Teachers Association* 32.2 (May): 117–20.
- 1995 Jeanne Tai and David Der-wei Wang, eds. *Running Wild* (New York: Columbia University Press, 1994). *China Review International* 2, no. 2 (Fall): 575–81.
- 1993 Lu Xun, *Diary of a Madman and Other Stories*. William Lyell, tr. (Honolulu: University of Hawaii Press, 1990). *Chinese Literature: Essays, Articles, and Reviews* 15: 174–76.
- 1990 *Modern Chinese Women Writers: Critical Appraisals*, Michael Duke, ed. (Armonk: M.E. Sharpe, 1989). *Journal of Chinese Language Teachers Association* 25, no. 3 (Oct.): 89–92.
- 1989 Nie Hualing, *Mulberry and Peach: Two Women of China* (Boston: Beacon Press, 1988). *Journal of the Chinese Language Teachers Association* 24, no. 2 (May): 135–38.

CONFERENCE PAPERS AND PRESENTATIONS

- 2019 “War Memory in PRC History Museums.” Globalized Memorial Museums Workshop and Public Kickoff (Vienna, October 24-26)
- “Memory of World War II in State and Private Museums in the People’s Republic of China.” Third Annual Memory Studies Association Conference (Madrid, June 25-28)
- “The Archive and the Museum: National Literature and Local Identities in the PRC and Taiwan.” Association for Asian Studies Annual Conference, Denver (March)
- 2018 “Literary Heritage: An Overview of Literature Museums in Postsocialist China.” The Intermaterialty of World Literary Heritage: Author Museums as Lieux de Mémoire and Sites of Hero Worship. Heidelberg, Germany (Nov. 21)
- “The Senses in Recent Exhibitionary Practice in Chinese History Museums.” In the Realm of the Sense: Mapping China’s Modern Sensorium (Edinburgh, June 19-20)
- “The Monumentalization of Horror: The Nanjing Massacre Memorial Hall.” Wittenberg University Invited Talk (March 16)
- 2017 “Do Private Museums Offer Space for Alternative History? The Jianchuan Museum Cluster, Anren, Sichuan.” University of Maryland, Baltimore County (Dec. 4).

- “Do Private Museums Offer Space for Alternative History? The Jianchuan Museum Cluster, Anren, Sichuan.” Keynote Address, Nordic Association of Chinese Studies, Aarhus, Denmark (June)
- Researching Cultural Encounters with China, Ph. D. Workshop, Nordic Association of Chinese Studies, Aarhus, Denmark (June)
- 2016 “The Jianchuan Museum and ‘Alternative’ War Memory.” Keynote address presented at War Memoryscapes in Asia Partnership conference, Kyushu University, Fukuoka, Japan (Dec. 17-18)
- 2015 “Politics and Culture in Postsocialist China.” Series of three lectures as part of *The Arts and Politics: Defending—or Challenging—the Status Quo*, The West Virginia Consortium for Faculty and Course Development in International Studies (Nov. 12-13).
- “Is There a Memory Boom? The Modern Perspective.” Memory and Text in Premodern East Asia: Concepts, Theories, and Methods, OSU (Oct. 1-3)
- 2014 “Do Private Museums Offer Space for Alternative History? The Jianchuan Museum Cluster, Anren, Sichuan,” Popular Memory of the Mao Era and Its Impact on History, French Centre for Research on Contemporary China, Paris (Dec. 15-16)
- 2013 “Opening Remarks,” Hong Shen and the Modern Mediasphere in Republican Era China, The Ohio State University (Nov. 18, 2013)
- “Exhibiting the Future: Urban Utopias in PRC Municipal Urban Planning Exhibition Halls.” Distinguished Lecture, Rutgers University (April 18)
- 2012 “Exhibiting the Future: Urban Utopias in PRC Municipal Urban Planning Exhibition Halls.” (SOAS, London; June 21)
- “*Modern Chinese Literature and Culture* and Publishing in Modern Chinese Cultural Studies.” Master Class, SOAS, London, UK (June 21)
- “Multicultural History in a Multi-Party Taiwan: The National Museum of Taiwan History.” Now and Then: An International Conference in Honour of Professor Milena Dolezelova-Velingerova (Prague; June 15)
- 2011 “Memorializing the Dead: Martyrs Museums and Memorial Parks in the PRC and Taiwan.” University of Kentucky (April 22)
- “Memorializing the Dead: Martyrs Museums and Memorial Parks in the PRC and Taiwan.” Modern China Seminar, University of Pennsylvania (Feb. 26)
- “Memorializing the Dead: Martyrs Museums and Memorial Parks in the PRC and Taiwan.” Rickett Memorial Lecture, University of Pennsylvania (Feb. 25)
- 2010 “Exhibiting the Future: Urban Utopias in PRC Municipal Urban Planning Exhibition Halls.” Putting China on Display: From 19th-Century Museums to 21st-Century Expos (Washington, DC; June)
- “Exhibiting the Future: Urban Utopias in PRC Municipal Urban Planning Exhibition Halls.” Inaugural Address (Ohio State University; April 28)
- “Red Tourism: Revolutionary Memory and National Landscape.” Red Legacy in China conference, (Harvard University; April 2-3)

- 2009 “Exhibiting the Future: Municipal Urban Planning Centers in the PRC.” Center for Humanities and Social Sciences Research, National Chung-hsing University, Taichung, Taiwan (Dec. 10)
- “烈士与记忆：死英雄的纪念碑，纪念馆，与博物馆” (Martyrs and Memory: Monuments, Memorials, and Museums for Dead Heroes). Center for Humanities and Social Sciences Research, National Chung-hsing University, Taichung, Taiwan (Nov. 26)
- “*Modern Chinese Literature and Culture* and Publishing in English in Modern Chinese Cultural Studies.” Publishing Workshop, National Chung-hsing University, Taichung, Taiwan (Oct. 28)
- “The Politics of Ethnographic Museums in the PRC and Taiwan.” Conference on The Race in Culture: Ethnology and Empire in the Long Twentieth Century (The Ohio State University; May 1-2, 2009)
- 2008 “Projecting the Future: Municipal Urban Planning Exhibition Halls in the PRC.” Invited talk. University of Virginia (Nov. 18).
- “Projecting the Future: Municipal Urban Planning Centers in the PRC.” Modern China Seminar, Columbia University (Nov. 13)
- 2004 “Museums, Memorial Sites, and Exhibitionary Culture in the PRC.” Invited Talk. Academia Sinica (Taiwan; Dec. 2004).
- “Museums, Memorial Sites, and Exhibitionary Culture in the PRC.” *China Quarterly Workshop on Arts and Culture in Contemporary China* (Fairbank Center, Harvard University; Oct. 15-16, 2004)
- 2003 “Revolutionary Memory and Postsocialist Nostalgia: Changing Representations of Modern History in PRC Museums.” Invited Talk (EALC, Harvard University; Dec. 9, 2003)
- “Revolutionary Memory and Postsocialist Nostalgia: Changing Representations of Modern History in PRC Museums.” Chinese Museums in Time and Space workshop (Princeton University, Nov. 14, 2003)
- “Museums and State Memory: The Construction of the Past in PRC Museums.” Presented at Fairbank Center for East Asian Research, Harvard University (May 9, 2003).
- 2002 “Hu Feng and the July Writers: Genealogy of a Literary Group.” Presented at Urban Cultural Institutions in Early Twentieth Century China, The Ohio State University (April 13, 2002)
- 2001 “Literary Societies as Urban Cultural Institutions in Republican China.” Presented in conjunction with the Institute for Collaborative Research in the Public Humanities, The Ohio State University (Oct. 2, 2001).
- “The Museum of the Chinese Revolution and the Visual Construction of History.” Rethinking Cultural Revolution Culture Workshop, Heidelberg (Feb. 22-24, 2001).
- 2000 “Introduction: Literary Societies in Republican China.” Panel on “Literary Societies of Republican China,” co-organized with Michel Hockx. Association for Asian Studies (March 2000).
- 1999 “Visual Memory and the Construction of a Revolutionary Past: Paintings from the Museum of the Chinese Revolution.” *Visual Art as Cultural Memory in Modern China*, The Ohio State University (October, 1999).
- 1997 “Modern Chinese Literature and *Lianhuan hua*.” A lecture presented in conjunction with *Literature in Line: Lianhuan hua Picture Stories from China*. The Ohio State University (April 25-June 17, 1997).

- 1992 “Modern Chinese Literary Criticism: The Case of Hu Feng.” Second Conference of the American Association of Chinese Comparative Literature, UCLA (March 10-22, 1992).
- 1990 “Notes on Teaching Modern Chinese Literature in the Post-Modern Era.” Annual Conference of the Chinese Language Teachers Association, Nashville (Nov. 16-18, 1990).
- “Critical Approaches to Chinese Literature.” Panel Chair at the Midwest Conference on Asian Affairs, Indiana University, Bloomington (Nov. 2-3, 1990).
- “The Distant Shore: National Allegory in Yu Dafu’s ‘*Sinking*’.” Politics and Ideology in Modern Chinese Literature, Duke University, Durham (Oct. 26-28, 1990).
- 1988 “Madness and Chaos in Lu Ling’s *Children of the Rich*.” Annual Meeting of the Association for Asian Studies, San Francisco (March 25-27, 1988).
- 1984 “Model Drama as Myth: A Semiotic Analysis of *Taking Tiger Mountain By Strategy*.” Colloquium on Contemporary Chinese Drama and Theater, State University of New York, Buffalo (Oct., 1984).
- “Symbolism in Lu Ling’s Novel *Hungry Guo Su’e*,” Annual Conference of the Canadian Asian Studies Association, University of Guelf (June, 1984)

NON-SCHOLARLY PRESENTATIONS/OUTREACH:

- 2019 Talk on my experiences with translation projects for Patricia Sieber’s Chinese 5490: Chinese Translation Workshop (Spring 2019)
- 2017 Lecture on Lu Xun for National Consortium for Teaching about Asia, Ohio State University (June 13)
- 2016 Introduction to screening of *Behemoth* (2015), a film directed by Zhao Liang, Gateway Film Center, Columbus, Ohio (November 17, 2016)
- 2009 “《红日暴风》的介绍” (Introduction to the film *Storm Under the Sun*). Chung-hsing University (Dec. 16)
- 2008 “Publishing Workshop.” Talk for the Graduates of East Asian Languages and Literatures group (The Ohio State University; May 23, 2008)
- “Lu Xun and the May Fourth Movement.” Talk to the Chinese Culture Connections group (The Ohio State University; May 15, 2008)
- 2006 “Chinese Literature and Culture.” Seminar on Teaching About East Asia (The Ohio State University, Feb. 27, 2006)
- “Chinese History and Traditional Thought.” Seminar on Teaching About East Asia (The Ohio State University, Feb. 20, 2006)
- 2005 Lecture series on Chinese Cultural Tradition presented as part of China’s Cultural Triangle (Oct. 10-26, 2005), a tour of China organized by the Ohio State University Alumni Association
- “Chinese Literature and Culture.” Seminar on Teaching About East Asia (The Ohio State University, Feb. 2005)

- “Chinese History and Traditional Thought.” Seminar on Teaching About East Asia (The Ohio State University, Feb. 2005)
- 2004 Lecture series on Chinese Cultural Tradition presented as part of China’s Cultural Triangle (Sept. 20-Oct. 7, 2004), a tour of China organized by the Ohio State University Alumni Association
- “Lu Xun and ‘Diary of a Madman.’” Lecture for Madness in Russian Literature course taught by Susmita Sundaram (The Ohio State University, April 21, 2004).
- “Chinese Literature and Culture.” Seminar on Teaching About East Asia (The Ohio State University, Feb. 24, 2004)
- “Chinese History and Traditional Thought.” Seminar on Teaching About East Asia (The Ohio State University, Feb. 17, 2004)
- 2003 “An Introduction to Modern Chinese Literature.” CLASS 2003 Summer Workshop, Boston (June 28-30, 2003)
- 1999 “Cultural Revolution Posters and the Cultural Revolution.” Part of Walkabout Discussion for Exhibition Opening, *Picturing Power: Posters of the Cultural Revolution*, The Ohio State University (Oct. 6, 1999).
- 1998 “Introduction to *Wushan yunyu*,” a film in the NETPAC/USA Asian Film Series held at OSU (April 22-24).
- 1985 “How Westerners Read Traditional Chinese Novels.” Presented in Chinese at the Symposium on U.S.-Taiwan Relations, Taiwan National Political University (January 1985).

PROJECTS IN PROGRESS

The Landscape of Historical Memory: The Politics of Museums and Memorial Culture in Post-Martial Law Taiwan

A companion to *Exhibiting the Past*, this volume focuses on the politics of museums and exhibitionary culture in Taiwan in the post-martial law era (1987-present). Currently in the review process at Hong Kong University Press. Decision to be rendered sometime in October, 2019.

Returning Home: Literary Representations of Home in Modern Chinese Literature.

This study explores the cultural complex of self, nation, tradition, and modernity surrounding images of home in modern Chinese literature. Through a detailed analysis of the topoi of leaving home and returning to it in variety of literary genres, the paradoxical attraction and repulsion toward home will be seen as emblematic of the problematic of modernity in China. This study is still in the research stage, but is envisaged as a book-length manuscript.